

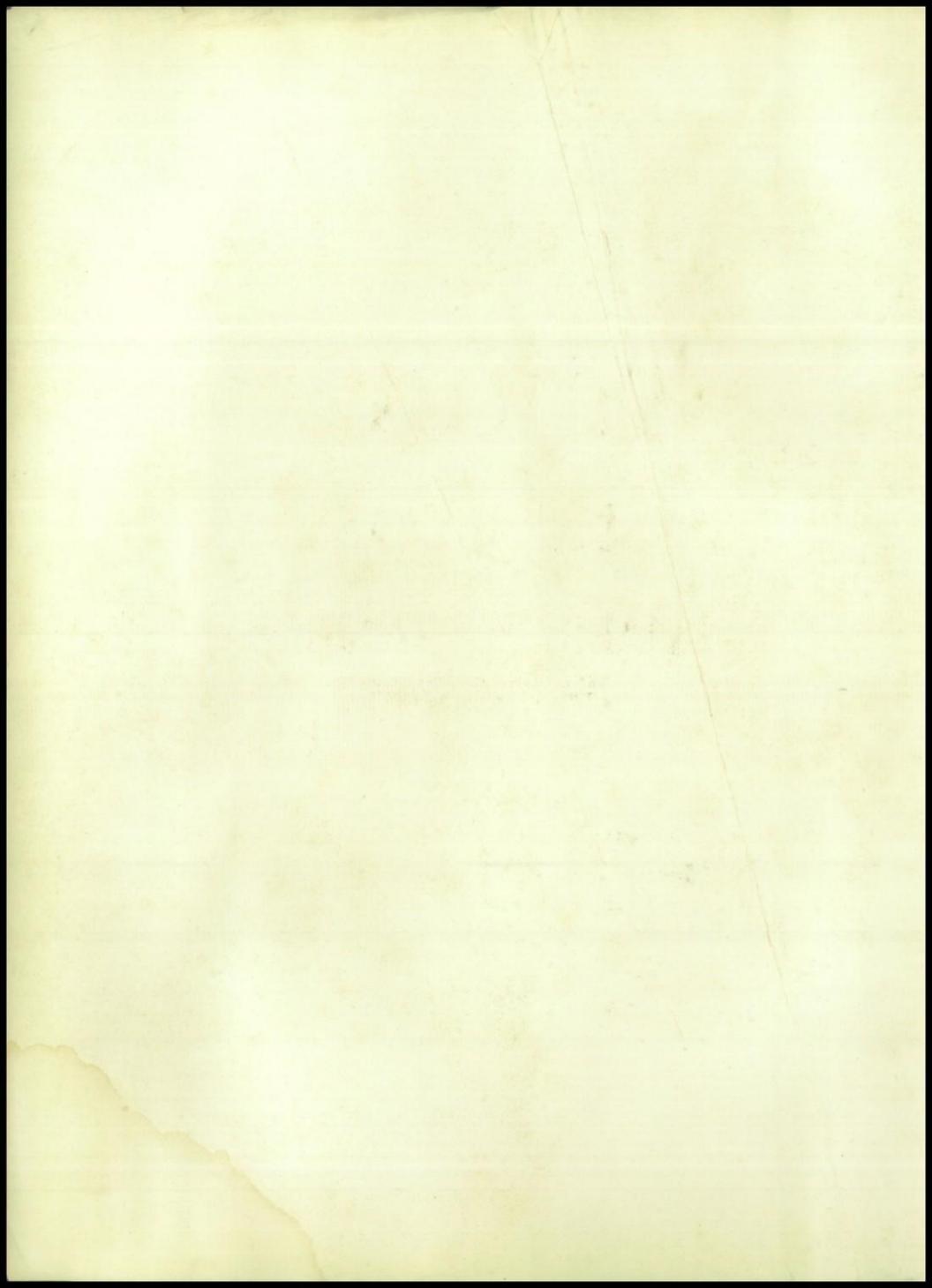






THE





SENIOR CLASS MANUAL TRAINING HIGH SCHOOL

PEORIA, ILL.

1930

VOL.5

·JFOREWORD.

A BEACON light shines upon our pathway, the culmination of all the efforts and achievements of those who have gone before us. It is with the hope that the Class of 1930 will add another ray to guide the footsteps of future Manualites that the Staff presents this fifth volume of the MIRROR.

DEDICATION

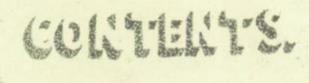
WE, in token of our deep appreciation, dedicate this fifth volume of the MIRROR to those, teachers and students alike, who have made Manual really Manual. Their achievements and aspirations, like a great aura of light, shed around us the beams of their efforts, creating within us a desire to become worthy of them.



TYPING ROOM



SEWING ROOM



Faculty

Classes

Organizations

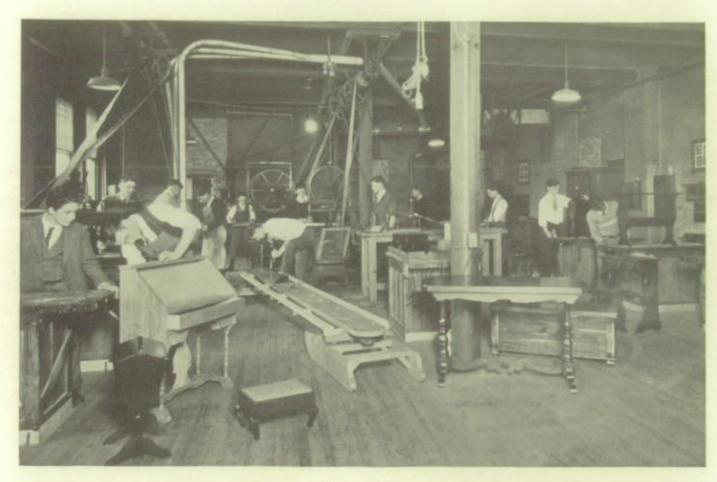
Activities

Dramatics

Athletics

Literary

Humor

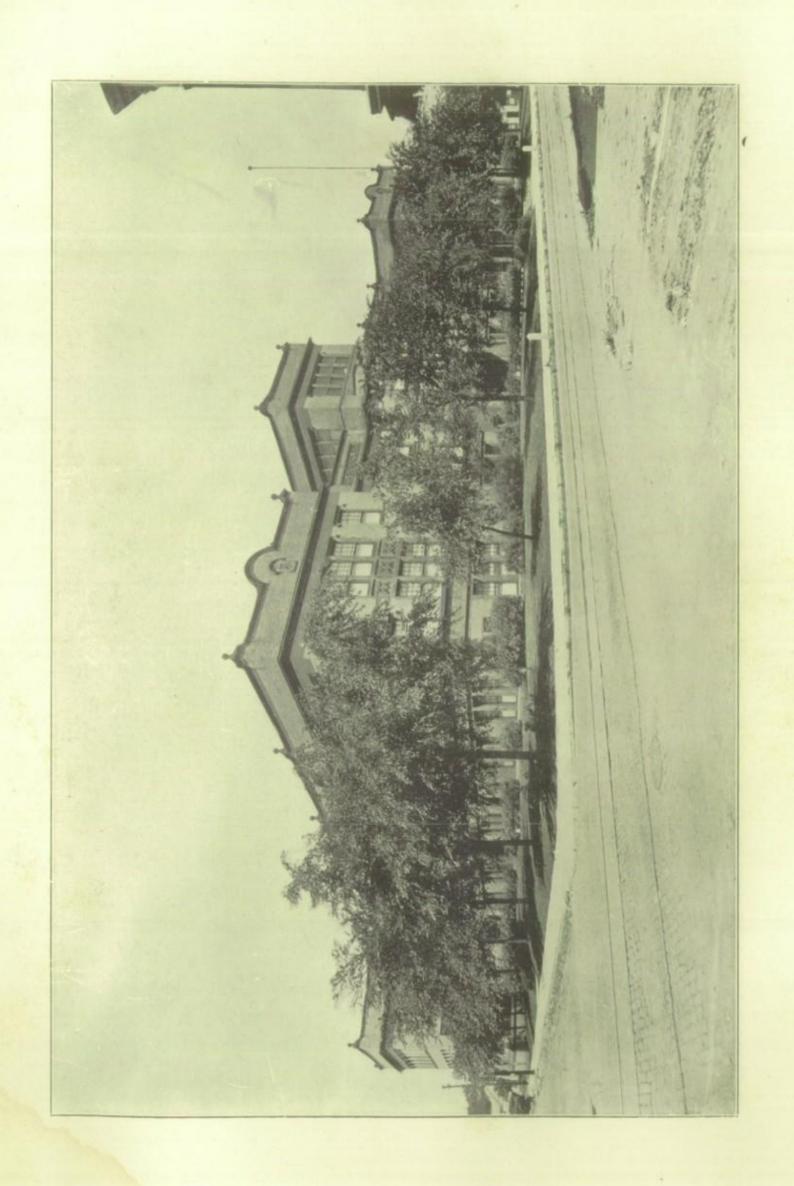


WOOD SHOP

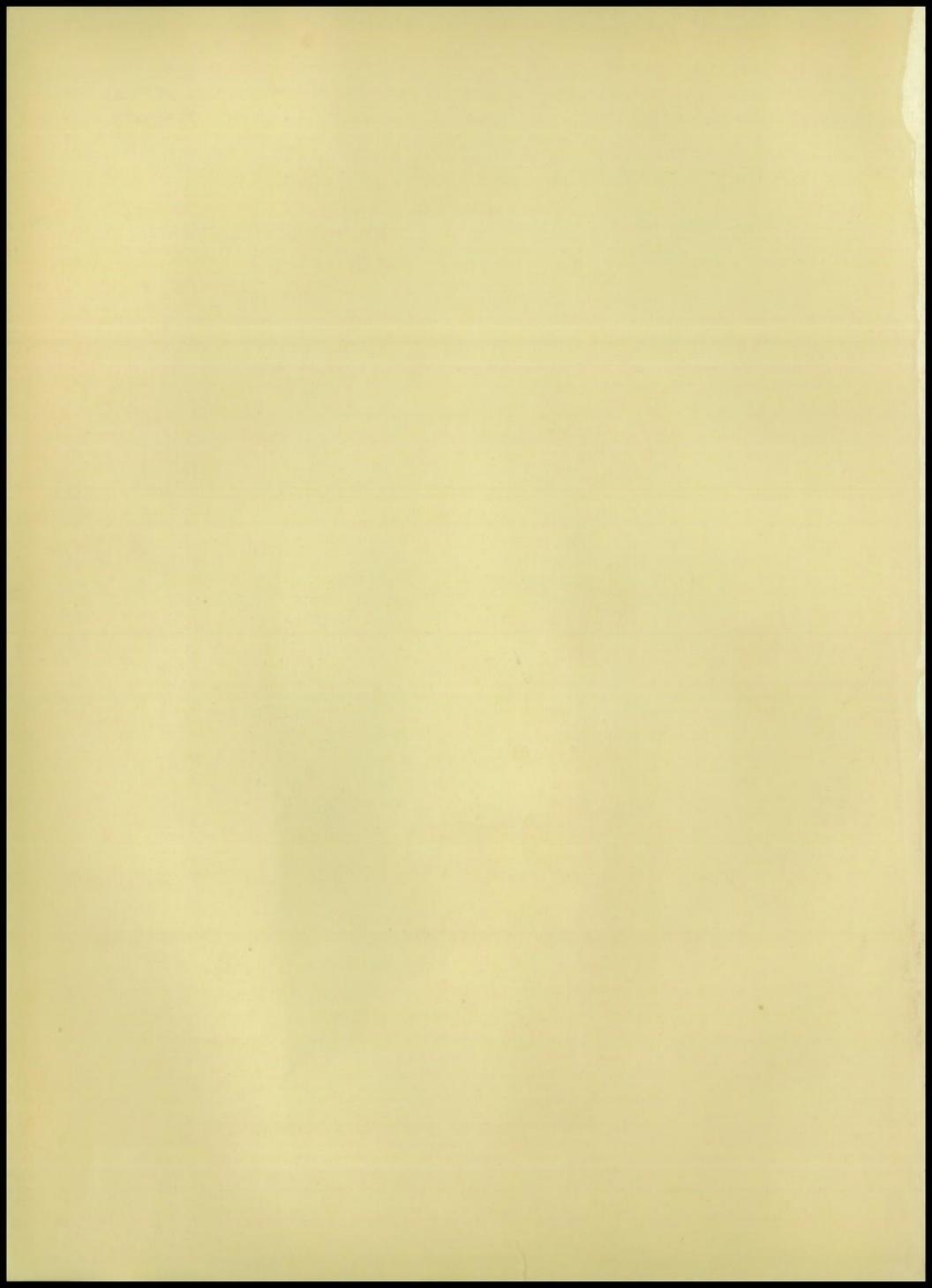


PHYSICS LABORATORY











MR. E. C. FISHER Superintendent of Schools

L IGHT is represented as the immediate result of the Divine Command, "Let there be light." So it has come to all of us as the representative of the highest good—intellectual, moral, spiritual; all the most joyous emotions of the mind, the body, the soul, and the happy hours of social intercourse are in the imagery derived from light. . . .

As it has been and is, so it must and will be. "Let your light so shine . . ."

E. C. FISHER.



Light

FOR twenty years Manual has held aloft in our city a torch which radiates knowledge and inspiration. It has grown steadier and brighter with each passing year. During that time thousands of young people, earnest, sincere boys and girls, members of one united family, have assembled and lived within its glowing radiance. They go forth imbued with the light that has inspired higher living, that has created impetus for the acquisition of further knowledge, builded for better lives, and consecrated to greater service to the world. Through the lives and works of these loyal sons and daughters our school has been magnified, and her life has been spread abroad until she has become a great power for good.

It remains for us, teachers and pupils alike, to hold this torch aloft that the ever young spirit of our Alma Mater may shine through us, reaching out to those about us who need its help. It is our duty and privilege to live so that we may hand down to those who follow us, not only undimmed but aglow with increasing brightness, this torch of Manual Spirit.

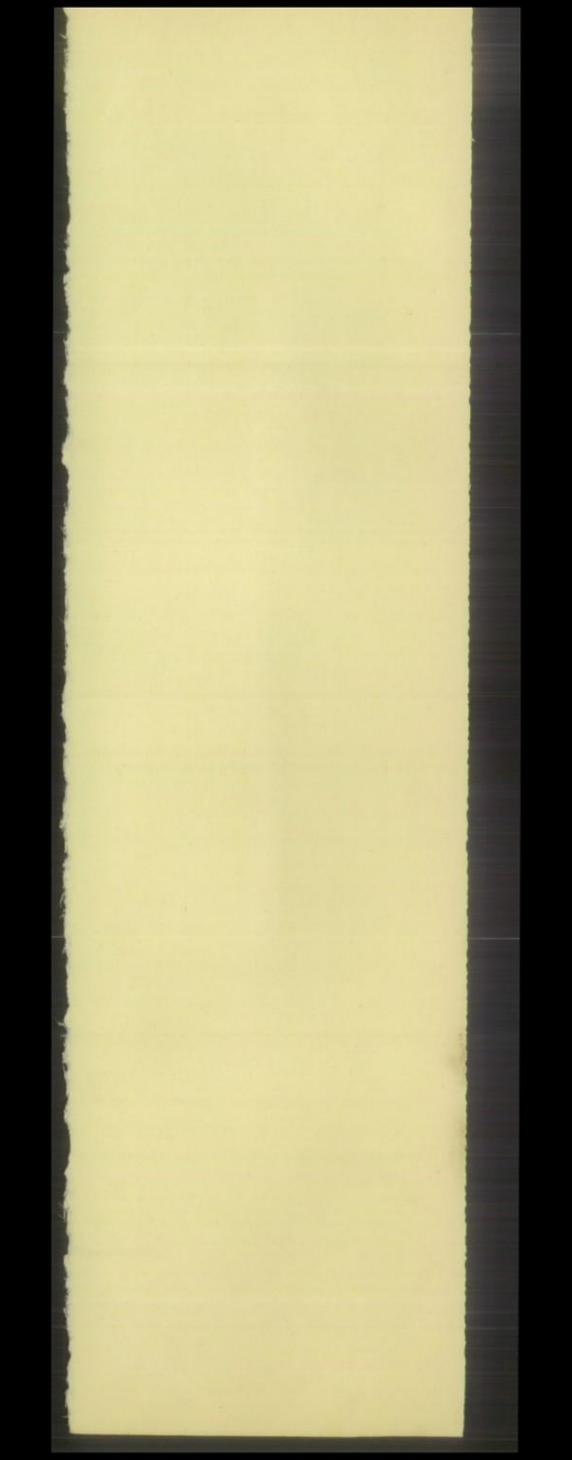
W. G. Russell.



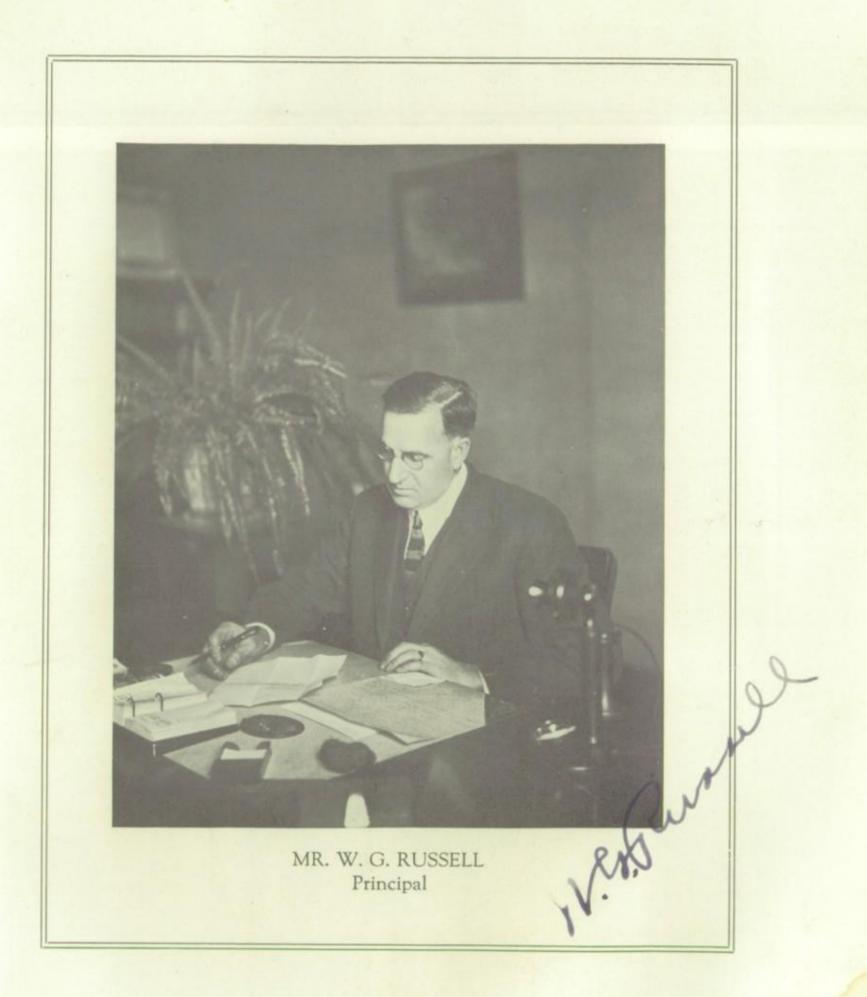


Wisdom is not one word and then another, Till words are like dry leaves under a tree; Wisdom is like a dawn that comes up slowly
Out of an unknown ocean.

—Е. A. Robinson.



THE KILLICITY.



Thirteen



Irma Anderson, A. B.

Nebraska Wesleyan University; Gregg School.
Shorthand, Typing.

"A kind word, and a deed is

wrought."

Gentrede L. Applegate, A. B. Hampton College, Kentucky; Anna Randall-Diehl Conservtory of Expression and Dramatic Art, New York, New York. English

"Kind hearts are more than coronets, And simple faith, than Norman blood."

R. R. Atkinson, B. S.

Bradley Polytechnic Institute.

Lathe.

"Smile and the world smiles with you."

J. L. Blackman
Bradley Polytechnic Institute.
Machine Shop.
"A true friend is forever a friend."

K. M. Burrell, B. S.
University of Illinois.
History.

'A man of constant dependency."













Ginevra Chivington, B. Mus.

Northwestern School of Music; Illinois State Normal University, Knox College.

Music Director.

"Resutiful as some stary divine

"Beautiful as some story divine, thy music flows."

Hazel Conrad, A. B.

Bradley Polytechnic Institute.
English, Public Speaking.

"Reproof on her lips, but a smile in her eye."

G. T. Danner, B. E., M. A.

Columbia University.

Woodshop, Mechanical Drawing.

"A cheery smile and a kindly word."

Lilly A. Dean, B. A., M. A.
University of Illinois; University of Wisconsin.
English.
"Thou hast a gift of charm."

John G. Dieken, B. S.

Bradley Polytechnic Institute.
Geometry, German.

"All wisdom's armor this man
can wield."

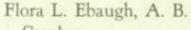


THE KILLICK 30.

Edna L. Earnest

Harvard; University of Wisconsin. English.

"She plants kindness and gathers love."



Goucher. History.

"Earth's noblest thing, a woman perfected."

Marguerite Evans, A. B.

Northwestern University: University of Illinois; University of Chicago. French, Latin.

"A bright gem, instinct with music, vocal spark."

Evalyn E. Folliott

Bradley Polytechnic Institute. Accompanist, Music Department.

"A face with gladness o'erspread, Soft smile, by human kindness bred."

Mildred A. Foster, A. B. Bradley Polytechnic Institute. English.

"The mildest manners and the gentlest heart."















Josephine Gilbert

Peoria Normal: Bradley Poly technic Institute. Mechanical Drawing.

"Her smile is like the dawn, Whose touch makes one sing.'

Stephen H. Gilbert Bradley Polytechnic Institute. Sheet Metal.

"Man is wiser for his learning."

Isabel D. Gray, B. A.

Illinois Woman's College; University of Akron; Bradley Polytechnic Institute. Physical Education for Girls.

"Grace in every step; In every gesture, dignity and love.

Frank E. Hardin, B. S.

Bradley Polytechnic Institute. Head of Manual Training Department; Mechanical Draw-

"He has a social smile, a sympathetic ear."

J. Weston Harding, A. B.

Bradley Polytechnic Institute. Bookkeeping, Arithmetic.

"A leader in the place where responsibility's lodged."



रासाः स्तारायार्थः उट.

David C. Hilling

Illinois Wesleyan University; University of Illinois. Head of Commercial Department; Director of Home Study Department.

"He is a gifted genius who knoweth much by natural talent."





E. Leslie Jimison, A. B.

Lombard College; University
of Wisconsin.

Bookkeeping.

"Ever willing, and so gracious
with all his learnings."

Gretchen R. Hulsebus, A. B. University of Illinois. English.

"A kindly grace of manner and behavior."





Vera V. Justus, B. E.

Western Illinois State Teachers' College.
Shorthand, Typing.

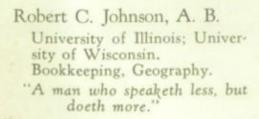
"So patient, so peaceful, so kind."

Corrienne Illingworth, Ph. B.
University of Chicago.
Commercial Geography.
"To do easily what is difficult for others is a mark of great talent."





John A. Kemp
Illinois State Normal University.
Bookkeeping.
"There is always room for a man of force."







Madge Kirkpatrick, A. B.

Lake Forest University.
Home Economics.

"She doeth little kindnesses which most leave undone or despise."



THE KILLICK 30.

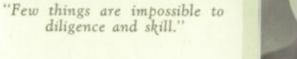
Genevieve Kroepel, B. A. Bradley Polytechnic Institute; University of Illinois. Arithmetic, English. "She has a grace that wins."





Anna E. McKee University of New York; Applied Arts School; Boothbay Studios, Boothbay Harbor, Maine; Bradley Polytechnic Freehand Drawing. "She has that fine art in which the hand, the heart, and the head go together.'

Ray P. Landers, B. S. Bradley Polytechnic Institute. Algebra, Commercial Arithmetic.





George C. Mason, B. S. University of Illinois. Algebra, Geometry. "For he's a jolly good fellow."

Gray Landers





Florence C. Mathis, B. S. Bradley Polytechnic Institute. Foods, Household Management.

partment. "A kind and gentle heart she has. To comfort friends and foes."

Head of Home Economics De-

Georgina Lord, M. A.

University of Chicago.





"To meet her creates the desire to know her.'

Helen McClanathan, B. S. Bradley Polytechnic Institute. Foods, Clothing. "Those true eyes Too pure and too honest in aught to disguise The sweet soul shining through them."





Telfer Mead, A. B. Indiana University. Coach and Director of Athletics.

"Never idle a moment, but thrifty and thoughtful of others.'



THE KILLEGE 30.=

Sadie Meehan, B. E.

Illinois State Normal University.

Head of Stenographic Department, Commercial Work.

"Who can say more than this rich praise, that you alone are you?"





Mollie H. Rabold, Ph. B. University of Chicago.

University of Chicago.
Head of English Department.
"Those about her from her shall read the perfect ways of honor."

Gladys E. Miller, A. B.

DePauw University, Gregg
School.
Shorthand, Typing.

"Like the river swift and clear Flows her kindness that is so dear."





Gertrude Reinhard

Illinois State Normal University; Bradley Polytechnic Institute; Applied Arts School, Chicago; Boothbay Studios, Boothbay Harbor, Maine. Freehand Drawing.

"Her kindness makes her room a feasting presence full of light."

Theodore L. Nieman, B. S.
Bradley Polytechnic Institute.
Woodshop.

"Then mixed a laughter with the serious stuff."

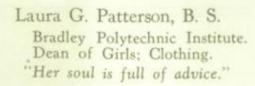




Lydia G. Riesz

Bradley Polytechnic Institute. Mathematics.

"So give of your best to the world and the best will come back to you."







A. Marie Rosenbohm, A. B. University of Illinois. Head of Mathematics Department; Algebra, Trigonometry.

"She will outstrip all praise, And make it halt behind her."



THE KILLICE 30.

Dorothy L. Sprague, B. A.
Beloit College; Syracuse University; University of Illinois.
Latin, Spanish.

"Genteel in personage, conduct and equipage, Noble by heritage, generous and free."





Myrtle E. Travis, A. B.

Bradley Polytechnic Institute.
English.

"Radiant her smiles, and encouraging her tones."

Virginia M. Stein, A. B. Bradley Polytechnic Institute. French, Spanish.

"The fairest garden in her looks, And in her mind the wisest books."





Kathryn Welsh, A. B.
University of Illinois.
Clothing.
"An encouraging word will lift
a heavy heart."

Glenn Schwartz, A. B.

Bradley Polytechnic Institute.

Civics Salesmanship Adver-

Civics, Salesmanship, Advertising.

"As quick as lightning in a race,
And an earthly singer in this

case.

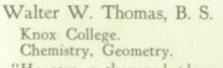




Florence M. Wescott, A. B.

Illinois State Normal University; Bradley Polytechnic Institute.
English.

"A sweet attractive kind of grace."



"He says a thousand pleasant things."





Adelaide Wyatt

Bradley Polytechnic Institute.
Librarian.

"Come and take choice of all
my library."



THE KILLICK 30.

John Voss, M. S. Knox College; University of Chicago. Biology. Robert M. Cahail, B. A. University of Iowa. Physics.

Ruth Stacy Secretary.

Zilla Stickley Clerk.

Lucille Yunker, A. B.

Bradley Polytechnic Institute.

Clerk.

Courses Offered at Manual

MANUAL TRAINING HIGH SCHOOL is not, as its name might seem to imply, strictly a school for the training of hand workers. It offers five distinct courses of study: the Academic, the Commercial, the Manual Training, the Home Economics, and the Sheet Metal, thus providing training which meets the needs and desires of students of various interests and capacities.

The Academic course provides a solid foundation for college entrance, besides giving a fine opportunity for general cultural development. English, mathematics, science, Latin, and three modern languages, French, Spanish, and German, are offered. Besides the required units, there are various electives which may be selected. Public speaking, music, and art gain their quota of students.

The Commercial course is a strong one, providing a thorough knowledge of the business world and a complete training for entrance into it. Besides shorthand and typing, splendid courses in bookkeeping, business arithmetic, junior training for business, commercial geography, salesmanship, advertising, commercial law, and economics are given. There is an opportunity for electives in this course also.

The Home Economics course gives the student valuable training in the art of selecting and making of clothing, the selection and preparation of foods, the care and furnishings of the home, and dietetics. The first year's work in clothing is elected by freshmen, the second year's work by seniors; while foods is an elective for sophomores, and home management for juniors.

The Manual Training course is a four-year one providing woodworking and mechanical drawing for the freshman year, and machine shop, cabinet making, architectural drawing, and other advanced courses for the three upper classes. The work done is essentially practical, and many of the students are thus helped to the choice of an occupation.

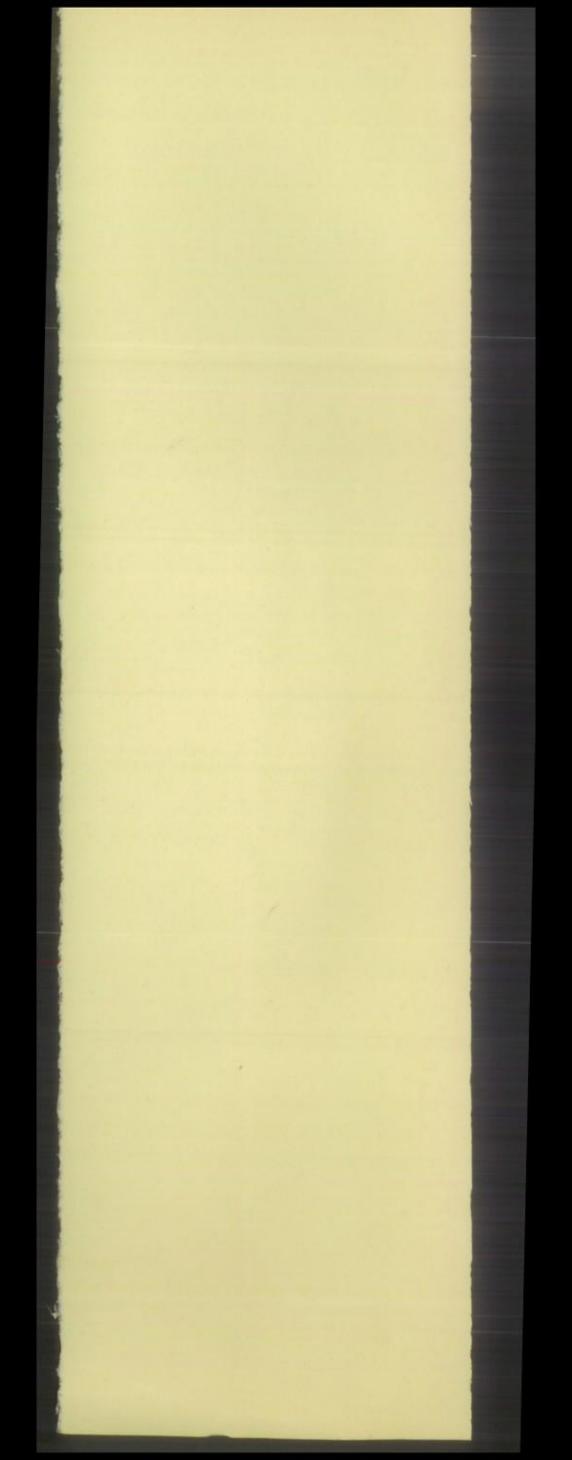
The Sheet Metal course is the newest of the courses given at Manual. Realizing the importance of sheet metal work in industry, the School Board in 1925 established this course. While the work does not make thorough mechanics of the boys, it aims to "develop workers fully qualified to solve the sheet metal problems that arise in every shop." It is a time-saver, for the boys in the shop gain in two years knowledge and experience which an apprentice ordinarily must spend four years to gain.



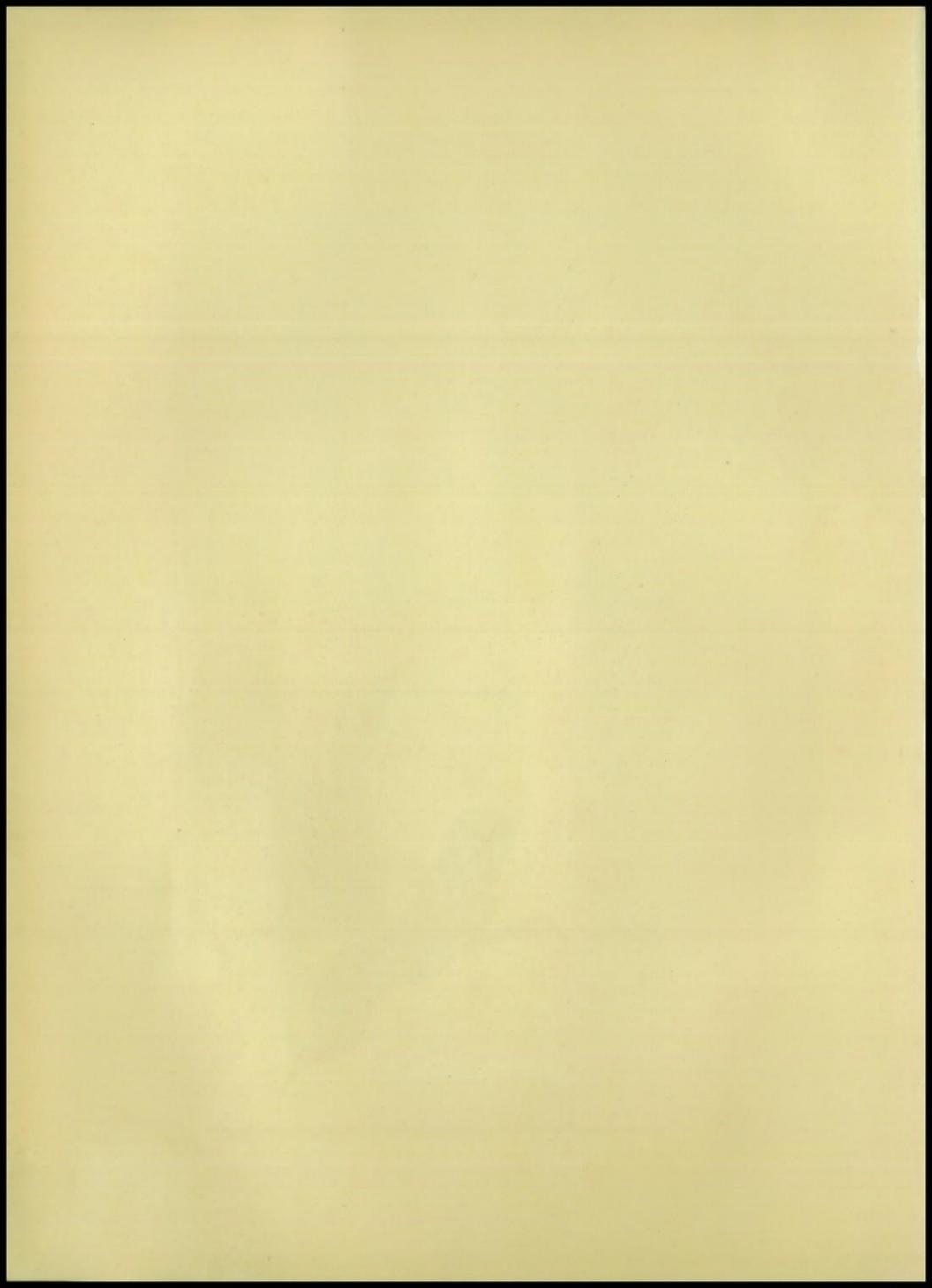


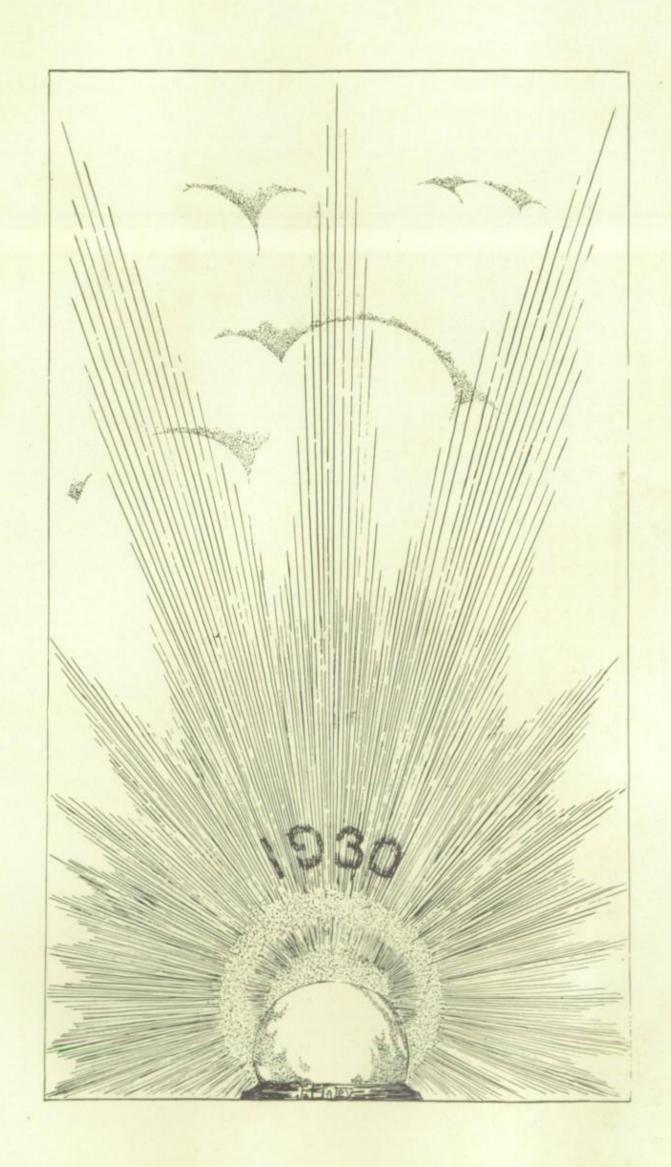
And not by eastern windows only,
When daylight comes, comes in the light,
In front, the sun climbs slow, how slowly,
But westward, look, the land is bright.

—Arthur Hugh Clough.









THE KILLIEUR'30.











EARL PETERSON

CHARITY LOGSDON

MARTHA ANDERSON

VERNA SPRAGUE

OFFICERS

President	EARL PETERSON
Vice-President	CHARITY LOGSDON
Secretary	MARTHA ANDERSON
Treasurer	VERNA SPRAGUE

HONOR STUDENTS

JACK SZOLD MABEL HARREN FRANCES BANSAU ESTHER DYER LOUISE HINDSON

IRMA HOPPERT MARIAN LANG JUSTINA MATEEFF LESTER SMITH Joseph Ulevitch



JACK SZOLD Valedictorian



MABEL HARREN Salutatorian



THE KILLICE 30.

William L. Ackerman "Bill"

"Eat, drink, and be merry, for tomorrow we die."

Hi-Y Club (3-4), Treasurer (4); Literary Club (4); Camera Club (4); Senior Boys' Club (4); Senior Class Play (4).

Dorothy Adamson "Dotty"

"Howe'er it be, it seems to me 'Tis only noble to be good."

B. T. C. (1-2-3-4), Secretary (3); G. A. A. (1-2-3-4);

Dramatic Club (1-2-3-4);

French Club (2-3-4); Literary Club (3-4); Spanish Club (4); Music Club (4); Student Council (4); Senior Girls' Club (4), Vice-President (4);

Literary Editor Mirror (4).

Martha Anderson "Babe"
"Jolly to walk with, witty to

talk with, and pleasant to think upon."

Dramatic Club (1-2-3-4); G. A. A. (1-4); Art Club (2-3-4), Secretary (4); Senior Girls' Club (4); Student Council (4); Manual Staff (4); Mirror Staff Artist (2-4); Secretary Class (4); Literary Club (4); Commercial Club (4); B. T. C. (4).

Pearl Anthony "Tony"

"The hand that hath made you fair hath made you good."

G. A. A. (1-2); B. T. C. (1-2); Glee Club (4); Spanish Club (2-3-4); Dramatic Club (2-3-4); Literary Club (3-4); Commercial Club (4); Senior Girls' Club (4).















Aldona Baior "Donnie"
"A true friend is forever a friend."

Senior Girls' Club (4); French Club (3.4), Treasurer (4); Glee Club (1.2); G. A. A. (2.3.4); Commercial Club (4); Latin Club (2); Dramatic Club (4); Literary Club (4); Volleyball (3).

Byron Ball "By"

"And all men look upon him favorably."

Manual Band (1-2-3-4); Combined Band (1-2-3-4); Manual Orchestra (2); Combined Orchestra (2); Hi-Y Club (4); Latin Club (1-2); Senior Boys' Club (4).

Frances Bansau "France"
"From grave to gay, from lively
to severe,

Intent to reason and polite to please."

G. A. A. (1-2-3-4); B. T. C. (1); Dramatic Club (4); Literary Club (4); Senior Girls' Club (4); Commercial Club (4); Typing Team (3-4); Glee Club (1-2); Volley Ball Team (2-3-4); Basketball Team (3-4).

Mary Barr "Shorty"

"Infinite riches in a little room."

Operetta (4); Mirror Staff
(3); Art Club (1-3); Senior
Girls' Club (4); Music Club
(4); Glee Club (4).



THE KILLICLE 30.

Lucy M. Bellar "Pace"
"True worth is in being, not seeming."

Operetta (4); Mirror Staff Artist (4); Glez Club (4); G. A. A. (1.2.3.4); Basketball (1.2.4); Volley Ball (1); Commercial Club (4).

Donald Benson "Don"

"Men of few words are the best men."

Senior Boys' Club (4).

Sadye Berman "Syd"
"She is a great observer, and she looks quite through the deeds of men."

Manual Staff (1-2-3-4); Student Council (2); Chairman Lost and Found Department (2); Dramatic Club (1-2-3-4); Literary Club (3-4); Latin Club (2), Aedile (2); Music Club (3-4); Chairman Decoration Committee for Junior Prom (3); Debating (3-4); Operetta (4); French Club (4); Senior Girls' Club (4); Glee Club (4).

Willis Bernard

"I am the master of my fate."
Senior Boys' Club (4); Interclass Track (1-2); Mirror
Staff Artist (3-4); Hi-Y Club
(3-4), Secretary (3); Art
Club (2-3-4), Vice-President
(3), Treasurer (4); Glee Club
(1).















Frederick Bieber "Fritz"

"I am not only witty in myself,
but the cause that wit is
in other men."

Glee Club (1-2); Art Club (3); Lettermen's Club (2-3-4); Senior Boys' Club (4).

Lora Birkett

"One out of suits with for tune."

Hi-Y Club (3-4); Literary Club (3); Senior Boys' Club (4).

Charles Bloom "Cutie"
"If music be the food of love,
play on."

Camera Club (4), President (4); Mirror Staff (4); Manual Staff (4); Senior Hi-Y Club (3-4); Senior Hi-Y Play (3); Senior Boys' Club (4).

Herman Blotner "Hyman"

"Man delights not me; no, nor woman neither."

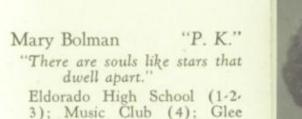
Senior Boys' Club (4); Spanish Club (2); Interclass Basketball (1-2-3); Football (2-3-4).



Joe Blotner

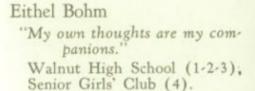
"A proper man as one shall see in a summer's day."

Operetta (4); Glee Club (1-2-3-4); Big Twelve Contest (3-4); German Club (3); Literary Club (4); Baseball (2-3-4); Interclass Basketball (2-3); Interclass Baseball (1).



Club (4); Senior Girls' Club

(4); Operetta (4).



Hattie Bowker "Hats"

"A witty woman is a treasure."

Interclass Volley Ball (2); G.
A. A. (2); Literary Club (4);

Senior Girls' Club (4); Music Club (2-3-4); Operetta (4);

Glee Club (4); Mirror Staff (4); Commercial Club (4).













Mary Brady "Reddie"
"There was sunshine in her smile

And music in her voice."

Dramatic Club (1-2-3-4); Literary Club (3-4); B. T. C. (1); G. A. A. (1); Senior Girls' Club (4); Commercial Club (4).

Rose Brand "Peanuts"

"I am sure care's an enemy to life."

G. A. A. (2-3); Spanish Club (2-3-4); Dramatic Club (1-2-(3-4); Manual Staff (3); Camera Club (4); B. T. C. (3-4); Senior Girls' Club (4); Literary Club (3-4); Commercial Club (4); Music Club (4).

Dorothy Brooks "Dot"

"In her alone 'twas natural to please."

East Peoria High School (2-3); Operetta (4); B. T. C. (4); Commercial Club (4); Senior Girls' Club (4).

Fred Brown

"Let me live in a house by the side of the road And be a friend to man."

Latin Club (2); French Club (2-3-4); Senior Hi-Y Club (3-4); Literary Club (4); Senior Boys' Club (4), Treasurer (4); Camera Club (4); Manual Staff (2-3-4); Circulation Mgr. of Manual (4); Asst. Circulation Mgr. of Mirror (4).



Siebrand Bruns "Sadie"

"His only fault is that he has no fault."

Sr. Hi-Y Club (4); Senior Boys' Club (4); Glee Club (1-4); Music Club (4); Commercial Club (4).





"She's beautiful, and therefore to be wooed;
She's a woman, therefore to be won."

Zeigler Community High School (1-2-3); Glee Club (4); Operetta (4); Latin Club (4); Senior Girls' Club (4).

Wilbur Burdess "Wilb"
"Let us then be up and doing."
Art Club (2-3); Senior Hi-Y
Club (4); Senior Boys' Club
(4).





Thelma Chicon

"The fair, the chaste, the unexpressive she."

I. S. N. U., Carbondale (1-2);
Carbondale Community High School (3).

Verna Callender "Vernie"

"There's nothing half so sweet
in life
As love's young dream."

G. A. A. (1); Dramatic Club
(4); Senior Girls' Club (4);
Commercial Club (4).

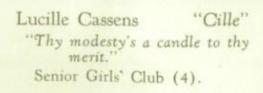




Doris M. Clements "Do"

"Be glad and your friends are many."

Senior Girls' Club (4); Glee Club (1-2-3-4); Operetta (4); Commercial Club (4).







Louise N. Clements "Wese"

"She shakes all burdens from her heart,
All weary thoughts away."

Glee Club (1-4); Art Club (2-3-4); Commercial Club (4); Senior Girls' Club (4);

Operetta (4).



Beulah Coates "Mae"

"A merry heart doeth good like medicine."

Spanish Club (2-3-4); Dramatic Club (1-2-3-4); Camera Club (4); G. A. A. (1-2-3-4); B. T. C. (2-3-4); Glee Club (1-2); Music Club (4); Commercial Club (4); Senior Girls' Club (4).





Winifred Cose "Winnie"

"Gentle in manner, but resolute
in deed."

Glee Club (3-4); Music Club (4); Literary Club (4); Senior Girls' Club (4); Commercial Club (4); Dramatic Club (4).

James Cochran "Jimmie"

"Oh young Lochinvar is come out of the West;

Of all the fair cars, his Ford is the best."

Art Club (3-4); Hi-Y Club (3); Senior Boys' Club (4);

Mirror Staff (4).





Denese Cottrell "Dede"

"Be silent and be safe—silence
never betrays you."

Senior Girls' Club (4); Glee
Club (3).

Regina Cooper "Sis"

"Pep thy middle name should be."

Spanish Club (2); Senior Girls' Club (4).





Russell E. Cowan "Russ"

"I have gained my experience."

Spanish Club (3-4); Senior Boys' Club (4).

Virginia Cooper "Jane"
"Silence is one of the lost arts."
Senior Girls' Club (4).





Edna Crider

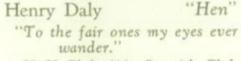
"Quietly runs the water where the brook is deep."

G. A. A. (1-2-3); Spanish Club (2-3); Big Twelve Shorthand Contest (3); Goldie Brown Contest (3); Senior Girls' Club (4); Commercial Club (4).



"Dede" Margaret Daily "Laugh and the world laughs with you.

G. A. A. (1-2-3-4); B. T. C. (2-3-4); Dramatic Club (4); Senior Girls' Club (4); Commercial Club (4); Special Glee Club (4); Operetta (4); Basketball (1); Volley Ball (1); Literary Club (4).



Hi-Y Club (3); Spanish Club (2-3-4); Senior Boys' Club (4); Interclass Basketball (2-3); "B" Team (3); Interclass Baseball (1).

Hayes R. Dalton "He knew the precise psychological moment when to say nothing."

Senior Boys' Club (4).

Frank R. Davis

"From the crown of his head to the sole of his foot, he is all mirth.

Operetta (4); Hi-Y Club (3-4); Spanish Club (2-3-4); Senior Boys' Club (4); Manual Staff (3-4); Mirror Staff (4); Camera Club (4); Glee Club (4); Senior Class Play (4).















Marvin Davis

"The man's as true as steel." Spanish Club (3); Senior Boys' Club (4).

Charles Day

"So he has come as a troubadour, Singing to me of mirth." Football (4); Student Council

(1-2-3-4), President (4); Operetta (2-4); Senior Boys Club (4); Spanish Club (2-3); Hi-Y (3-4); Music Club (4); Stage Crew (2-3-4); Glee Club (2-3-4).

Stephen Dorick

"Silence is the perfectest herald of joy." Senior Boys' Club (4).

A. J. Draper

"Sometimes he courted wisdom, more often another." Art Club (1-2-3); Senior

Boys' Club (4).



Thomas Dunne "Irish"

"My heart is true as steel."

Latin Club (2); Glee Club
(3); Camera Club (4); Senior Boys' Club (4).

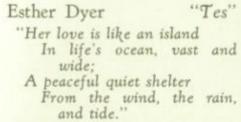




Romaine Engel "Ro"

"Alack! there is more peril in thine eyes than twenty other swords."

Dramatic Club (4); B. T. C. (4); Senior Girls' Club (4); Commercial Club (4).



Kankakee High School, Kankakee, Illinois (1); Latin Club (2.3); French Club (4); Dramatic Club (4); Mirror Staff (4); Music Club (4); Literary Club (4).





Sally Erlichman

"Words, words, words!"

Secretary-Treasurer of Camera
Club (4); Special Glee Club
(4); Spanish Club (2-3-4);
B. T. C. (1-2-3-4); Dramatic
Club (1-2-3-4); Literary Club
(3-4); Commercial Club (4);
G. A. A. (1-2-3-4), Program
Chairman (4); Senior Girls'
Club (4); Manual Staff (3-4);

Adeline Ebbing

"Warm of heart and clear of brain."

Art Club (2-3-4); German Club (3-4); B. T. C. (1-2-3-4); Senior Girls' Club (4); G. A. A. (2); Dramatic Club (2-4).





Donald Fales

Operetta (4).

"Plans his work, then works his plan."

Commercial Club (4), President (4); Senior Boys' Club (4); Hi-Y Club (4); Spanish Club (4); Assistant Student Cashier (2); Student Cashier (3-4); Manual Band (1); Combined Band (1); Orchestra (1); Stage Crew (4).

Lewin Elliott "Nu Nu"
"O Romeo, Romeo! wherefore
art thou Romeo?"

Saxophone Soloist Big 12 (1-2-3-4); State, District, and National High School Solo Contest (2-3); Music Club (3-4); Advanced Orchestra (1-2-3-4); Band (1-2-3-4); Combined Band (1-2-3-4); Combined Orchestra (1-2-3-4); Senior Boys' Club (4); Latin Club (2); Dramatic Club (4).





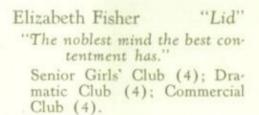
Oletha Finch "Bet"
"Silence is more musical than any song."
Senior Girls' Club (4); G. A. A. (2-4); B. T. C. (4).



Joseph Finley

"We know what we are, but we know not what we may be."

Senior Boys' Club (4); Hi-Y Club (3-4); Art Club (2-3-4); B a s e b a l 1 (3-4); Interclass Baseball (1-2); Interclass Baseball (1-2); Mirror Staff Artist (3-4); Service "M" (2); Glee Club (1-2-3).



Frances Fitzgerald "France"

"Always shy, always neat,
Very lovely, very sweet."

East Peoria High School
(1-2), Senior Girls Club (4);
Dramatic Club (4); Music
Club (3-4); B. T. C. (4);
Commercial Club (4).

Lucille Freiheit "Lu"

"Here's metal more attractive."

B. T. C. (1-2-3-4); G. A. A. (1-2-3-4); Dramatic Club (1-2-3-4); Glee Club (1-2-4); Operetta (4); Commercial Club (4); Senior Girls' Club (4); Literary Club (4).















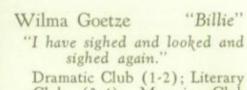
Gladys Galles "Glad"
"I yielded myself to the perfect whole."

Operetta (4); Solo Big Twelve (3); Glee Club (2-3-4); Big Twelve Chorus (3-4); G. A. A. (1-2); Dramatic Club (2-3-4); Music Club (3-4); B. T. C. (2-3-4); Literary Club (3-4).

Ella Mae Garrett

"Can one desire too much of a good thing?"

Social Hour Orchestra (2-3); G. A. A. (1-2); B. T. C. (1-2); Music Club (4); Senior Girls' Club (4); Commercial Club (4); Glee Club (4); Operetta (4).



Club (3-4); Music Club (3-4); Glee Club (1-2-3-4); B. T. C. (4); Senior Girls Club (4).

Helen Goldstein "Goldy"

"To talk without effort is after
all the greatest charm of
talking."



Hazel Gramlich

"Studious of ease."

B. T. C. (4); G. A. A. (4); Literary Club (4); Dramatic Club (4); Senior Girls' Club (4).





Lois Hagel "Billie"

"Coy and fair is she."

Latin Club (2); French Club (3-4), Vice-President (4);

Dramatic Club (3-4); Art Club (3); B. T. C. (2-3-4);

Spanish Club (4); Literary Club (4); Music Club (4);

Senior Girls' Club (4); Senior Class Play (4).

Lucile Grebe "Snook"

"A smile bright and gay,
A sweet and pleasant way."

G. A. A. (2-3-4); Dramatic
Club (1-2-3); Camera Club
(4); B. T. C. (3); Senior
Girls' Club (4).





Ethel Hall "Babe"
"I wandered lonely as a cloud."
G. A. A. (4); Senior Girls'
Club (4); B. T. C. (4).

Rose Guditis

"Her ways are ways of pleasantness."

Literary Club (4); Dramatic Club (4); Spanish Club (2-4); B. T. C. (4); G. A. A. (4); Senior Girls' Club (4).





Leroy Hamlin

"There are hermit souls that live withdrawn."

Spanish Club (3); Glee Club (4); Hi-Y Club (4); Track (1-3); Basketball Tournament (3).

Bessie Goodman "Bets"
"She with the charm of woman."

G. A. A. (1-2); Dramatic Club (2); Literary Club (4); Senior Girls' Club (4); Music Club (2-3-4); Operetta (4); Glee Club (4); Commercial Club (4); Mirror Staff (4).





Herman Hampy

"Let every man enjoy his whim."

Bloomington High (1); Band (1-2-3-4); Orchestra (4); Combined High School Band (4); Social Hour Orchestra Leader (4); Operetta (4); Glee Club (4); Commercial Club (4); Music Club (4); Senior Boys' Club (4).



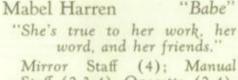


THE KILLICITY.

Nevious Harms

"So came the Captain with the mighty heart."

Football (1-2-3-4); Basket-ball (2-3-4); Track (1-2-3); Baseball (1-2-3); Class Vice-President (2); Lettermen's Club (2-3-4).



Staff (2-3-4); Operetta (2-4); Literary Club (3-4); Dramatic Club (2-3-4); Special Glee Club (2-3-4); Latin Club (2-3-4); Music Club (3); Senior Girls' Club (4).

Ivan Hartman "Ivy"
"Tis better to be small and shine than be big and cast a shadow."

Art Club (1-2-3); Spanish Club (1-2); Hi-Y Club (4); Senior Boys' Club (4).

Annie Hartness "Anne"
"Solitude is sometimes the best society."

G. A. A. (1); Latin Club (2-3); Senior Girls' Club (4).

















Ferne Hayes "Ilona"
"Let me have music and I seek

no more delight."

Operetta (2-4); Glee Club (1-2-3-4); Music Club (3-4), Secretary (4); Commercial Club (4); Senior Girls' Club (4); Hi-Y Play (3); G. A. A. (3-4); Dramatic Club (3-4); Literary Club (3-4); B. T. C. (3-4).

Vera Heidinger

"Pocahontas"

"One's tasks are light if her heart is light."

G. A. A. (1-2); Latin Club (2); Volley Ball (1-2); Basketball (1-2); B. T. C. (3); Commercial Club (4); Senior Girls' Club (4).

Mildred Heinrich "Mid"

"Prudent, sweet, never complaining,

She'll not change in the years remaining."

Mirror Staff (4); Manual Staff (3-4); Latin Club (2-3-4), President (3); Literary Club (3-4), Secretary Treasurer (4); B. T. C. (1-2-3-4); G. A. A. (1-2); Commercial Club (4); Dramatic Club (2-3-4); Senior Girls' Club (4).

Frances Hilling "Fran"

"Patient of toil."

National High School Chorus, Chicago (4); Big 12 Contest (4); Soloist, Decatur (2); Glee Club (3-4); Operetta (4); Art Editor Mirror (4); Mirror Artist (2-3-4); Manual Staff (2-3-4); Literary Club (3-4); Senior Girls' Club (4); Service "M" (2-3-4); Dramatic Club (1-2-3-4); B. T. C. (1-2-3-4); Music Club (3-4); Art Club (2-3-4); G. A. A. (1-2-3-4); Camera Club (4).



Louise Hindson "Red"

"A lot of humor, a lot of sense."

G. A. A. (1-2-3-4); B. T. C. (1-2-3); Dramatic Club (2-3-4); Spanish Club (3); Commercial Club (4); Senior Girls' Club (4); State Bookkeeping Team (2); State Typ-

ing Team (3); Literary Club

(3.4).

Jeanette E. Hoferer "Jean"
"Wise to resolve and patient to perform."

G. A. A. (1-2-3); Dramatic Club (1-4); B. T. C. (1-2-3-4); Commercial Club (4); Glee Club (2-3); Music Club (3-4); Literary Club (4); Senior Girls' Club (4).

Ava Hoppert "Abie"
"She has a pleasant way."
Senior Girls' Club (4); Music Club (4).

Irma Hoppert "Blackie"

"Calmness is a great advantage."

G. A. A. (1-2-3-4); B. T. C. (3-4), Secretary (4); French Club (3-4); Senior Girls' Club (4), Treasurer (4); Dramatic Club (4); Literary Club (4); Latin Club (2).

















Elizabeth Huber

"Cheerfulness throws sunlight on all the paths of life." French Club (1); G. A. A. (1); Dramatic Club (4); Senior Girls' Club (4).

Hazel Hutchinson "Haze"

"I will never desert—Manual."

Mirror Staff (4); Class VicePresident (3); Rice Memorial

Contest (winner) (3); Athletic Board (3-4), Secretary
(3-4); German Club (2);

Literary Club (3-4), Program

Chairman (4); Typing Team
(3-4); B.T. C. (1-2-3-4); G.

A. A. (1-2-3-4); Dramatic

Club (3-4); Spanish Club (2-3); Volleyball (2-3-4); Basketball (2-3-4); Baseball (2-3);

Commercial Club (4); Senior

Girls' Club (4).

Loiell Hyler

"Give me the man who has brains enough to make a fool of himself."

Art Club (3-4); Hi-Y Clul (3-4); Senior Boys' Club (4) Basketball (4); Football (4) Glee Club (2-3-4); Letter men's Club (4); Music Club (3-4); Stage Crew (2-3); Movie Operator (2-3); Operetta (4).

Robert Izzett "Bob"

"Ah me, how weak a thing the heart of woman is!"

French Club (3-4), President (4); Latin Club (2-3); Mirror Staff (4); Literary Club (4); Hi-Y Club (4); Senior Boys' Club (4); Senior Class Play (4).



Wilma Johnson "Willie"
"Who does good will do better."
Speciel Club (2.2.4). Series

Spanish Club (2-3-4); Senior Girls' Club (4); G. A. A. (1-2-3-4); B. T. C. (4); Commercial Club (4); Dramatic Club (4); Volleyball (4); Baseball (2); Basketball (3); Music Club (4); Glee Club (1).





Martha Kelley "Kelley"

"I have a heart with room for every joy."

Tuscola High School (1.2);
Latin Club (3.4); Senior
Girls' Club (4); Dramatic

Club (4).

Willard Johnson

"Doubted and drowsed, nodded and slept."

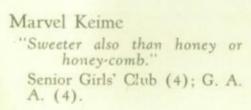
Peoria High School (2); Senior Boys' Club (4).





Joseph Ketay
"If you can't be a sun, don't be a cloud."

Latin Club (2); Music Club (4); Advertising Manager of Manual (4); Inter-Class Basketball (1-2-3); Track (3).







Kathryn Kilver "Kitty"
"Zealous yet modest."
G. A. A. (2.4); Dramatic Club (4); Senior Girls' Club (4).

Mary Keller
"Her good nature only wins the heart."

G. A. A. (1-2); French Club (1); German Club (2); Literary Club (3); Dramatic Club (3-4); B. T. C. (4); Senior Girls' Club (4); Glee Club (1-4); Music Club (4); Commercial Club (4).





John Kocsoban

"Not eager for the choice non jealous of the chosen."

Hi-Y Club (3-4); Senior Boys' Club (4); Commercial Club (4).



Gerald Kronblad "Jerry"
"Nothing is more useful than

silence."

Art Club (2-3); Mirror Artist (2); Senior Boys' Club (4); Commercial Club (4).

Marie Krosse "Shorty"

"A gentle maiden, yet she knows her way."

B. T. C. (1-2); G. A. A. (1-2-3); Music Club (3-4); Operetta (2-4); Senior Girls' Club (4); Dramatic Club (3); Commercial Club (4).

Dorothy Kutzly "Dot"

"A smooth and steadfast mind,
gentle thoughts, and calm
desires."

Orchestra (2-3); Senior Girls'

Orchestra (2-3); Senior Girls' Club (4); Typing Team (2-3); Glee Club (1-2-3); Commercial Club (4); Music Club (4).

Anna Ksyski
"I chatter, chatter as I go."
G. A. A. (1-2-3-4); Senior Girls' Club (4).















Evelyn Lamb "Evie"

"She has that grace so rare of being a finished lady from top to toe."

Dramatic Club (1-2-3-4); Literary Club (4); B. T. C. (3-4); G. A. A. (4); Glee Club (4); French Club (1-2-3); Senior Girls' Club (4), President (4); Manual Staff (4); Operetta (4); Senior Class Play (4).

Marian Lamb

"A cheery smile, a pleasant way."

G. A. A. (2-3); Literary Club (3-4); Music Club (3-4); Commercial Club (4); Manual Staff Typist (4); Class Treasurer (3).

Laura Lamborn

"The mildest of manners and the gentlest heart."

Senior Girls' Club (4); Commercial Club (4).

Marian Lang

"The sweetest noise on earth, her tongue; a string which hath no discord."

Literary Club (3-4), Vice-President (4); Manual Staff (2-3); Student Council (3); Operetta (4); Dramatic Club (1-2-3-4); Oratorical Contest (2-3); Glee Club (3-4); Mirror Staff (4); Music Club (3-4); Spanish Club (2-3); B. T. C. (3-4); Senior Girls Club (4); National Honor Society (3-4); Service "M" (2-3).



Grace Lauterbach

"Speech is great, but silence is greater."

Dramatic Club (2-4); Latin Club (2-3); Senior Girls' Club (4); Literary Club (4).





Richard Lewis "Dick"

"We're all good fellows together."

Peoria High School (1-2);
Phoenix Union High School
(3); Dramatic Club (4).

Wilbur Lauterbach "Bill"
"He that loves and laughs must
sure do well."

Combined Orchestra (1-2-3-4); Combined Band (1-2-3-4); Manual Band (1-2-3-4); Manual Orchestra (1-2-3-4); Music Club (4); Senior Boys' Club (4).





Lucentia Loges "Lue"

"Whatever is worth doing at all is worth doing well."

Senior Girls' Club (4); Glee Club (3-4); Operetta (4); Commercial Club (4); G. A. A. (2-3); Music Club (3).

Eugene Leiter "Gene"

Football (3-4); Track (1-2-3-4); Mirror Staff (4); Literary Club (3-4), President (4); Spanish Club (2-3); Lettermen's Club (3-4); Public Speaking Club (4), Vice-President (4); Student Council (4); Senior Boys' Club (4); Senior Class Play (4).





Charity Logsdon "Chick"

"The very flower of youth."

Art Club (2-3); G. A. A. (1-2-3-4); B. T. C. (1-4); Music Club (3-4); Literary Club (3-4); Operetta (4); Glee Club (1-2-4); Dramatic Club (1-2-4), Secretary (4); Vice-President Class (4); Manual Staff (2-3); Commercial Club (4); Senior Girls' Club (4).

Betty Lessal

"I would be friends with you."
Glee Club (4); Operetta (4);
G. A. A. (1-2-3-4), Vice-President (1); Music Club (4);
B. T. C. (4); Senior Girls'
Club (4); Commercial Club (4).





Gilbert Lundholm "Gill"
"Quiet but not asleep."
Glee Club (4); Senior Hi-Y
Club (3-4); Senior Boys' Club
(4); Music Club (4); Operetta (4); Commercial Club
(4).



Eleanor McCann

"None but herself can be her parallel."

Manual and Combined Orchestra (1-2-3); G. A. A. (1-2-3-4); B. T. C. (1-2-3-4); Dramatic Club (1-2-3-4); Debating Team (3); Literary Club (3-4); Editor of Mirror (4); Manual Staff (1-2-3); Latin Club (2); Senior Girls Club (4); Commercial Club (4); Volleyball (1-2-3-4); Baseball (1-2); Del. to I. S. H. S. P. A.; Del to G. R. Confr. (3); Music Club (3-4).





Mildred Marten "Mil"

"We grant although she has much wit,

She's rather shy of using it."

B. T. C. (3-4); G. A. A. (3-4); Dramatic Club (3-4);

Senior Girls' Club (4); Commercial Club (4).

Clyde McGonagle "Mac"

"I hurry at my own convenient speed."

Interclass Baseball (1); Senior Boys' Club (4).





Dorothy Mason "Dot"
"A light heart lives long."
B. T. C. (1-2-3-4); Dramatic Club (2-3-4); Literary Club (3); Senior Girls' Club (4).

William McGowan "Bill"
"Ripe in wisdom was he."
Orchestra (1-2-3); Combined
Orchestra (1-2-3-4); Senior
Boys' Club (4); Senior Class
Play (4).





Justina Mateeff "Teeny"

"Nothing is impossible to a willing heart."

Latin Club (2-3-4); Mirror Staff (4); Glee Club (4); B. T. C. (1-2-3-4); Dramatic Club (1-3-4); Literary Club (4); Senior Girls' Club (4).

Evelyn Mammen "Ev"

"A smile on her lips."

Literary Club (3); Senior Girls' Club (4); B. T. C. (4); Music Club (4); Dramatic Club (4); Art Club (1-2-3); Commercial Club (4).





Ruth Mayer

"Life is such a hurry that I never have time to frown."

Senior Girls' Club (4); Latin Club (2-3-4); G. A. A. (2-3-4); Glee Club (4); Operetta (4).



THE WILLICH 30.

"Walt" Walter Meyer "He did with cheerful will what others talked of while their hands were still."

Business Manager Manual (4): Student Council (2-3-4); Delegate to I. S. H. S. P. A. (4); Service "M" (3.4); Literary Club (3.4); German Club (2-3-4), Treasurer (2); Hi-Y Club (3-4); Dramatic Club (3-4); Music Club (3-4); Manual Staff (3-4); Bank Cashier (1-3); Senior Boys' Club (4).

Frances Mihlof "Frany" "She is here; I hear her giggle." G. A. A. (2-3-4); Dramatic Club (1); Senior Girls' Club (4): Volleyball Team (3-4); Camera Club (4).

John Miller

"Better a blush in the face than a blot in the heart."

French Club (1-2-3-4), Vice-President (3); Senior Boys' Club (4); Hi-Y (3-4); Latin Club (4); Dramatic Club (4); Literary Club (4); Music Club (4); Senior Class Play (4).

Albert Mitzelfelt "Mitze" "Such a whirlwind in his head of fun and mischief." Hi-Y Club (3-4); Senior Boys' Club (4): Latin Club (2): Art Club (3); Inter-Class Basketball (1-2-3-4); Inter-Class Track (1-2).















Merle Moeller

"Happy-go-lucky, gay and free, Nothing exists that bothers

Art Club (1-2-3-4), President (3); French Club (2-3-4), President (3); French Club (2-3-4), President (2); Senior Boys' Club (4), Secretary (4); Operetta (2-4); Hi-Y Club (3-4); Hi-Y Play (3); Band (3-4); Glee Club (4); Music Club (4); Stage Crew (2-3); Tennis (3); Art Staff Mirror (3); Dramatic Club (3) (3); Dramatic Club (3).

Helen Molleck

"Her ways are the ways of pleasantness, and all her paths are peace." Senior Girls' Club (4); G. A.

A. (4); B. T. C. (4).

Elizabeth Morehead "Beth" "If silence were golden, she'd be a millionaire." Senior Girls' Club (4).

Maurice Moscove "Morree" "On a sudden, a Roman thought hath struck him."

French Club (1-2); Freshman Basketball Team (1); Sophomore Basketball Team (2); Art Club (4).



Violet Mowell "Vi"
"It's a friendly heart that has plenty of friends."

Glee Club (1-4); G. A. A. (4); B. T. C. (2-4); Music Club (4); Senior Girls' Club (4); Literary Club (4); French Club (1); Dramatic Club (4).





Edna Nichols "Ed"

"As merry as the day is long."

Literary Club (3-4); Music Club (4); Spanish Club (1); Commercial Club (4); Dramatic Club (2); B. T. C. (1-2); G. A. A. (1).

Norma Murphy "Dutch"
"That little girl that's always on
the go, especially in a
Ford."

G. A. A. (1-2-3-4); B. T. C. (3-4); Glee Club (3-4); Senior Girls' Club (4).





Raymond Oberstetter

"A little nonsense now and then
Is relished by the best of men."

Spalding (1-2); Commercial

(4).

Club (4); Senior Boys' Club

Dorothy Nelson "Dot"
"The mildest manners with the bravest mind."

Senior Girls' Club (4); Operetta (4); B. T. C. (4); Literary Club (4); Spanish Club (3.4); French Club (4); Dramatic Club (4); Commercial Club (4); Glee Club (4); G. A. A. (3).





Marie O'Neill "Mottie"
"The only time she was ever quiet was when she lost

her voice."

G. A. A. (2-3-4); B. T. C. (2-3-4); Music Club (3-4); Dramatic Club (2-3-4); Operetta (4); Glee Club (2-3-4); Senior Girls' Club (4); Commercial Club (4); Literary Club (4).



"Fair is she to behold,
With hair of fairest gold."
Literary Club (4); Commercial Club (4); B. T. C. (4);
Orchestra (1-2-3); Glee Club (4); G. A. A. (1-2-3-4);
Senior Girls' Club (4); Operetta (4); Dramatic Club (1-4).





Ruth Owings

"Life is short and so am I."
Glee Club (1-2-3-4); Operetta (2-4); Music Club (4); Commercial Club (4); Senior Girls' Club (4); Dramatic Club (4).



Sarah Paschon "Jane"

"A winning way and a pleasant smile."

Senior Girls' Club (4); G. A. A. (4).





James Pike
"Thought will not work except
in silence."

Senior Boys' Club (4); Commercial Club (4); Advanced
Bkkg. Team (3); Beginning
Bookkeeping Team (2).

Elizabeth Paul "Liz"

"Sunshine lurks within her eyes
with a little touch of mischief."

Orchestra (12234): Big 12

Orchestra (1-2-3-4); Big 12 Contest (1-2-3); National High School Orchestra Contest (3); Operetta Orchestra (4); Music Club (3-4); French Club (4); Senior Girls' Club (4).





Betty Pugh
"Drummers always did take my
eye."

Senior Girls' Club (4); Music
Club (3-4); Glee Club (3-4);
Spanish Club (3); Operetta
(4).

George Peters "Smoky"

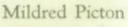
"Not that I like study less, but that I like fun more."

Spalding (1); Football (4); Lettermen's Club (4); Glee Club (3); Senior Boys' Club (4).





Kenneth Ray "Kenny"
"Solitude is needful."
Senior Boys' Club (4).



"Being in love is one grand thing after another."

Dramatic Club (1-2-3-4); German Club (3-4); Music Club (3-4); Senior Girls' Club (4); Glee Club (4); Operetta (4); Commercial Club (4).





Charles Reece

"Men of few words are the best men."

Track (2-3-4); Football (3-4); Basketball (4); Senior Boys' Club (4); Hi-Y Club (3-4); Lettermen's Club (3-4); Operetta (4); Glee Club (4).



THE WILLIEUR 30.

Frances M. Robertson "Franky"

"Quiet and serious minded." B. T. C. (4); Senior Girls' Club (4); Metamora Town-ship High School (1-2-3).





Harold Saupe

"Worth makes the man."

Senior Boys' Club (4); Inter-class Football (3); Hi-Y Club

(2-3-4); Lettermen's Club (2-3-4); Golf (1-2-3-4), Cap-

tain (2-4); Student Council (4); Older Boys' Conference (3); Music Club (4); Chairman Social Hour (4); 1st Golf Medal, Big 12 Conference (2); Public Speaking Club (4); Commercial Club (4), Secretary and Treasurer (4)

Secretary and Treasurer (4).

Helen Schaub "Mistress of herself, though China fall."

Manual Staff (4); G. A. A. (1-2-3-4); B. T. C. (4); Dramatic Club (2-3-4); Operetta (4); Senior Girls' Club (4); Commercial Club (4); Literary Club (3-4); Music Club (3-4).

Lewis Ross "Lewie" ". . . Pythias." Literary Club (4); Football (3.4); Track (2.3.4), Captain (4); Lettermen's Club (3.4).





"Arrie" Arlyss Roth "Hers was a silence that spoke -an eloquence of sparkling brown eyes.'

G. A. A. (1-2-3-4); Senior Girls' Club (4); B. T. C. (3-4); French Club (3-4); Literary Club (4); Commercial Club (4); Dramatic Club (4); Volleyball Team (4); Camera Club (4); Glee Club (2).





Chester Schmidt "Chet" "Whistling to keep himself from being afraid?" Orchestra (1-2); Glee Club (1-2).

Mildred Royster "A pleasing countenance is a silent recommendation." B. T. C. (3-4); Dramatic Club (4); Senior Girls' Club (4);

Commercial Club (4).





George Schmitt "Schmitty" "Every man has his fault, and honesty is his.' Senior Boys' Club (4).



Marven Schroeder "Swede"
"Much study is a weariness to
the flesh."

Combined Orchestra (1-2-3-4); Advanced Orchestra (1-2-4); Band (1-2-3-4); Hi-Y Club (3-4); Music Club (3-4); Camera Club (4); Mirror Staff (4); National Contest (3); Big Twelve (3); French Club (3-4).





Earl Scott "Scotty"

"In busy companies of women."

Hi · Y Club (4); Athletic

Board (1-2); Manual Staff

(1); Senior Boys' Club (4);

Literary Club (4); Dramatic

Club (1).

Orville Schull "Os"
"Born to blush unseen."
Hi-Y Club (3); Senior Boys'
Club (4).





Marion Scott "Shorty"

"As dependable as the dawn."

Senior Girls' Club (4); G. A.
A. (1-2); B. T. C. (4); Shorthand Team (3); Spanish Club
(2); Banking Cashier (1-2-3);

Volleyball Team (1-2); Commercial Club (4).

Gladys Schupp "Gladie"
"Little I ask; my wants are few."
Senior Girls' Club (4); B. T. C. (4); Dramatic Club (4); German Club (2); Commercial Club (4).





Esther Segal "Es"

"Liked here, liked there, liked everywhere."

G. A. A. (4); B. T. C. (4); Senior Girls' Club (4); Literary Club (4); Music Club (4); Dramatic Club (4); Commercial Club (4).

Anthony James Scott

"Tony"

"Beware the fury of a patient man."

Baseball Captain (4); Manual Staff (4); Hi-Y Club (4); Senior Boys' Club (4); Varsity Baseball (3-4); Track (2-3-4); Lettermen's Club (2-3-4); Interclass Track (2); Baseball Savad (2); Letterder

Baseball Squad (2); Interclass





Genevieve Sellers "Jenny"

"Not stepping o'er the bonds of modesty."

G. A. A. (4); Senior Girls'
Club (4); B. T. C. (3.4);
Dramatic Club (1); Literary
Club (3); French Club (1).



Basketball (1).

Jesse Sevier "Parson"
"Why should one study and make one's self mad?"
Art Club (1-2-3); Commercial Club (4); Senior Boys' Club (4).

"Gene" Eugene Shindles "When fun and duty clash Let duty go to smash." Mirror Staff (4); Hi-Y Club (3-4); Literary Club (3-4); Advanced Orchestra (1-2-3-4); Combined Orchestra (1-2-3-4); Glee Club (1-3); National High School Orchestra Contest (3); Big Twelve Orchestra Contest (2-3-4); State Orchestra Contest (3); Senior Boys' Club (4); Dramatic Club (4); Music Club (3-4); Latin Club (1-2).

Carl Siebel

"A fat little punchy concern of seventeen."

Latin Club (2-3); Hi-Y Club (3-4); Senior Boys' Club (4).

Robert Seibold "Bob"
"I have regretted my speech;
never my silence."

















Frances Smith "Smitty"

"The mirror of all courtesy."

G. A. A. (2-3-4); Volleyball (2-3); Senior Girls' Club (4);

Commercial Club (4).

Lester Smith "Mare"

"Love me, love my dog."

Mayor (4); Student Council
(3); National Honor Society
(3-4); National High School
Orchestra (4); All State High
School Orchestra (3-4); State
Solo Contest (1); Senior
Boys' Club (4); National Big
12 Contest (1-2-3-4); State
Sectional Solo Contest (1-2-3-4); President Class (2); Band
(1-2-3-4); Older Boys' Conference (3-4); Hi-Y Club
(3-4); Manual Staff (2-3);
French Club (2-3-4); Social

Hour Orchestra (2-4).

Marjorie Smith "Mari" "Musical as is Apollo's flute." Manual Advanced Orchestra (1-2-3-4); Combined Orchestra (1-2-3-4); Big 12 (1-2-3-4); State Orchestra Contest (3); National Orchestra Contest (3); Manual Band (1-2-3-4); Combined Band (1-2-3-4): Sectional Band Tournament (1-2-3); Big 12 Band (3); Secretary and Treasurer of Band (2-3-4); Secretary and Treasurer of Orchestra (3): Glee Club (3): French Club (1-2); Music Club (3-4).

George A. Snedden, Jr.

"Everything comes if a man will only wait."

Senior Boys' Club (4).



Verna Sprague "Sprague"

"Beauty is like a rich stone, set in onyx."

Senior Girls' Club (4); B. T. C. (4); Dramatic Club (4); Commercial Club (4); Treasurer Class (4).





Lucille Sutliff "Cel"

"A sunny bower is ever welcome."

Senior Girls' Club (4); G. A. A. (1-2-3-4); B. T. C. (2-4); Dramatic Club (2-3-4); Music Club (4); Literary Club (4); Art Club (2); Commercial Club (4).

H. Raymond Stokes "Ray"

"That bold, bad man from Greenland."

London Mills, Illinois, High School (1-2); Senior Boys' Club (4); Hi-Y Club (3-4); Manual Operetta (4); Track (3); Camera Club (4); Glee Club (4).





Fred Sutter

"All blondes are not lightheaded."

Senior Boys' Club (4); Hi-Y
Club (3-4); Latin Club (2);
French Club (3); Literary
Club (4); Social Hour Orchestra (4).

William Stoker "Bill"
"He saw quite a bit of Mr.
Russell."
Senior Boys' Club (4).





Gordon Swardenski "Swad"

"The girls haven't found him yet."

Senior Boys' Club (4); Hi-Y Club (4); Social Hour Orchestra (3-4); Band (1-2-3-4); Advanced Orchestra (1-2-3-4).

Eleanor Streibich

"If there are cellos in heaven, she'll play one."

Senior Girls' Club (4); Advanced Orchestra (1-2-3-4); Music Club (3-4); National

vanced Orchestra (1·2·3·4); Music Club (3·4); National High School Orchestra (4); Combined Orchestra (1·2·3·4); Big 12 Contest (1·2·3·4); National High School Orchestra Contest (3).





Walter Swardenski "Swad"
"I'm sorry she was graduated last year."

Manual Orchestra, Combined Orchestra, and School Orchestra (2-3-4); Manual Band, Combined Band, and School Band (2-3-4); Music Club (3-4); Hi-Y Club (4); Senior Boys' Club (4).



Jack Szold

"'Twas not pleasure he sought, but wisdom—and an argument."

Editor, The Manual (4); Associate Editor, The Manual (3); Student Council (1-2); Athletic Board of Control (3); National Honor Society (3-4); Senior Boys' Club (4); Dramatic Club (1-2-3-4); Literary Club (3-4); Latin Club (2); German Club (2-3-4), Secretary (3); Sir Galahad Cup (3); Delegate, I. S. H. S. P. A. Convention (4); Service "M" (2-3-4).

Abe L. Terence "Red" "Service is no heritage."

Literary Club (3-4); Latin Club (2-4); Latin Club Reporter (4); Dramatic Club (3-4); Student Council (3); Senior Boys' Club (4); Stair Guard (4); Camera Club (4).

Harry Thayer

"Loves are the life of man."

Mirror Staff (4); Athletic

Manager (1-2-3-4); Senior

Boys' Club (4); Lettermen's

Club (2-3-4); Senior Class

Play (4).

Edward Thielbar

"The fame that a man wins himself is best."

Business Manager Mirror (4); Hi-Y Club (3-4), Hi-Y President (4); Hi-Y Play (3); Music Club (3-4), President (4); Advanced Orchestra (1-2-3-4); Social Hour Orchestra (2-3-4); String Quartet (3); Combined Orchestra (1); Delegate to I. S. H. S. P. A. Conference (4); Older Boys' Conference (4), Third Vice-President (4); Senior Boys' Club (4).

















Eileen Tobias

"To be sweet, to be pleasant, to be dependable are qualities to be desired."

Spanish Club (2); Music Club (3-4); Operetta (4); Senior Girls' Club (4); Commercial Club (4); Glee Club (3-4).

Minnie Trendle

"Where pleasantness and sincerity have struck a pleasant medium."

G. A. A. (1-2-3); B. T. C. (2-3-4), President (3); Secretary Inter-Club Council (3); President Inter-Club Council (4); Secretary Student Council (4); Service Chairman B. T. G. (4); Secretary Class (3); Latin Club (2); Manual Staff (3); Glee Club (1-2-3); Art Club (4), Vice-President (4); Senior Class Play (4).

Elizabeth Trudgen "Idabit"

"Softly her fingers wander o'er
The yielding planks of ivory
floor."

Senior Girls' Club (4); String Ensemble (1-2-3); Music Club (3-4); Operetta (2-4); Special Glee Club (2-3-4); Advanced Orchestra (4); Spanish Club (3); Literary Club (4); Big 12 Contest (3-4).

Joseph Ulevitch "Joe"
"By diligence he wends his way."

Senior Boys' Club (4); Literary Club (3-4); Spanish Club (2-3-4); Dramatic Club (4); Glee Club (1-2-3-4); Operetta (4); Music Club (4).



Joseph Urbanc
"Quiet with a pleasing way."
Commercial Club (4); Senior
Boys' Club (4).





Rolland T. Wasson

"Speed's his middle name."

Spring Track (1-2-3-4); Captain Spring Track (3); Cross-Country Track (3-4); Captain Cross-Country Track (3-4);

Hi-Y Club (3-4); Lettermen's Club (2-3-4); Spanish Club (3).

Dorothy Walker "Dot"

"Gentleness and cheerfulness;
they are the perfect duties."

Senior Girls' Club (4); Dramatic Club (1-4); Literary Club (4); French Club (1);
Glee Club (1-4); Senior Class Play (4).





Marjorie Weaver "Marge"

"Good-natured" is her middle
name."

Princeton Township High
School, Princeton, Illinois
(2-3); G. A. A. (4); Senior
Girls' Club (4); Music Club
(4); Senior B. T. C. (4);
Camera Club (4).

Dorothy Warkle "Dot"
"She is a bonny thing."
Senior Girls' Club (4); B. T.
C. (4); Dramatic Club (4);
Art Club (4).





Niles West "Bud"

"Study never bothered me and
I never bothered study."

Senior Boys' Club (4); Operetta (2); Assistant Manager
Baseball (2); Cashier Banking (1-2-3-4).

Paul Warner

"The right man in the right place."

Commercial Club (4); Senior Boys' Club (4); Senior Boys' Minstrel (4); Inter-Class Basketball (1-2).





Herbert Whitcomb

"A young man with a comfortable and satisfied air."

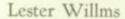
Commercial Club (4); Hi-Y
Club (3.4); Cross Country
(4); Track (4); Senior Boys'
Club (4); Senior Boys' Minstrels (4).



Mildred Wiemeyer "Wee"

"She may be small, but — oh,
my!"

German Club (2); Senior Girls' Club (4); Senior B. T. C. (4); Dramatic Club (4); Art Club (4).



"He was ever precise in promise keeping." Senior Boys' Club (4); Senior Hi-Y Club (4).

Josephine Wolf "Jo"
"For if she will, she will; you
may depend on't."

G. A. A. (1·2·3·4); President G. A. A. (4); Basketball, Volleyball, Baseball (1·2·3·4); Dramatic Club (4); B. T. C. (4); Literary Club (4); Commercial Club (4); Art Club (2·3); Senior Girls' Club (4); French Club (3); Camera Club (4); Latin Club (1).















Veto M. Yoches "Veet"

"There's great ability in knowing how to conceal one's ability."

Senior Boys' Club (4); Hi-Y Club (3-4); Service "M" (3); Dramatic Club (2); Asst. Circulation Mgr. Manual (4); Circulation Mgr. Mirror (4); Camera Club (4); Art Club (2-3); Glee Club (1-2); Stair Guard (3); Entries to Fair in Mech. Drawing, and Wood Shop (3).

Bonita Zerwekh "Bonnie"
"Manual's peppy all-around
sport."

Senior Girls' Club (4); G. A. A. (1-2-3-4); B. T. C. (1-2-3-4), President (4); Dramatic Club (2-3-4); Hi-Y Club Play (3); Secretary Senior Girls' Club (4); Music Club (4); Volley Ball (1-2-4); Basketball (1-2-3); Recording Secretary G. A. A. (2); Mirror Staff (4); Senior Girls' Cheer Leader (4); Senior Class Play (4).

Harold Honts "Dutch"
"He kept his counsel and went
his way."

Abingdon High School (1); Latin Club (2); Literary Club (3); Senior Boys' Club (4).

"Athletics are his specialty, but he does everything well."

Football (1-2-3-4), Captain (4); Class President (3-4); Vice-President Music Club (4); Hi-Y Club (3-4), Vice-President (4); Lettermen's Club (3-4), President (4); Inter-Class Track (1); Intra-Mural Baseball (1-2); Student Council (4); Latin Club (2).



Senior Class History

E ACH student of the senior class at Manual has now added four more chapters to the book of life which he is writing. A glimpse on the pages would reveal some of the outstanding happenings of each year.

CHAPTER I

Over five hundred timid, bashful freshmen enter Manual in the fall of 1926 to join the large family of students who are striving to learn something about themselves and about the world. Only a short time has elapsed, and now the freshmen feel inaugurated into their new life and have assumed, with pride, the name "Manualites."

Many of our class are active in the extra-curricular activities of the school. Four members of the "Manual" staff are freshmen. In the clubs in which freshmen are eligible they are enthusiastic boosters of the activities.

The most prominent athletes are Earl Peterson and Nevious Harms, the former starring in football, while the latter is recognized among the basketball players. Earl Scott is a member of the Athletic Board of Control. Harry Thayer is the assistant manager to Coach Wilford.

The class is represented on the Student Council by four popular freshmen, namely, Frances Hilling, Charles Day, Walter Parlier, and Jack Szold.

In June, 1926, we leave Manual halls for the summer vacation, but with us we are taking the "Manual Spirit," which has become deeply imbedded in our souls.

CHAPTER II

Now we are sophomores! No longer do we need to be called the "little freshmen." We feel as though we have suddenly been released from a shell which bound us, and we graciously accept our more prominent position in the life of the school.

We are thought capable of electing class officers to manage the affairs of our group. Lester Smith is elected president, Nevious Harms vice-president, Ernest Bullock secretary, and Herman Stolp treasurer.

The first large social activity in which we, as a class, participate is the sophomore party. The 18th of May is the date of this colorful event. A snappy orchestra furnishes music for dancing during the evening.

Two students show outstanding dramatic ability and are selected as members of the cast for the operetta, "In Old Vienna." Ferne Hayes very charmingly plays the part of the leading lady. A comedy character, Captain Kinski, is excellently played by Charles Day.

Sadye Berman, Jack Szold, Charles Day, and Walter Meyer are elected as representatives on the Student Council.

CHAPTER III

There are now 257 juniors. The class officers for the year are: Earl Peterson, president; Hazel Hutchinson, vice-president; Minnie Trendle, secretary; and Marian Lamb, treasurer. Miss Reinhard is again our class adviser, and the success of the undertakings of the class is largely due to her wise counseling.

Individuals are highly honored both in school and city activities. The most outstanding honor is given to Harry Thayer, who is awarded a trip to the Boy Scout Jamboree in England.



The Student Council representatives are Charles Day, Lester Smith, Abe Terence, Walter Meyer, and Marian Lang.

The gymnasium looks as though a member of fairyland has enchanted it for the prom. The girls look lovely in their dainty colored formals as they dance. Everyone is delighted with the success of the evening.

CHAPTER IV

Now we are It! We are the dignified seniors. At first it is a trifle hard to realize our prominent position, but when we cannot find any classmates to whom we can look up, we realize that we are the privileged students.

Due to the untiring efforts of our faculty adviser, Miss Ebaugh, we are able to set a new record for our school in banking. The senior study hall banks 100% every week, and of course will continue that record until the last bank day in June.

Earl Peterson is elected for the second time to the office of president, Charity Logsdon vice-president, Martha Anderson secretary, and Verna Sprague treasurer. Hazel Hutchinson and Charles Day are on the Athletic Board of Control.

Lester Smith is the very capable mayor of the school. Under his direction the work of the Student Council is progressing splendidly. Charles Day is the president of the Council. He has to his credit an outstanding record of achievements in the work of that body. Charles is the only representative on the Council who has served in that capacity for four years. The other seniors on the Council are Martha Anderson, Earl Peterson, Harold Saupe, Eugene Leiter, Dorothy Adamson, and Minnie Trendle.

In the operetta "Christina," which is given in January, there are thirteen students in the cast. Five of these are seniors. Charles Day and Marian Lang are the leads, taking the parts of Ralph Winslow and Christina Aalborg. Charity Logsdon, Loiell Hyler, Raymond Stokes are other members of the cast who show unusual dramatic ability.

Everyone who attends the Senior Party in December has a delightful time. Another successful party is the Senior-Junior Hop, which is held on March 20.

At the National Music Supervisors' Conference in Chicago from March 24 to 28 there are five seniors. Charles Day, Frances Hilling, and Marian Lang are singing in the National Chorus. Lester Smith and Eleanor Striebich are playing in the Orchestra.

Now we are making plans for our graduation activities. How swiftly the past four years have gone! Manual seems like our home, and we are sure to experience a void or empty feeling when we leave. We know that we shall shed tears of gladness and tears of regret on class night and at the commencement exercises. We shall regret leaving our friends and classmates, because we realize that many of us will never see them again. But as we look back over the four happy years just passed, we recall the many gleeful hours passed within Manual's walls. Manual, as we leave, we wish to thank you for the friends we have learned to know, for the teachers who have been so kind and patient, and for the school spirit which is instilled into our hearts. We hope that we shall be able to take our places in the world with that same spirit of loyalty which we have learned at school. The fourth chapter of our high school book is finished. Manual, adieu.





SEEN AROUND MANUAL







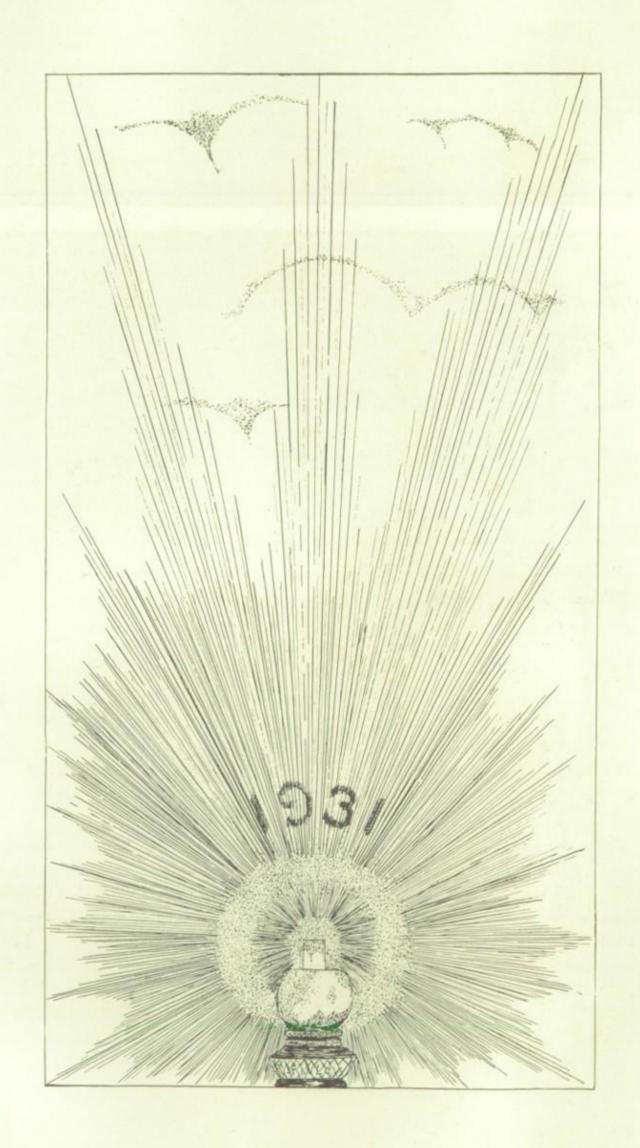




















ELMER ROWAN

HERVEY BENSON

VELMA PLATTE

JAMES McGLASSON

Junior Class History

OFFICERS

PresidentE	LMER	ROWAN
Vice-PresidentHE	RVEY	BENSON
SecretaryV	ELMA	PLATTE
TreasurerJAME	s McC	GLASSON

PEPPY, industrious, athletic, and studious—the class of 1931.

As freshmen they started right out, entering into all the school activities—nearly five hundred students eager to do their best.

The first sophomore class meeting was held during the second semester and the class officers were nominated. May 17 was a big day for the sophomores, for this was the date of their class party. They attained 100% as sophomores in banking and they continued this record through most of the junior year.

Our class was very successful under the leadership of our class adviser, Miss Anderson, and the following class officers: President, Elmer Rowan; Vice-President, Edith Clark; Secretary, Norma Cook, and Treasurer, Herbert Reichel.

There were many good scholars in the junior class as might be seen by the honor roll each month. Many of the students showed their talents in the band, orchestra, and glee clubs. Elmer Rowan, Leo Ludwig, Ava Nannie, Edith Clark, and Ruth Schaefer took leading roles in the operetta. In the Curtis Campaign, Clarence Bridgeman sold the most subscriptions in the school and also in the city.

In football, basketball, baseball, track, and in all athletics the juniors had excellent standing. The girls won many of the inter-class games in basketball, volley ball, and baseball.

The junior members of the Student Council were busy and energetic throughout this year. The juniors who were of great service to the school were Norma Cook, Velma Platte, Elmer Rowan, James McGlasson, and George Kelly. George was treasurer of the Council.





Back Row (left to right)—Doris Armstrong, Aline Benbrook, Florence Brown, Theodore Allgaier, Robert Clauss, Francis Bowers, Ray Davis, Vernis Fields, Eugene Clemens, Clarence Bridgeman, Third Row—Frances Brown, Ida Baer, Earline Corbitt, Leila Bryan, Edith Blackburn, LaVerne Cleer, Margaret Butler, Clara Brand, Anna Farrah, Ruth Ehlen, Alice Fentiman, Clara Lou DeVries, Martha Farrah.

Second Row-Miriam Barnhill, Velma Andre, Helen Cochren, Katherine Harney, Edith Clarke, Mildred Case, Irene Conway, Grace Branham, Harvey Cunningham, Frank Caughey, Howard Case, Russell Burke, Wilma Flocken.

First Row—Sadie Couri, Helen Antonacci, Louise Abele, Elmer Bodtke, Ralph Ackerman, George Bussman, Lloyd Foster, Rudy Binkley, Thelma Bachler, Edith Carpenter, Dorothy Bastien, Esther Combs, Viola Dentino, Evelyn Clementz.

The Junior Class had four boys on the State Championship basketball team. The members were: Robert Clauss, Hervey Benson, Ben Schwartz, and Charles Wolgemuth. Robert Clauss made forward position on the all-state team.

The Junior Prom was a gay and beautiful party. It was the important event of the year and also the last. It is a farewell party given to the seniors as they depart. The boys' gymnasium was decorated and was a lovely sight. The music was fine and everyone attending had a most delightful time. The Prom was given on June 10, just one night before Commencement. It was the last event of the junior year, leaving behind many happy thoughts of a fruitful year.

The committees and their chairmen who helped to make the Junior Prom successful and memorable were:

Refreshments Committee______Edith Clark, Chairman
Check Room Committee______John Barnhill, Chairman
Decoration Committee______Norma Cook, Chairman
Music Committee______Walter Eichenberger, Chairman
Printing Committee______George Kelley, Chairman





Back Row (left to right)—Russell Gillispie, Harold Lane, Orville Meixsell, George Kelley, Dick Lewis,

Robert Graham, Walter Jensen, Edmund Gish, Leo Ludwig, William O'Brien, Melvin Jones, Herbert McKeen, Rolland Greenway, George Schuller, Carl Martin, Clement Yutt.

Third Row—Luella Grider, Velma Lacey, Minnie Miller, Ava Nannie, Eleanor Miller, Helen Messmore, LeAdelle Metzel, Magdalene Meyer, Betty Lautenberger, Alice Hansen, Ethel Hauer, Dorothy Mohn, Juanita Hulting, Lucille Hulburt, Viola Harding, Jessie Grogan, Evelyn McHenry, Adella Lazisky, Marie Jayne, Merle Harris Merle Harris

Second Row—Nettie Graham, Grace Miller, Frances Jacobs, Katherine Happach, Mildred Knoll, Ruth Johnson, Dorothy Miller, Bernadine Hansen, Lucille Harpman, Rita Milaczewski, June Mongerson, Helen Holland, Frances Krueger, Marian Guditus, Clara Harris, Leona Lang, Velma Platte, Helen Olson, Lela Mueller, Edward Lehmann.

First Row—Elmer Parker, Joe Bernovich, Eric Manuel, Arthur Hatterman, LaVerne LaBarr, Ivan Owings, Stella Loucks, Nellie Henne, Grace Jones, Ruth Mahrt, Marguerite Martin, Mildred Hoag, William Gaa, Roy McDowell, Wilbert Kaspar, David Gensial, Henry Marks.



Back Row (left to right)—Charles Wolgemuth, Louis Turner, Martin Rosenbohm, Jack Westlund, Robert Streibich, William Yess, Max Sax, Albert Smith, William Ritchey, Dan Yonkosky, Paul Stringham, Charles Sanders, Jack Scanlon, George Schmidt.

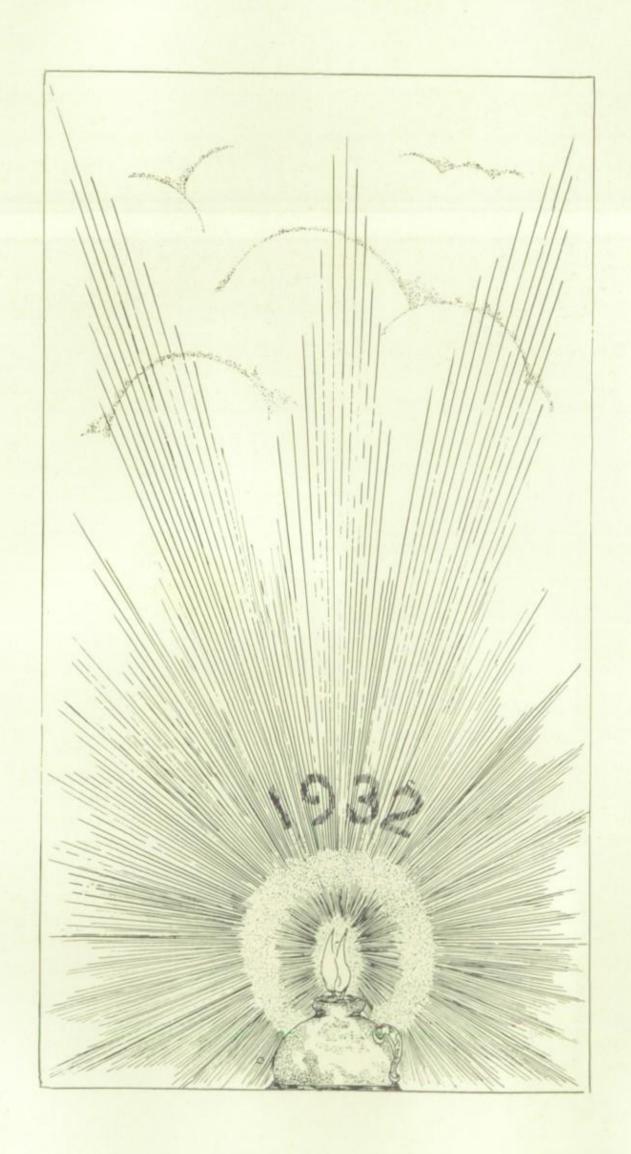
Third Row—Dena Rode, Jessie Tudor, Louise Wilde, Anna Seiler, Geraldine Sniff, Louise Schimpf, Bertha Van Dettum, Helen Wurtzberger, Alice Schreckenburg, Eva Swanson, Jean Williams, Geraldine Steele, Isabel Wormer, Arline Thomas, Edna Weiman, Lucille Vicary, Elsie Ricketts, Stacia Bradley.

Second Row—Violet Street, Irma Vogelsang, Mildred Schuelke, Marie Conwell, Doris Shellev, Lillian

Reinhart, Martha Zuercher, Marie Rech, Wilma Williams, Carol Streibich, Lois Schwartz, Jeanette Tomlin, Eileen Whelan, Catherine Small, Wilma Voigt.

First Row—Mildred Rosenbush, Joe Yoches, Russell Shehan, Louise Smith, Lillian Wolschlag, Marjorie Wake, Louise Thrush, Ruth Robison, Ralph Schlink, Howard Swanson, Charles Solomon, Raymond Steinbach, Harold Zimmerman, Fred Simpson, George Schuller.





K. Kindelspengen









MILLARD GILES

ACE PARKER

VIRGINIA O'CONNOR

KENNETH KINDELSPERGER

Sophomore Class History

OFFICERS

President______MILLARD GILES

Vice-President______ACE PARKER

Secretary_____VIRGINIA O'CONNOR

Treasurer_____KENNETH KINDELSPERGER

 ${
m B}^{
m IG}$ TWELVE, operetta, national chorus, athletics, stage crew, and many other organizations owe much of their success to the sophomore class.

The outstanding athletes were Kenneth Shoup, who helped win the State Championship in basketball, and Millard Giles, who played on the first team in football. Willard Gray, Reuben Jacobs, Willard Appleby, and Fremont Binder should also be mentioned. Ace Parker had made a place for himself, being assistant manager of atheltics.

We were represented in the operetta by having three of our class—James Bouldin, Millard Giles, and Reuben Jacobs—in the cast, besides a large number in the chorus. Our class also showed in commercial work, the beginning bookkeeping team being four sophomores: Glen Travers, Ida Miller, Virginia O'Connor, and Allah Neas.

The biggest social event of the sophomore year was the class party held April twenty-fifth. The success was due to the work of the officers: Millard Giles, president; Ace Parker, vice-president; Virginia O'Connor, secretary; Kenneth Kindelsperger, treasurer, and the committees appointed for the event. But, of course, the officers and committees could not have succeeded so well without the excellent help of our faculty adviser, Mr. Burrell.





Back Row (left to right)—Lloyd Decker, Jacob Goetze, Edwin Dare, Harry Davis, John Denlich, Wilbur Barr, Eldred Bolman, Fremont Binder, Vincent Branham, Jacob Gall, James Bouldin, Carmen Bartlett, Millard Giles, Ralph Clane, Virgil Anderson, Wallace Appleby, Kenneth De Cramer, Willard Gray, Edward Bennet, James Girvin, Eugene Ball.

Fourth Row—Elmer Lleming, Lucille Franks, Ovelia Grider, Elizabeth France, Gertrude Douglas, Esther Daniels, Lola Ferris, Vera Altpeter, LaVon Chance, Kathryn Brown, Estealine Brown, Marie Anderson, Elizabeth Fritsche, Elizabeth Fehl, Lillian Brown, Erma Bietz, Louise Eugster, Grace Bodtke, Elizabeth Adams, Flossie Florry, Mary Anderson, Laura Erxlebein.

Third Row—Mildred Berger, Joe Dorick, Clyde Frasco, Bernard Bradley, Robert Day, Roger Bennett, Steve Budisalich, Morris Cohen, Donald Brown, Alginac Matthews, Hughie Frazee, Clarence Gess, Orville Esque, Alfred Berman, John Brophy, Peter Farris, Virgil George, Norman Webb, Marjorie Bridgewater, Mary Cox, Irma Doorn.

Second Row—James Cambron, Henry Crociani, Vivian Conover, Freda Bourke, Marjorie Finnell, Reynelda Fox, Lucille Andres, Mary Crackel, Edna Gilmore, Lois Errion, Lucille Clark, Mildred Donaldson, Marjorie Arondale, Vivian Berger, Hazel Galles, Anna Polak, Vera Corbitt, Mary Foster.

First Row—Iona Giles, Theola Dalrymple, Elizabeth Cannon, Mildred Clark, Marcella Coates, Dorothy Bryan, Verna Crider, Eunice Fraser, Raymond Allen, Robert Conrad, Carl Cooper, George Ball, Theodore Dennis, Gerald Bagley, Nelson Burg, Eileen Clarke, Elizabeth Beeney, Mary Carlson, Lily Mae Culshaw, Ruth Cobb, Edith Frasco.

The committee for the party were as follows:

ENTERTAINMENT

Mildred Marnell, Chairman

James Bouldin

Ace Parker Margaret LaRash

REFRESHMENTS

James Bouldin, Chairman

James Gervin

Ed Kazarian Marcella Coats Marjorie Tobler

Virginia O'Connor

DECORATION

Louis ter Veen, Chairman

Fred Joerger Kenneth Kindelsperger Sophie Schubert Evelyn Murphy

MISCELLANEOUS Ace Parker, Chairman

Wilda McGonagle

Willard Gray

Carmen Bartlett





Back Row (left to right)—W. Hall, W. Phillips, R. Johnson, R. Creasey, H. Mahlring, W. Kessler, F. Iber, A. Parker, E. Kazarian, K. Kirby, L. Aggattuci, D. Lotts, P. Jones, P. Miller, W. Harms, C. Purcell, J. Girvin, E. Mohr, J. Stickelmeyer, H. Lakota, K. Kindlesperger, R. Hayes.

Fourth Row—W. Keyson, D. Miller, I. Lauterbach, A. Mathuson, J. Littell, E. Murphy, M. Krefting, N. Holtke, H. Pashon, E. Purcell, F. Huser, M. Metelka, M. Leach, R. Lamb, E. Middendorf, H. Hussey, M. Miller, I. Miller, D. Nichols, S. Lea, V. Mayer, H. Henderson, D. Miller, D. Halden.

Third Row—R. Michel, V. Loukitus, M. Leathers, D. Klammes, P. Mlakus, L. Halligan, H. Mautz, M. Partridge, R. Hoferer, R. Nibbelin, V. O'Connor, E. McGill, K. Hinds, M. Petzing, K. Mateeff, N. Konoff, T. Irwin, V. Mammen, D. Martin, M. Patton, K. Koscoban, R. Powell, E. McBride, R. Haungs.

Second Row—M. McMurray, R. Jungst, W. Joyce, D. King, T. Hess, J. Haimovich, C. McCann, A. Neas, W. McGonagle, E. Miller, H. Matkovich, M. Marnell, A. McGrath, O. Glasford, D. Purson, M. Miller, D. Irwin, G. Litterst, F. Joerger, R. Herman, W. Hester, B. McReynolds, H. Pardieck.

First Row—G. Marksity, D. Mosburg, J. Kinsey, R. Consola, K. Halinis, J. Noel, G. O'Hare, R. Jacobs, E. Markle, R. Pears, L. Muthers, A. Platte, J. Lyle, W. McVicker, R. Pastero, P. Maretto, K. Hauer, A. Huber, L. Kuhel, W. Howeler.



Back Row (left to right)—C. Walton, A. Jaeger, J. Yonkosky, E. Schwab, K. Schurnn, G. Whitmore, W. Sager, S. Underhill, J. Robinson, L. ter Veen, G. Travers, H. Weber, L. Sutherland, K. Shoup, C. Reith, G. Smith, W. Wallman, W. Stone.

Fourth Row—S. Schubert, E. Stroeble, C. Weber, M. Urbanc, V. Sieks, L. Striebech, M. Tobler, H. Wilkin, H. Seibold, E. Stahl, A. Spaulding, B. Reider, C. Rechsteiner, J. Strausberger, S. Vicary, A. Schwerm, A. Travers, M. Weaver, V. Stewart.

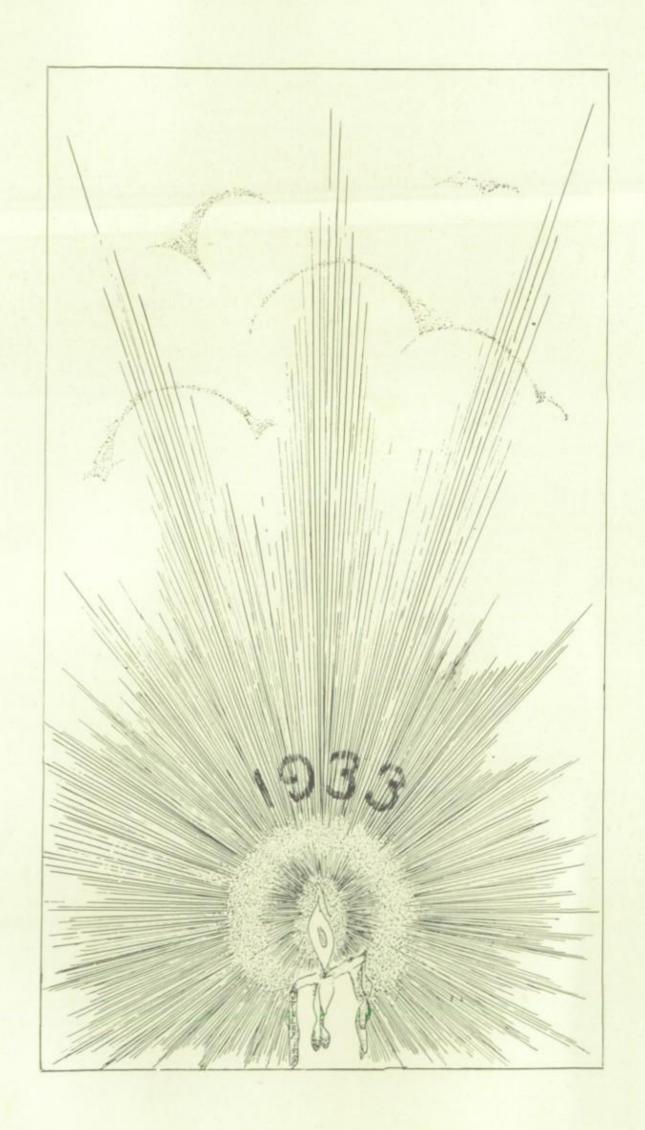
Third Row—G. Scott, M. Wilke, I. Sutton, L. Romolo, M. Szimer, M. Routt, R. Underhill, A. Ricketts, M. Statler, W. Roszell, A. Say, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, M. Statler, W. Roszell, A. Say, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, M. Statler, W. Roszell, A. Say, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, M. Statler, W. Roszell, A. Say, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, M. Statler, W. Roszell, A. Say, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, M. Schrader, M. Roberts, G. Wenzel, M. Wendland, M. Schrader, L. Reed, M. Schrader, L. Reed, M. Schrader, M. Roberts, M

Roszell, A. Sax, E. Schmidt, M. Roberts, G. Wenzel, M. Wendland, K. Schrader, L. Reed, Statler.

D. Wargo, R. Stout,
Second Row-L. Starcevic, E. Sepesi, R. Vespa, R. Samp, N. Webb, B. Trunk, P. Peters, J. Reents,
E. Tjarks, E. Repple, R. White, R. Salm, R. Ulevitch, B. Tabenkin, W. Zuercher, H. Scudder, D. Seton,

First Row—E. Schooley, D. Sturgis, M. Smith, B. Rupp, B. Smith, H. Watson, L. Thomas, R. Rogina, H. Roberts, S. Venevitch, F. Schuck, C. Ricca, B. Rusterholtz, E. Saylor, E. Rosentretter, I. Stepzinski, D. Reavley, C. Sanks, A. Van Dettum, E. Wilkinson.







Back Row (left to right)—Jack Eckstrum, Charles Eberley, Henry Cassens, Peter Coleman, Kenneth Close, Leslie Gerdes, Howard Gilmore, Frank Campbell, Ted Alberssen, Oren Bowker, Merle Bergia, Glen Dismang, Marion Cheney, Hester Gentry, Francis Carroll, Fred Dasher, Joe Corbin, Dick Bohn, Henry Fachler, Ray Fash, Earl Botorf, Raymond Flynn, Edward Gard, George Sommer.

Fifth Row—John Buschman, Gerald Carr, William Allgaier, Gordon Broadstone, Robert Branham, James Everwein, Harry Belote, Kenneth Kirby, Rollin Salm, Lester Bruce, Willis Behrends, Herman Duits, Joseph Bourlet, Henry Grawey, Orville Breese, Howard Boers, Russel Buchen, Harold Duhs, Lyle Baer, Alvin Guenther, Alfred Baeble, Leslie Bodely, Kermit Thornsburg.

Fourth Row—Marguerite Cottingham, Elizabeth Dodd, Annetta Blackmore, Virginia Denny, Cuba Bennett, Frances Binckle, Virginia Bristol, Mabel Ciota, Elizabeth Cation, Charlotte Dalton, Mildred Bradley, Mary Brown, Winifred Brown, Marjorie Bradshaw, Frances Blackwell, Lucille Dauser, Helen Colvin, Emma Cassidy, Koralyn Cottrell, Dorothy Donaldson, Murray Clark.

Third Row—Margaret Gillispie, Mary Emmitt, Mary Blumb, Angelina Dantone, Goldie Finkelstein, Martha Erlichman, Vivian Bower, Inez Getlin, Ruth Fox, Alma Chamberlain, Beulah Dawalt, Elizabeth Fuchs, Mildred Bernard, Hazel Demeen, Anna Mae Birkett, Anna Dorich, Mattie Burnside, Mary Crichton, Mary Ducoin, Ruth Daniels, Marvine Bradle, Casper Bachler.

Second Row—Edwin Burdett, Ralph Crawford, Bernard Benson, Eugene Blackman, Robert Bullock, Maurice Fulton, Harold Freiheit, William Adamson, Wallace Getz, Edwind Crombar, Jack Brickhouse, Frances Driscoll, Caroline Grundal, Sylvia Bailey, Pauline Asuenberger, Madeline Crosse, Sophia Georgeikes, Bernice Barker, Verna Baker, Helen Duncan, Ula Atterbury, Franklin George.

First Row—Albert Dentino, Richard Boatman, Ernst Chase, Earl Axelrod, Alvin Alt, Richard Birkel, George Grieves, Robert Elliott, Ralph Garabrant, Harold Gaa, Paul Clear, Stanley Cox, Ward Bell, Gordon James, Sidney Davidson, Reathel Burdess, Anthony Farrah, Naomi Bowers, Alberta Fleming, Kathleen Beimfohr, Verna Doubet, Benny Embury.

Freshman Class History

THE Class of 1933 was the largest that ever entered Manual. It was so large that the freshmen held assemblies separate from the remainder of the school. Of the six hundred or so freshies, each and every one was filled with cooperation and the Manual spirit. Whenever there were tickets to be sold, they were on the job. They did their share in helping the school to win one hundred per cent in banking. Each month there were a creditable number on both honor rolls, while several have worked on the Manual staff. A committee of freshmen sold a set of three pictures to pay for their pages in the Mirror.

In athletics the freshmen won the Inter-class Championship in basketball. There was unusually hard competition this year, and at times it seemed uncertain as to which class would carry off the prize. After the initial games had been played the freshmen showed a fine percentage, and after the elimination started the freshmen stayed right in the midst and beat the seniors in a thrilling game for the championship.





Back Row (left to right)—Harold Mohn, George Kingsley, William Kline, Willard Marquis, Wilbert Janssen, Edward Matthison, Edwin Murphy, William Messmore, Paul Mammen, Grant Muller, Elmer Luthy, Edward Kindred, Bill Jones, Donald McDonald, Edgar Murphy, Norton Hardin, Glen Percy, Edgar Morrisson, Julius Kapps, Roger Koebel, Jack Kemp, Eugene Hoppe, Gilbert Leonard, Albert Ksyski, Robert Lloyd.

Fifth Row—Clifford LaHood, Evelyn Kneer, Helen Harris, Eunice Kingsley, Bernice Morehead, Lyle Mehl, Thomas Joyce, Charles Hastings, Lester Nickles, Harold Hodgson, Edward Lappin, Vernon Hanson, Raymond Murray, Robert Kluever, John Lyon, William Hurd, Harry Neas, Ephron Hughes, Willis Friedman, Edward McCall, Russell Hawks, Dean Morris, Clarence McNulty.

Fourth Row—Edna Jacob, Ruth McCullough, Theodore Morrisey, Lucille Kuhn, Verva Newman, Emma Hartzeil, Ethel Hufford, Esther Peters, Dorothy Mooney, Eileen Moran, Edna Malone, Lula Moore, Esther Howbeek, Phyllis Johnston, Dorothy O'Toole, Estelle Miller, Ruth Newkirk, Dorothy Kowalske, Ruth Lorentz, Frances Mencin, Frances Huxtable, Eileen Hartman, Ruth Kuhel, Helen Johnson, Margaret Huber, Darlene Knowles, Lola Harper, Lillian Leathers, Mildred Maynor.

Third Row—Cassie Lazisky, Dorothy Nickels, Gladys Kazarian, Bernice Spitts, Virginia Lee, Dorothy Youne, Bodona Paris, Ora Blandin, Betty Davidson, Dorothy Mueller, Harriett Krombold, Catherine Nolan, Lorraine Pike, Jean Dentino, Anna Matellka, Erma Linsley, Theresa Jacoby, Geraldine Herring, Marie Jonas, Ruth McBride, Mary Agnes Levin, Agnes McGee, Helen Kingsley, Florence Hogan, Ruth Jones, Nadine Johnson.

Second Row—Anna Pitlik, Evelyn Lulay, Shirley McGlasson, Miriam Hegen, Helen Marks, Gladys Keyson, Winifred Garrett, Verna Quick, Marie Merkle, Lillian Merkle, Lucille Krahn, Hazel Morse, Mildred Halliger, Irene Moon, Gladys Doucliff, Virginia Jordon, Ethel Iber, Pearl Lauterback, Dorothy Harrigan, Dorothy Moore, Elaine Picton, Bernice Shaw, Evelyn Lamb, Velda Jungst, Marie Millinger.

First Row—Charles Hagel, Myrtle Light, Frances Poole, Vera Herget, Raymond Mathieson, Philip Holp, Robert McCloskey, Justin Howeler, James McCann, Ray Haltzmann, Everett Lukehard, Nierlin Kruse, Harley McVicker, Lawerence Loges, George Moody, Harley McMeen, Manning Long, Charles Hanauer, Edward Orr, John Potter, Merle Meismer, Rolland Harison, William Hartness.

Not only in basketball but in all the major sports a great number of boys turned out, and although not placing on the first teams, gained their experience substituting, which proves to us that our athletic outlook has a rosy hue. At all the games there were always a goodly number of freshmen rooters, and their cheerleader, Earl Axelrod, could be seen helping to lead the old yells. The freshmen could certainly make that "Yea Manual" ring out and be heard above the other rooters.

In the Big Twelve glee clubs the freshman class was also represented. Elmer Luthy entered the contest as a baritone soloist and won second place. In the Manual Orchestra and Band several freshmen were members. From the results of their efforts it seems as if there will be a number of promising musicians of which Manual will justly be proud.

A decided interest was taken in the Student Council, and sixteen freshmen filed applications to be candidates for the four places open to their class. This so greatly





Back Row (left to right)-Frank Waller, Edward Snyder, Orville Wolford, George Traicoff, Lester Schindler, Harry Weast, Theron Slocum, Albert Starcevic, Robert Thompson, Melvin Sieks, Mickey Venyak, Robert Schlenker, Joseph Weber, Robert Schuller, Glen Miller, Arthur Seiler, Harold Willet, Rex Thayer, James Street, Francis Scherer, Russell Smith, Everitt Zerwekh, Harold Spencer, Milton Trendle, Bert Salter, Robert Sutter.

Fifth Row-Frank Zambro, Florence Reichert, Mary Reelfield, Helen Tyson, Julia McNew, Lena San-

sone, Eleanor Strum, Mildred Skinner, Audry Vance, Lorna Schulke, Hazel Siddel, Mabel Weast, Goldie Stevenson, Elda Scheeler, Lucille Wort, Elizabeth Schupp, Veryle Saylor, Lucille West, Edna Standard, Marietta Schoff, Gladys Stahl, Jeanne Trendle, Julia Tomlin, Clara Matarelli.

Fourth Row—Charles Thomas, Bertha Stevenson, Gertrude Wessels, Lillian Maloney, Rose Wolfe, Louise Miller, Dorothy Wolf, Berneice Spitz, Virginia Whitby, Wilda Ramshaw, Mary Sheehan, Evelyn Thompson, Helen Stocksick, Anna Traenkenshuh, Hyla Bell Russell, Beulah Shoup, Beryl Welker, Marguerite Whittaker, Grace Swords, Edwardene Stoker, Sarah Terenskey, Helen Spencer, Mary Simpson, Gretchen Rettberg.

guerite Whittaker, Grace Swords, Edwardene Stoker, Sarah Terenskey, Helen Spencer, Mary Simpson, Gretchen Rettberg.

Third Row—Norman White, Evelyn Wurzburger, Margaret Schmitt, Lucille Reinhart, Lucile Swartz, Bertha Willi, Lyle Ufen, Chris Weimer, Louis Wilhelm, Earl Smiser, William Rath, Robert Zeman, Edwin Rowley, Donald Romer, George Zweifel, Paul Rosenburger, George Sommer, Allan Snodgrass, Russel Wolford, Russell Workman, Otto Smith, Ivan Thrush, Dick Bohn, Jesyln Smith, Florence Werner.

Second Row—Lois Seay, Joyce Kauffman, Mildred Zuercher, Evelyn Richards, Helen Seay, Dorothy Small, Ellen Thundal, Eugenia Rowley, Lloyd Riddle, George Reith, James McMurray, Herman Stonner, Kermit Thornsburg, Carl Unzicker, George Shatkus, Bernadine Ryan, Shirley Roth, Virginia Riggens, Clara Rech, Ethel Staples, LaVerne Ricketts, Mildred Schott, Edith Smith.

First Row—Max Leary, Robert Wright, Robert Tobin, LaVern Van Houten, William Templin, Camille Schoonaert, George Watts, Ralph White, Edmund Schweitzer, Norman Zuercher, Eva May Wilson, Naomi Tabenkin, Irma Redding, Helen Rusterholz, William Vogelsang, Marvin Rawson, Harold Seibold, Willard McCaddon, Walter Swirmicky, Robert Semlow, Harry Seffer, Richard White, Clifford Whennen, LeRoy Thrush, Harold Strohler. LeRey Thrush, Harold Strohler.

exceeded the other years that they had to have a primary election and eliminate some of the aspiring candidates. There were four members of the Student Council as representatives from the freshman class and they were always willing to work and cooperate in making improvements and aiding in the welfare of the school. These efficient council members were: Roger Koeble, George Traicoff, Edith Smith, Gretchen Rettburg.

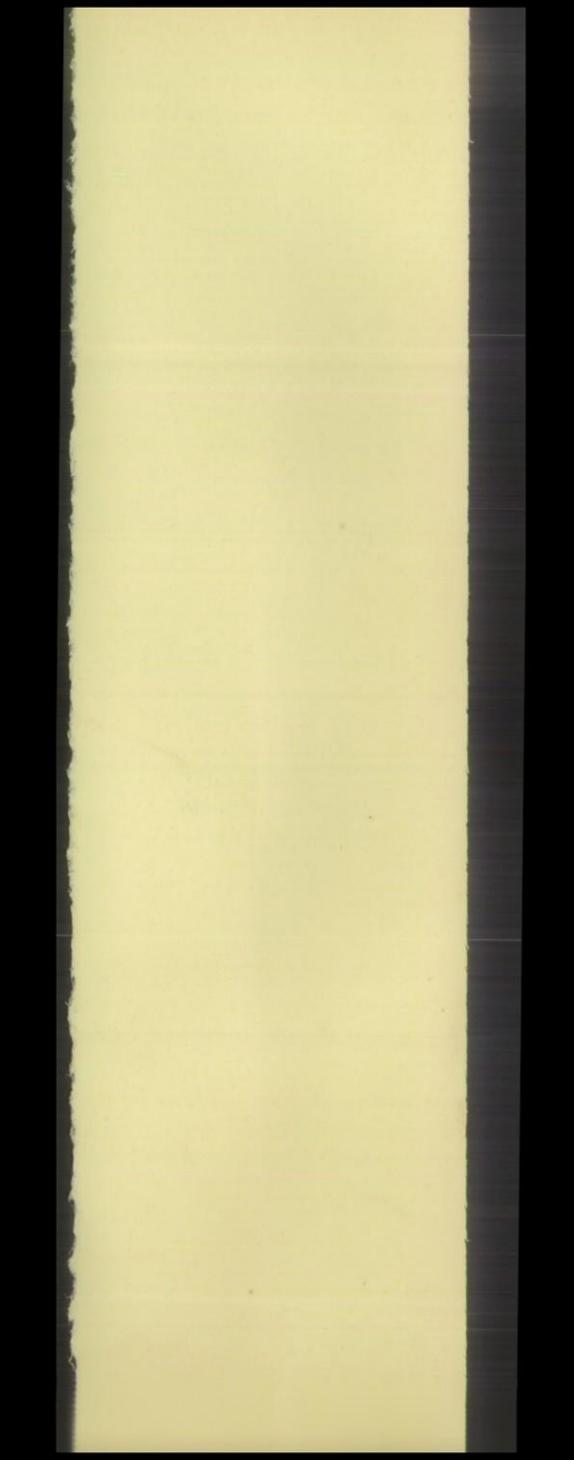
Miss Earnest, known to all as the "Freshmen's Friend," has served as adviser for this class for a number of years. With each succeeding year she is able to accomplish more, and make the freshman class stand out and shine more brightly than the previous year. The class of 1933 was one that Manual was proud to have.

It was the opinion of the seniors that this class was the handsomest class yet, but the juniors thought it the smartest. However, the sophomores were not so complimentary, for they declared it the meanest. But with all its virtues and bad points, the school as a whole considered it one of the most successful additions it had ever made.

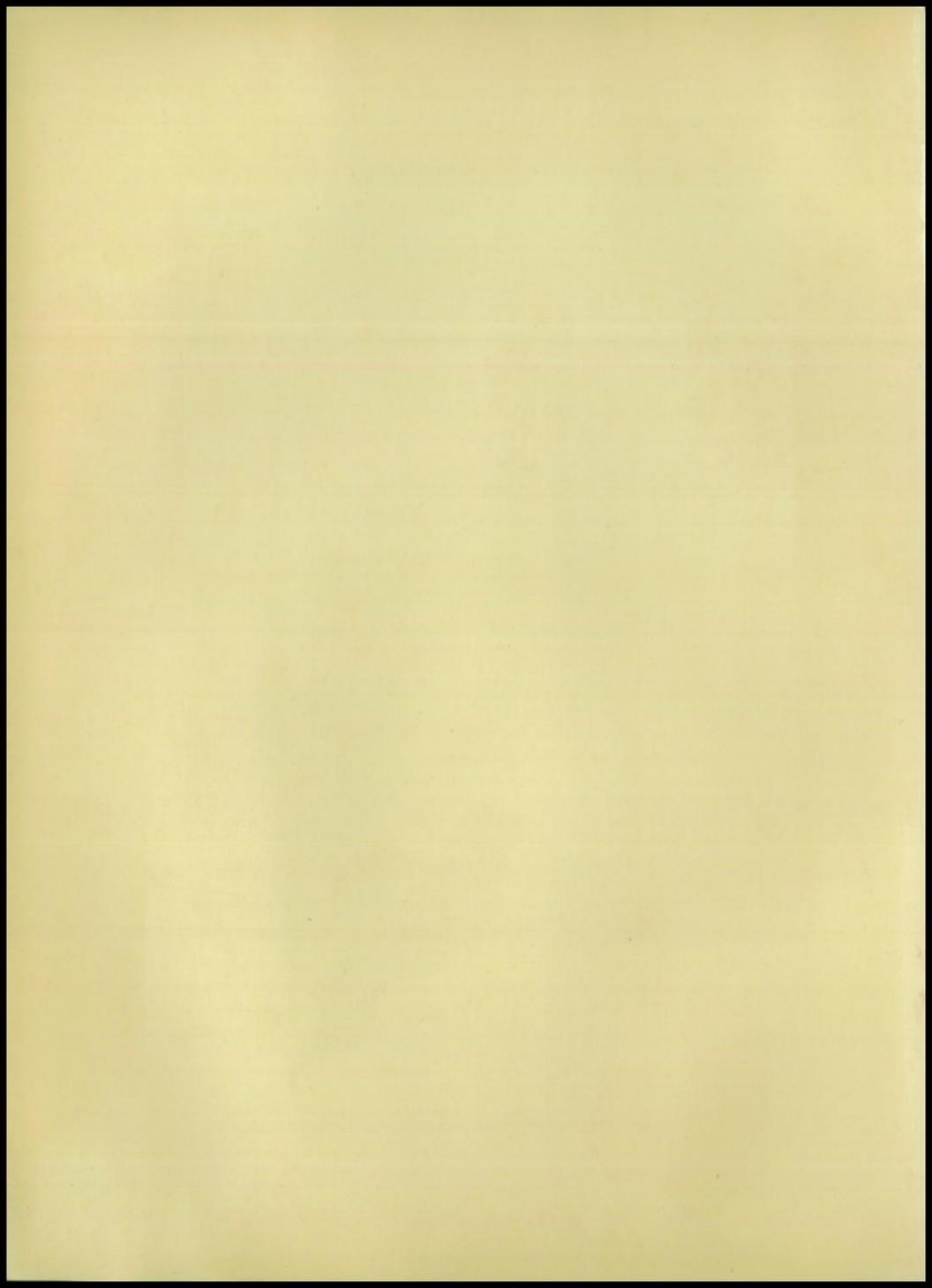




For eager teachers seized my youth,
Pruned my faith and trimmed my fire,
Showed me the high, white star of truth.
Then bade me gaze and there aspire.
—Matthew Arnold.









Back Row (left to right)—Veto Yoches, Fred Brown, Joseph Ulevitch, Hervey Benson, John Miller, Donald Fales, William Ackerman, James Pike, Harvey Cunningham.

Second Row—Miss Rabold (adviser), Charles Bloom, Frances Bansau, Irma Hoppert, Edna Nichols, Norma Cook, Lester Smith, Evelyn Lamb, Marian Lang, Mabel Harren, Frances Hilling, James McGlasson, Front Row—Marion Scott, Hazel Hutchinson, Charity Logsdon, Esther Dyer, Pearl Anthony, Dorothy Adamson, Eleanor McCann, Adeline Ebbing, Justina Mateeff, Martha Anderson, Mildred Heinrich.

The National Honor Society

THE Manual chapter of the National Honor Society has completed its sixth year of service and example.

The society, as its name implies, is national in character. It was organized in 1921, under the sponsorship of the National Association of High School Principals.

To become a member of the society, the candidate must be above average in the four points which the organization considers of prime importance: character, scholar-ship, leadership, and service. Whether the character, leadership, and service of the student are such that he should be elected a member of the society is left to the judgment of the faculty of the school.

The cup presented by the society each year for the best essay written by a Manual student on the subject of "The Present-Day Interpretation of the Sir Galahad Theme" was won this year by Dorothy Walker, a senior.

The following students were elected in 1930: seniors, William Ackerman, Dorothy Adamson, Martha Anderson, Pearl Anthony, Frances Bansau, Charles Bloom, Fred Brown, Esther Dyer, Adeline Ebbing, Donald Fales, Mable Harren, Mildred Heinrich, Frances Hilling, Irma Hoppert, Hazel Hutchinson, Evelyn Lamb, Charity Logsdon, Eleanor McCann, Justina Mateeff, John Miller, Edna Nichols, James Pike, Marion Scott, Joseph Ulevitch, Veto Yoches; juniors, Hervey Benson, Norma Cook, Harvey Cunningham, James McGlasson. Those elected from the junior class of 1929 were: Marian Lang, Lester Smith, and Jack Szold.



THE KILLICITY.









CHARLES DAY

LESTER SMITH (Mayor)

Freshmen: Roger Koeble, Gretchen Rettburg, Edith Smith, George Traicoff.

MINNIE TRENDLI

GEORGE KELLEY

Student Council

MEMBERS

Seniors: Dorothy Adamson, Martha Anderson, Charles Day, Eugene Leiter, Earl Peterson, Harold Saupe, Lester Smith, Minnie Trendle.

Juniors: Norma Cook, James McGlasson, George Kelley, Velma Platte, Elmer Rowan.

Sophomores: James Bouldin, Kenneth Kindelsperger, George Litterst, Louis ter Veen.

THE progress of the Student Co-operative Council was marked with unusual success. Under the leadership of Mayor Lester Smith, aided by the Council officers, Charles Day, Minnie Trendle, and George Kelly, president, secretary and treasurer, respectively, and the fine co-operation of all the members, the Council followed the traditions of promoting the general welfare of the student body and the school. The

assistance of Miss Earnest, faculty adviser, in this work will never be forgotten.

Besides continuing the services of the Lost and Found, Book Exchange, and Social Hour, this year's Council ventured into new fields of student service. A larger and better social hour orchestra was organized. Supplies for the movie booth were purchased. Cards of commendation, congratulating parents on their children's scholastic success, were mailed to the parents of all students who at some time during the year made the honor roll. Among the entertainments sponsored were the lecture given by Sergeant Alvin York, a movie, and a successful matinee dance. A record number of Thanksgiving baskets was distributed, and a large amount of Christmas seals sold.

The greatest project of the year was the backing of the Curtis publications' subscription campaign. A "Ditto" reproducing machine, and a new set of cycloramic curtains were given to the school. To perpetuate the glory of the state basketball champions, a metal tablet bearing the names of the players was presented to remain forever in Manual's halls.

These and other achievements characterized this year's Council as the most progressive of all Councils. It began with a treasury of \$40.00 which was increased to \$1217.00, over \$900.00 of which was spent in the interests of Manual. Its unlimited success was due to the fine co-operation of its members, made possible by Mr. Russell, who gave the Council the first hour of every day in which to meet.



TILL KILLUCK 30.=



Back Row (left to right)—Roger Koebel, James McGlasson, Kenneth Kindelsperger, Harold Saupe, George Litterst, George Traicoff.

Second Row—Miss Earnest (adviser), Louis ter Veen, Elmer Rowan, Earl Peterson, Eugene Leiter, James Bouldin.

First Row—Edith Smith, Martha Anderson, Dorothy Adamson, Charles Day, Lester Smith (Mayor), Minnie Trendle, Gretchen Rettburg, Velma Platte.

Committees

STANDING COMMITTEE CHAIRMEN

Social Welfare	NORMA COOK
Lost and Found	
Social Hour	
Book Exchange	JAMES BOULDIN
Stairs and Corridors	
School Properties	ELMER ROWAN
Finance	
OTHER COMMITTEE CHAIRMEN	
Election Commission	HAROLD SAUPE
Stage Furnishings	CHARLES DAY
Ditto Machine	EUGENE LEITER
Cards of Commendation	NORMA COOK
Team Gratitude	
Publicity and Courtesy	ELMER ROWAN
Publicity and CourtesyFilm Control	George Kelley
Teachers' Paper ServiceKEN	NETH KINDELSPERGER
Assembly	_DOROTHY ADAMSON





Back Row (left to right)—Louise Clements, Aldona Baior, Frances Bansau, Pearl Anthony, Helen Molleck, Mabel Harren, Bonita Zerwekh (Secretary), Gladys Galles, Wilma Johnson, Ruth Mayer, Vera Heidinger, Frances Smith, Mary Keller, Evelyn Mammen, Frances Fitzgerald, Evelyn Lamb, Marian Lang, Dorothy Walker, Helen Goldstein.

Fifth Row—Lucy Bellar, Doris Clements, Minnie Trendle, Ella Garrett, Regina Cooper, Virginia Cooper, Ethel Hall, Oletha Flinch, Laura Lamborn, Frances Mihloff, Louise Hindson, Margaret Daily, Jeanette Hoferer, Mildred Picton, Mildred Royster, Helen Mammen, Denese Cottrell, Mrs. Applegate (adviser).

(adviser).

Fourth Row—Gladys Schupp, Marian Scott, Arlyss Roth, Irma Hoppert, Edna Nichols, Mary Bolman, Dorothy Warkle, Rose Guditis, Hazel Gramlich, Eileen Tobias, Lucille Freiheit, Frances Robertson, Helen Schaub, Charity Logsdon, Esther Segal, Dorothy Mason, Genevieve Sellers, Winifred Cose, Romaine Engel. Third Row—Mary Barr, Dorothy Kutzly, Mary Casserly, Sarah Paschon, Violet Mowell, Grace Lauterbach, Elizabeth Huber, Mildred Wiemeyer, Hattie Bowker, Bessie Goodman, Martha Anderson, Ferne Hayes, Wilma Goetze, Ruth Owings, Verna Sprague, Lucille Cassens, Marvel Keime, Martha Kelley, Second Row—Elizabeth Trudgen, Justina Mateeff, Adeline Ebbing, Elizabeth Fisher, Verna Callendar, Dorothy Brooks, Ava Hoppert, Betty Pugh, Marjorie Smith, Eleanor Streibich, Elizabeth Paul, Josephine Wolf, Esther Dyer, Mildred Heinrich, Hazel Hutchinson, Betty Lessal, Marian Lamb, Lucentia Loges, Marjorie Weaver, Florence Nibbelin.

First Row—Elizabeth Morehead, Mary Brady, Anna Ksyski, Edna Crider, Marie Krosse, Lucile Grebe, Beulah Coates, Rose Brand, Dorothy Nelson, Norma Murphy, Lois Hagel, Marie O'Neil, Sadye Berman, Frances Hilling, Eleanor McCann, Mildred Martin, Lucille Sutliff.

Senior Girls' Club

OFFICERS

President	EVE	LYN LAMB
Vice-President	DOROTHY	ADAMSON
Secretary	BONITA	ZERWEKH
Treasurer	IRMA	HOPPERT

7HAT senior girl can forget that last happy and eventful year? 'Member last fall the day the senior girls were transformed into little school-girls with their gay ginghams and pretty silk hair-ribbons? March was a full month for the senior girls: first, there was the movie, "Steamboat Bill," and surely you haven't forgotten their St. Patrick's Day dance. Mrs. Gertrude L. Applegate was the faculty adviser for the girls, and it is to her that the club owes the major part of its success as an organization.





Back Row (left to right)—Fred Stewartson, John Miller, Joseph Ketay, Wilbur Burdess, Duane Davis, James Cochran, Herbert Whitcomb, Joseph Urbanc, Eugene Shindles, Herman Blotner, Siebrand Bruns, Frank Davis, Lester Smith, Walter Meyer, Anthony Scott.

Fourth Row—George Schmitt, Chester Schmidt, Jesse Sevier, Joseph Ulevitch, Orville Schull, Byron Ball, Rolland Wasson, Lester Willms, George Snedden, Fred Sutter, Kenneth Ray, James Pike, Harry Thayer, Robert Seibold, Donald Fales, Edgar Thawley.

Third Row—Willard Johnson, William Stoker, Albert Mitzelfelt, William McGowan, A. J. Draper, Wilson Deemey, Joseph Finley, Earl Peterson, Loiell Hyler, Wilbur Lauterbach, Harold Honts, Ray Oberstetter, Fred Bieber, Gerald Kronblad, William Ackerman, Hayes Dalton.

Second Row—John Haferman, Gilbert Lundholm, Lewin Elliott, Thomas Dunne, Herman Hampy, Harold Saupe, Jack Szold, Henry Sweet, Ernest Bullock, Robert Izzett, Fred Brown, Edward Thielbar, Charles Bloom, Maurice Moscove, Marven Schroeder.

First Row—Stephen Dorrick, Albert Doran, Henry Daly, George Peters, Charles Day, Lewis Ross, Eugene Leiter, Merle Moeller, Lora Birkett, Abe Terence, Donald Benson, Veto Yoches, Russell Cowan, Glen Parks, Charles Reece, Frank Brockmeyer.

Glen Parks, Charles Reece, Frank Brockmeyer.

The Senior Boys' Club

President	ERNEST BULLOCK
Vice-President	CHARLES BLOOM
Secretary	MERLE MOELLER
Treasurer	FRED BROWN

THE first meeting of the Senior Boys' Club was held in the cafeteria one fifth hour at the beginning of the school year.

Mr. Harding again presided at the next meeting and helped the boys in their election. A date was set for blue shirt day and also one for the annual steak-fry, where the members were to be initiated.

The steak-fry was held about a month later at Water Works Park where the initiation occurred with much pomp and ceremony (and pain).

The Senior Boys sponsored the annual Thanksgiving mass-meeting held in the boys' gymnasium. The most successful achievement was the Senior Boys' Annual Minstrel Show.

The boys wound up the season with a steak-fry in the spring to which the junior boys were invited.



THE KILLIEUR 30.=



Back Row (left to right)—Dorothy Miller, Edith Blackburn, Frances Fitzgerald, Grace Lauterback, Arlyss Roth, Irma Hoppert, Elizabeth Trudgen, Stacia Bradley, Eleanor McCann.

Fourth Row—Lester Smith, Marven Schroeder, Fred Sutter, Eugene Shindles, Joe Ulevitch, John Miller, Walter Meyer, Jack Szold, Orville Meixsell, Fred Brown, Robert Izzett, LeRoy Hamlin, Abe Terence, Third Row—Helen Schaub, Bonita Zerwekh, Evelyn Lamb, Charity Logsdon, Genevieve Sellers, Margaret Daily, Edna Nichols, Frances Bansau, Aldona Baior, Gladys Galles, Ferne Hayes, Dorothy Walker, Pearl Anthony.

Second Row—Miss Rabold (advisor), Tuetley Mater.

Second Row—Miss Rabold (adviser), Justina Mateeff, Helen Matkovitch, Marian Lang, Mabel Harren, Hazel Gramlick, Rose Guditis, Ida Baer, Josephine Wolf, Marian Lamb, Esther Dyer, Mildred Heinrich,

Hazel Hutchinson. First Row—Lucille Freiheit, Frances Robertson, Florence Nibbelin, Dorothy Nelson, Winifred Cose, Mary Brady, Beulah Coates, Rose Brand, Lucille Sutliff, Violet Mowell, Frances Hilling, Sadye Berman.

Literary Club

OFFICERS

President_____Eugene Leiter Vice-President_____IDA BAER Secretary-Treasurer_____MILDRED HEINRICH Chairman of Program Committee ____ HAZEL HUTCHINSON

THE Literary Club, composed of junior and senior English students, is one of the I finest organizations in the school.

The club was formed for a threefold purpose: first, to bring into one group the students who have an appreciation of literature; second, to furnish a means by which students may express their individual abilities along literary lines; and, third, to encourage and develop interest in worthwhile literature.

The programs were as follows: November, "Glimpses into the Present Field of Literature"; December, "Christmas Entertainment"; January, "Mark Twain"; February, "Shakespearean Readings and Dramatizations"; March, "Rudyard Kipling"; April, "My Favorite Book"; May, "Student Productions." The Literary Club hopes to keep up this good record and to make next year even a more successful one than the one just past. Miss Rabold is the efficient adviser.





Back Row (left to right)—Kathryn Harney, Frances Kruger, Frances Bansau, Aldona Baior, Walter Meyers, Jack Westlund, Lewin Elliot, Joe Ketay, Joseph Ulevitch, Eugene Shindles, Raymond Ulevitch, Ed Kazarian, Alfred Berman, Fred Joerger, Richard Lewis, Harry Solomon.

Fifth Row—Gladys Shupp, Jeanette Tomlin, Pearl Anthony, Wilma Johnson, Marie Anderson, Ferne Hayes, Gladys Galles, Bonita Zerwekh, Rose Brand, Clara Brand, Beulah Coates, Katherine Mateeff, Nellie Konoff, Mildred Case, Margaret Dailey, Louise Hindson, Marjorie Tobler, Louise Streibich, Elizabeth Adams, Frances Fitzgerald, Evelyn Mammen.

Fourth Row—Verna Callendar, Edith Blackburn, Mildred Picton, Mildred Royster, Dorothy Walker, Elizabeth Huber, Mabel Harren, Frances Hilling, Eleanor McCann, Edna Nichols, Winifred Cose, Ruth Owings, Verna Sprague, Romaine Engel, Velma Andre, Helen Schaub, Lucille Freiheit, Martha Anderson, Josephine Wolf, Marian Lang.

Josephine Wolf, Marian Lang.

Third Row—Adeline Ebbing, Justina Mateeff, Elizabeth Fisher, Dorothy Miller, Sadye Berman, Mary

Third Row—Adeline Ebbing, Justina Mateeff, Elizabeth Fisher, Dorothy Miller, Sadye Berman, Mary Miller, Mildred Martin, Arlyss Roth, Irma Hoppert, Juanita Hulting, Bertha Van Dettum, Mildred Knoll, Rose Gramlich, Rose Guditis, Dorothy Warkle, Mildred Wiemeyer, Violet Mowell, Genevieve Sellers.

Second Row—Lucille Hartman, Martha Kelley, Mary Kellar, Evelyn Lamb, Louise Abele, Lucille Sutliff, Elizabeth Cannon, Wilda McGonagle, Estelle Miller, Helen Matkovich, Edith Clark, Marie O'Neil, Lucille Clarke, Marcella Coates, Esther Dyer, Mildred Heinrich, Florence Nibbelin, Dorothy Nelson.

First Row—Miss Kirkpatrick (adviser), Mildred Clarke, Jeanette Hoferer, Esther Segal, Sadie Couri, Helen Antonacci, Harriet Wasson, Audine Ricketts, Mary Carlson, Vangine Seiks, Charity Logsdon (Secretary), Harvey Cunningham (Treasurer), Ernest Bullock (President), Jeanette Haimovich (Vice-President), Hazel Hutchinson, Norma Murphy, Lois Hagel, Louise Eugster.

Dramatic Club

OFFICERS

President_____ERNEST BULLOCK Vice-President______JEANETTE HAIMOVICH Secretary _____CHARITY LOGSDON Treasurer _____HARVEY CUNNINGHAM

THE year 1929-1930 has been a very successful and enjoyable one for the Dramatic Club. With the assistance of the very capable faculty adviser, Miss Kirkpatrick, and the members of the club, five short plays were presented at monthly meetings. Some of the best plays were "The Trysting Place," "The Impertinence of the Creature," and "The Teeth of the Gift Horse."

A great feature of the year was an extraordinary entertainment sponsored by the club. Jessie Rae Taylor, only woman member of the famous Wig and Grease Paint Club of America, gave a number of impersonations April 17.





Back Row (left to right)—Harvey Cunningham, Glen Miller, Duane Davis, Elmer Fleming, Virgil Anderson, Loiell Hyler, Stephen Underhill, Russell Hayes, Melvin Jones, Kenneth Schwimn, Joseph Finley, Kenneth DeCremer, Horace Kent, John Denlick.

Third Row—Pearl Lauterbach, Lucile Swartz, Lucy Bellar, Violet Street, Alice Hanson, Minnie Trendle, Jessie Grogan, Elizabeth Fritche, Vergil Saylor, Louise Clements, Mildred Wiemeyer, Frances Jacobs, Martha Anderson, Bessie Smith, Louise Miller, Lillian Maloney.

Second Row-Robert Eliott, Manning, Long, Burnell Rusterholtz, Maurice Moscove, Robert Zeiman, Ralph White, William Rath, Max Leary, Marian Hagen, Edward Murphy, John Yonkosky, Dale Seaton, Henry Sweet, Edgar Murphy, Miss McKee (adviser).

First Row—Joyce Kaufman, Eva Mae Wilson, Gladys Keyson, Meredith Smith, Mildred Bernard, Anna Polak, Mildred Zuercher, Dorothy Bryan, Martha Erlichman, Eileen Whalen, Virginia Mammen, Verna Corbitt, Frances Hilling, Helen Rusterholtz, Virginia Conover, Freda Bourke, Julia McNew.

Art Club

President	HARVEY CUNNINGHAM
Vice-President	MINNIE TRENDLE
Tréasurer	WILLIS BERNARD
Secretary	MARTHA ANDERSON

THE program for this year's Art Club was "Art in Architecture." Miss Reinhard opened the year's program with a description and legend of the Taj Mahal. The White House was ably described by Verna Corbitt. Mr. Emerson, a prominent architect of Peoria, spoke to us on "The History of Architecture." Mrs. Edwin Wiley gave us a wonderful talk on "Cathedrals of England."

Miss Lester spoke not only of the art and architecture of St. Mark's Chapel in Venice, but of her experience in a boat in the church and also told us the history of the "Four Horses."

Miss McKee, who has served in the capacity of Art Club adviser for several years, greatly aided in making the year a profitable and enjoyable one.



THE WILLICK 30.=



Back Row (left to right)—Duane Davis, Joseph Ulevitch, Earl Peterson, Lewin Elliot, Eugene Shindles, Elmer Rowan, Walter Meyer, Harold Saupe, John Miller, Siebrand Bruns, James Bouldin, Loren Sutherland, Russell Hayes, William Joyce, Walter Eichenberger, Marven Schroeder, Joseph Ketay.

Fourth Row—Marcella Coates, Jean Williams, Mildred Leach, Freda Bork, Edna Nichols, Marian Lamb, Jeanette Hoferer, Charity Logsdon, Mildred Picton, Beulah Coates, Odessa Farlin, Helen Seibold, Eleanor McCann, Dorothy Adamson, Harvey Cunningham, Merle Moeller, Edward Thielbar, Louis Wagner.

Third Row—Esther Dyer, Hazel Hutchinson, Lois Hagel, Ruth Schaefer, Geraldine Steele, Eileen Tobias, Ella Garrett, Ida Baer, Alice Hanson, Dorothy Kutzly, Sadye Berman, Elizabeth Trudgen, Elizabeth Paul, Evelyn Murphy, Bonita Zerwekh, Marie Anderson, Lillian Brown, Leo Ludwig, Loiell Hyler.

Second Row—Miss Chivington (adviser), Winifred Cose, Beulah Dawalt, Julia Tomlin, Marjorie Weaver, Edith Clark, Marie O'Neil, Violet Mowell, Betty Lessal, Marie Krosse, Esther Segal, Mary Barr, Ava Hoppert, Frances Fitzgerald, Marie Kellar, Evelyn Mammen, Lester Smith, Harold Roberts,

First Row—Ruth Owings, Ferne Hayes, Frances Hilling, Marian Lang, Elmer Sepesi, Oren Bowker, Ruth Newkirk, Ruth Mahrt, Marjory Smith, Gladys Kazarian, Betty Pugh, Wilbur Lauterbach, Alfred Berman, Rudolph Jungst, Herman Hampy, Frank Brockmeyer, Harry Solomon.

Music Club

President_____EDWARD THIELBAR Vice-President_____EARL PETERSON Secretary-Treasurer_____FERNE HAYES

THE Music Club, the object of which is to stimulate a greater interest in music and to give students with musical ability an opportunity to share it with others, successfully completed its second year with the aid of Miss Chivington, faculty adviser. Regular meetings were held during fifth hour on the first Monday of each school month. Interesting programs of musical numbers and discussions were presented, in which the students and often Manual faculty and other local adult talent took part.

A concert by Madams Gray-Lhevinne and her son, Ladday, was sponsored in October, and was followed by a concert by the Bradley Glee Club in February. The proceeds from these concerts were used to purchase a new orthophonic victrola for the music department and to frame a picture, "In Appleblossom Time." Miss Chivington has been adviser of the Music Club for two years and has helped in making it a successful organization.



THE KILLICITIE.



Back Row (left to right)—Carmen Bartlett, Carroll Walton, Lloyd Decker, Fremont Binder, Eldred Bolman, Herbert McMeen, Clarence Gess, Howard Case.

Fourth Row—Kenneth Kirby, Kenneth Kindlesperger, Morris Cohen, Loren Sutherland, Edward Kazarian, Glenn Traver, John Miller, Jack Westlund, Harold Lakota, Robert Herman.

Third Row—Katherine Mateeff, Ruth Mayer, Marguerite Martin, Lola Ferris, Esther Daniels, Vera Altpeter, Grace Bodtke, Margaret Petzing, Della Nichols, Elizabeth Fehl, Carol Streibich, Jeanette Tomlin, Parth Rowell, Clare Bocksteiner.

Ruth Powell, Clara Rechsteiner.

Second Row—Justina Mateeff, Mabel Harren, Dorothy Pierson, Anna Sax, Leila Thomas, Ovelia Grider, Catherine Schroeder, Martha Kelly, Doris Shelly, Lillian Reinhart, Rita Milaczewski, Lucille Harpman, Odessa Farlin, Adalla Van Dettum.

First Row—Mary Casserly, Mildred Heinrich, Robert Day, Steve Budisalich, Russell Shehan, Robert Haungs, Elmer Sepesi, Abe Terence, Harry Solomon, Ben Tabenkin, Edward Lehman, Donald Brown.

Latin Club

Consul	JOHN BRADY
Vice-Consul	CARMEN BARTLETT
Quaestor	Doris Shelley
Scriba	LILLIAN REINHART

THIS year the Latin Club had a membership of fifty-nine, an increase of eleven over last year. After their reorganization the following programs were presented:

October: The Oracle-Helen Cochran, leader; November: Gossip in the Forum —Glen Traver, leader; December: The Saturnalia—Martha Kelly, leader; January: Roman Funerals—Justina Mateeff, leader; February: The Lupercalia—Russell Shehan, leader; March: The Style Show-Reta Milaczewske, leader; April: A Modern Visitor in an Ancient Theater-Harry Solomon, leader; May: Interesting Roman Biographies —Donald Brown and Ed Lehman, leaders.

Awards for highest scholastic standing were given as follows: Senior cup for four years' average, Justina Mateeff; Junior medal, Lillian Reinhart; Sophomore pins, June Newkirk, Morris Cohen; Freshman pin, Sidney Davidson; Eta Sigma Phi National medals for excellence in fourth year Latin, Ruth Mayer, Justina Mateeff, and Mabel Harren.





Back Row (left to right)—Fred Joerger, Walter Eichenberger, Robert White, Donald Fales, Ernest Bullock, Louis ter Veen, James Bouldin, George Kelly, Leo Ludwig, Joseph Ulevitch, Frank Davis, Duane Davis,

Second Row-Rolland Wasson, Frances Brown, Lucila Grider, Julia Fuller, Jeanette Haimovich, Elizabeth Cannon, Helen Henderson, Shirley Lea, Edith Clarke, Helen Mammen, Rose Guditis, Marjorie Tobler, Raymond Ulevitch, Rolland Rogena.

First Row—Leila Bryan, Edith Blackburn, Dorothy Martin, Harriett Wasson, Velma Platte, Betty Pugh, Beulah Coates, Rose Brand, Mary Miller, Lillian Romolo, Verna Crider, Eunice Frasco, Laura Erxleben, Dorothy Nelson.

Spanish Club

PresidentJAMES	BOULDIN
Vice-PresidentEDIT	H CLARK
SecretaryBEULAN	H COATES
TreasurerLEC	LUDWIG

A NY student who has had one year of Spanish is eligible for membership in the Spanish Club. The purpose of this club is to give members a wider knowledge of Spanish life and customs, and to instill a greater interest in the language of the Spaniards. The programs this year have centered around Spain and travel in Spain.

One of the best of these little playlets was presented at an assembly assigned to the club. The playlet, written and coached by the adviser, Miss Sprague, was a success both dramatically and artistically. One of the scenes was that of a bull fight in which Frank Davis posed as toreador. James Bouldin, Elizabeth Engeman, Frank Davis, Betty Pugh, and a soft-voiced chorus claim the vocal honors. Dorothy Adamson, Georgia Hill, Robert Day, Frank Davis, and Betty Pugh figured successfully in the "marionette" scene. Much credit should be given the adviser, Miss Sprague, whose earnest endeavor aided in the success of her own manuscript.

Altogether, the activities mentioned were participated in by the 63 members of the Spanish Club with a zest and pep that has made it one of the most prominent clubs in the school.





Back Row (left to right)—Merle Moeller, Harvey Cunningham, Lester Smith, George Schmidt, Marven Schroeder, John Miller, Fred Brown, Dale Carter, Donald Brown.

Second Row—Miss Evans (adviser), Frances Bansau, Aldona Baior, Frances Krueger, Kathryn Harney, Carol Streibich, Marjory Fennell, Dorothy Mohn, Lois Hagel, Irma Hoppert, Arlyss Roth.

First Row—James Gordon, Velma Haggerty, Louise Schimpf, Dorothy Nelson, Esther Dyer, Jeanette Tomlin, Sadye Berman, Estelle Miller, Audine Ricketts, Dorothy Adamson, Robert Izzett.

Le Cercle Français

President	ROBERT	IZZETT
Vice-President	Lois	HAGEL
Secretary	FRED	BROWN
Treasurer	ALDON	A BAIOR

Le CERCLE FRANCAIS, a club open to students who have had one year of French and to those taking the first year of French who have an average of eighty-five, had a membership of twenty-five, this year. The first meeting was called for the election of officers, and it was announced that the club would meet during the fifth hour on the first Monday of each school month. Program chairmen were appointed, and during the year French customs, red-letter days of France, Saint Saens, and other interesting subjects were discussed. At one meeting a short French play was given by a few members.

Besides the meetings, the club was interested in outside activities. On January 10, the club took charge of the mass meeting preceding the Pekin vs. Manual basketball game. A stunt which was a scene in a Parisian cafe was the main feature of the program.

Near the close of school the club had its annual picnic. A committee which successfully managed the outing was appointed with Lois Hagel as chairman. This was the last function of Le Cercle Francais during the school year.





Back Row (left to right)—Alfred Berman, Elizabeth Middendorf, Jack Szold, Lenore Halligan, Henry Moehring, Elizabeth Adams.

Second Row—Adeline Ebbings, Dorothy Miller, Helen Seibold, Mr. Dieken (adviser), Walter Meyer, Louise Wilde, Louise Eugster.

First Row—Wilma Roszell, Genevieve Wentzel, Lillian Wolschlag, Sophie Schubert (President), Vangine Seiks, Betty Reider.

Der Deutsche Verein

PrasidentSOPI	HIE SCHUBERT
Vice-PrasidentLILLIAN	WOLSCHLAG
SecretarELIZABETH	MITTENDORF
Schatzmeister	IDA BAER

DER DEUTSCHE VEREIN was organized two years ago. During the first year of its existence it included all students who were taking German. In October of that year, however, the club was reorganized so that it included only students who had taken or were taking second year German. Membership is also open to all students taking first year German, who have an average of 87 or above at the end of the first semester.

The club has succeeded in making its members more familiar with German life and culture. Entertaining programs were planned during the past year. Speeches about the lives and works of great German poets were made by members of the club. Much time was given to the discussion of Schiller and Goethe and their works. On March 31, a short, humorous play was given by Alfred Berman and Herbert Harrer in which everything was spoken in German.

The growth and success of the German Club is due largely to the splendid work of Mr. Dieken, who has done much towards making it one of Manual's most popular organizations.





Back Row (left to right)—Raymond Oberstetter, Donald Fales, Harry Thayer, Harold Saupe, Joseph Urbanc, George Snedden, Russell Cowan, Gilbert Lundholm, George Schmitt, Joseph Ulevitch, Eugene

Urbanc, George Snedden, Russell Cowan, Gilbert Lundholm, George Schmitt, Joseph Ulevitch, Eugene Shindles, Jesse Sevier, James Pike.

Fifth Row—Lucy Bellar, Doris Clements, Pearl Anthony, Gladys Schupp, Josephine Wolfe, Frances Smith, Wilma Johnson, Bonita Zerwekh, Denese Cottrell, Vera Heidinger, Helen Goldstein, Dorothy Walker, Hattie Bowker, Edna Nichols, Helen Schaub.

Fourth Row—Florence Nibbelin, Lucille Cassens, Winifred Cose, Verna Sprague, Romaine Engel, Ethel Hall, Rose Guditis, Verna Callendar, Frances Robertson, Dorothy Brooks, Dorothy Kutzly, Mary Casserly, Mildred Martin, Eleanor McCann, Ava Hoppert, Mary Brady, Beulah Coates, Lucile Grebe, Ella Garret, Margaret Butler, Margaret Dailey, Elizabeth Morehead.

Third Row—Miss Meehan (adviser), Dorothy Nelson, Mildred Heinrich, Elizabeth Fischer, Wilma Goetze, Aldona Baior, Frances Bansau, Irma Hoppert, Louise Clements, Evelyn Mammen, Frances Fitzgerald, Mary Keller, Martha Anderson, Mildred Royster, Mildred Picton, Virginia Cooper, Regina Cooper, Bessie Goodman, Charity Logsdon, Jeannette Hoferer, Hazel Gramlich, Frances Mihlof, Eileen Tobias, Edna Crider, Miss Anderson (adviser).

Crider, Miss Anderson (adviser).

Second Row—Anna Ksyski, Lucentia Loges, Ferne Hayes, Marion Scott, Louise Hindson, Hazel Hutchinson, Betty Lessal, Marian Lamb, Betty Pugh, Marie O'Neil, Norma Murphy, Violet Mowell, Arlyss Roth, Elizabeth Huber, Sally Erlichman, Rose Brand, Sarah Paschon, Helen Molleck, Marie Krosse, Esther Segal, Laura Lamborn, Mary Barr.

First Row—William McGowan, Herbert Whitcomb, Paul Warner, Henry Daly, Clyde McGonagle, Stephen Dorich, Siebrand Bruns, Harold Honts, John Kocsoban, Gerald Kronblad, Herman Hampy, Lester William

Commercial Club

President_____Donald Fales Vice-President_____MARION SCOTT Secretary-Treasurer_____HAROLD SAUPE

THE Commercial Club, which was first organized by the class of 1927, began its active work this year at the beginning of the second semester. The purpose of this club is to acquaint the students with the requirements and practices of the business world by bringing them in contact with successful business men.

Mr. Lindstrom of the Gregg Publishing Company of Chicago was the first speaker.

Mr. Bourscheidt, of the Peoria Life Insurance Company, talked on character building in its relation to success in the business world.

Closing the activities of the club, a picnic was held at Glen Oak Park. Miss Meehan was the adviser of the club and was greatly responsible for its successful year.





Top Row (left to right)—Lucille Freiheit, Frances Robertson, Gladys Schupp, Minnie Trendle, Mildred Royster, Frances Fitzgerald, Evelyn Mammen, Mary Keller, Helen Goldstein, Dorothy Mohn, Alice Hansen, Hazel Creasy, Wilma Johnson, Kathryn Harney, Juanita Hulting, Jean Williams, Eleanor Miller, Louise Wilde, Elizabeth Fritche, Shirley Lee, Dorothy Miller, Ida Miller, Lola Ferris, Fifth Row—Dorothy Miller, Gladys Galles, Ferne Hayes, Evelyn Lamb, Dorothy Warkle, Margaret Daily, Louise Hindson, Edna Nichols, Irma Hoppert, Arlyss Roth, Helen Molleck, Genevieve Sellers, Jeanette Hoferer, Bertha Van Dettum, Elizabeth Lautenberger, Mable Weaver, Minnie Miller, Velma Lacey, Anna Seiler, Mildred Partridge, Adalla Van Dettum, Jeanette Haimovich, Esther Daniels.

Fourth Row—Edith Blackburn, Edna Weiman, Grace Branham, Isabel Wormer, Magdalene Meyer, Leila Bryan, Doris Shelly, Mildred Wiemeyer, Florence Nibbelin, Dorothy Nelson, Marian Scott, Marian Lang, Ruth Johnson, Lucille Hurlburt, Dena Rode, Bonita Zerwekh (President of Sr. B. T. C.), Eunice Kingsley, Marjorie Tobler, Louise Streibich, Marian Wilke, Virginia O'Connor, Florence Meuser,

Third Row—Romaine Engel, Velma Andre, Charity Logsdon, Ethel Hauer, Ida Baer, Lillian Wolschlag, Irene Conway, Lucille Sutliff, Mildred Heinrich, Ava Nannie, Edith Clark, Eleanor McCann, Frances Hilling, Helen Schaub, Marjorie Weaver, Elizabeth Cannon, Helen Matkovich, Evelyn Magill, Vangine Sieks, Mildred Matelko, Clara Rechsteiner.

Second Row—Adeline Ebbing, Justina Mateeff, Rozella Underhill, Lucile Swartz, Ruth Nibbelin,

Matelko, Clara Rechsteiner.

Second Row—Adeline Ebbing, Justina Mateeff, Rozella Underhill, Lucile Swartz, Ruth Nibbelin, Elizabeth Adams, Louise Eugster, Goldie Finkelstein, Martha Erlichman, Katherine Mateeff (President of Jr. B. T. C.), Nellie Konoff, Freda Bork, Vivian Conover, Mildred Schott, Laverne Ricketts, Shirley Roth, Sarah Terensky, Evelyn Wurtzberger, Evelyn Lamb, Wilda McGonagle.

First Row—Louise Abele, Verna Sprague, Mildred Martin, Esther Segal, Rose Guditis, Hazel Gramlich, Violet Mowell, Ethel Hall, Oletha Finch, Beulah Coates, Rose Brand, Norma Murphy, Lois Hagel, Marie O'Neil, Hazel Hutchinson, Martha Anderson, Wilma Goetze, Mary Carlson, Audine Ricketts, Mildred Leach, Estelle Miller.

Blue Triangle Club

SENIOR B. T. C.		JUNIOR B. T. C.
BONITA ZERWEKH	President	KATHERINE MATEEFF
AVA NANNIE	Vice-President	LUCILE SWARTZ
IRMA HOPPERT	Secretary	HELEN RUSTERHOLTZ
IDA BAFR	Treasurer	CLARA RECHSTEINER

THE members of the Junior and Senior Blue Triangle Clubs have grown in spirit, mind, and body through living "To find and give the best." The theme of the Junior Club, which was composed of freshmen and sophomore girls, was "Sailing the Sea of Friendship." The theme of the Senior Club was "Aeroplanes."

The very capable advisers for the Senior B. T. C. were Miss Conrad and Miss Mathis; those for the Junior B. T. C. were Miss Kroepel, Miss McClanathan, and Miss Travis.





Top Row (left to right)—Howard Boors, Edward Rowley, Murray Clark, Milton Trendle, Jack Brickhouse, Orville Breese, John Freiheit.
Second Row—Mr. Schwartz (adviser), Wallace Getz, Ralph Baker, Norton Hardin, Millard Giles, Louis ter Veen, Ace Parker, Harold Pardieck.
First Row—William Adamson, James McCann, Robert Day (Treasurer), Clarence Gess (Secretary), Alfred Berman (President), Robert Herman (Vice-President), Norman Zuercher, Harold Mohn.

The Junior Hi-Y Club

OFFICERS

President	ALFRED BERMAN
Vice-President	ROBERT HERMAN
Secretary	CLARENCE GESS
Treasurer	ROBERT DAY

THE Junior Hi-Y Club had its first meeting during November at the Y. M. C. A. A constitution was read and approved, and later adopted.

The programme of the year proved of great interest to the club. Various speakers attended the club, and their discussions and speeches were interesting as well as beneficial to each member.

A large Christmas party was held at the Y. M. C. A. Various games and amusements were enjoyed. Refreshments followed the lecture of Charles Gaa, who spoke on the topic of Guam. As he formerly lived there, he was well versed upon the subject.

Other important speakers were Dr. Foster and the Reverend Mr. Joop.

The boys are anticipating the annual outing at Rome, Illinois, again this year. Last year the members all had a delightful time there.

This club, though composed of sophomores and freshmen, is a worthy steppingstone to the Sr. Hi-Y Club, both clubs having the same standards.



Camera Club

Vice-President____HARRY ERLICHMAN Secretary-Treasurer____SALLY ERLICHMAN

ON October 29, 1929, a new club, the Camera Club, was organized at Manual. Its purpose was to teach the members some of the requirements of good photography and to take and make better snapshots. The meetings were held the first and third Mondays of the month. At the various meetings, Mr. Hardin, faculty adviser, gave the students information relative to the history of photography, lighting and exposing, indoor portraits, developing films, and printing of pictures.

One of the big events of the year was the midwinter picnic, where the members met at Bradley Park to take pictures under winter conditions. A couple of the meetings were held at the home of Mr. Hardin, where developing and printing demonstrations were given. The members also enjoyed a spring hike to Rocky Glen, where a great number of pictures were

A mass meeting was given by the members of the club prior to the Manual-Central basketball game. The

program consisted of a playlet, which forecast the results of the game. The players were good prophets, for, true to prediction, Manual won the game by a score

similar to the one given in the play. The characters of the play were: Harry Erlichman, the father; Clara Rechsteiner, the mother; Sally Erlichman, the daughter; Louis ter Veen, the son; and William Ackerman, the

boy friend. Frank Davis and Ernest Bullock were the radio announcers. The play was written by Mr. Hardin

In view of the work accomplished by the Camera Club this year, it bids fair to be one of the leading









3. EELIGHMAN



MR HARDIN Across J STRASSBERGER

-----CHARLES BLOOM

































H ERLICHMAN



PSTRINGHAM









and coached by Mrs. Applegate.

organizations in the years to come.







Seventy-nine



Back Row (left to right)—Harold Saupe, Gilbert Lundholm, John Kocsaban, Willis Bernard, Joseph Finley.

Third Row—Charles Bloom, Duane Davis, Donald Fales, Gordon Swardenski, Byron Ball, Eugene Shindles, John Miller, Siebrand Bruns, Wilbur Burdess, William Ackerman, Walter Meyer, Anthony Scott.

Second Row—Lester Willms, Raymond Stokes, James Cochran, Frank Davis, LeRoy Elliott, Marven Schroeder, Robert Izzett, Fred Brown, Melvin Jones, Leroy Hamlin, Mr. Nieman (adviser).

First Row—Frank Brockmeyer, Albert Mitzelfelt, Fred Sutter, Carl Siebel, Lester Smith, Rolland Wasson, Harvey Cunningham, Veto Yoches, Lora Birkett, Albert Smith, George Thompson, Henry Marks.

Hi-Y

OFFICERS

President	HARVEY CUNNINGHAM
Vice-President	Hervey Benson
Secretary	BEN SCHWARTZ
Treasurer	

THE program of the Hi-Y this year has been a very good one. It has consisted of several kinds of entertainment. At the beginning of the year, the Hi-Y Club went to the Y. M. C. A. camp for an overnight retreat; a steak fry was held that night, and the next morning some of the boys went fishing. Church services were held there, and that afternoon everyone returned.

The Hi-Y Club elected thirty-one new members to join the club. These boys went through the induction ceremonies, and then came the initiation. Before the slaughter, a wiener roast was held at Waterworks Park. Then everyone went to the Y. M. C. A. for the initiation ceremonies.

For the Spalding-Manual basketball game the Hi-Y conducted a mass meeting which was enjoyed by everyone. William Ackerman represented Victory, while Manual and Spalding both tried to win her. Manual finally triumphed over Spalding.



In a Y. M. C. A. membership drive a contest was held between the Hi-Y clubs of Manual and Central to see who could obtain the most members for the Y. M. C. A. Central won and the Manual Hi-Y gave them a feed which was remembered a long time

Two Hi-Y and B. T. C. parties were held at the Y. W. C. A. These parties were in charge of both clubs and, with the help of Mr. Maticka and Miss Vander Linden, were a great success.

Four delegates were sent to the older boys' conference at Danville, Illinois. Those attending were Harvey Cunningham, Edward Thielbar, Earl Peterson, and Lester Smith. The reports of these boys showed the value of these conferences.

Just before Christmas a campaign for clean habits, clean speech, clean athletics, and clean scholarship was held. Several speakers put the matter of the 4C's before the school in two assemblies held for this purpose. A contest was held to see who could write the best article about the 4C's. Dorothy Walker won and was awarded a 1930 Mirror as a prize.

Officers of the club elected for the second semester were: Harvey Cunningham, president; Hervey Benson, vice-president; Ben Schwartz, treasurer; and Albert Smith, secretary. They succeeded Edward Theilbar, Earl Peterson, Wm. Ackerman, and Willis Bernard, respectively.

HI-Y CALENDAR, 1929-1930

- Sept. 24—Organization meeting.
- Oct. 5-6-Over-night retreat at Y. M. C. A. camp.
 - 15-Thirty-one new members elected to the Hi-Y.
 - 29-Induction of new members.
- Nov. 4—Swimming party at the Y. M. C. A.
 - 12-Initiation, wiener roast.
 - 15-Program for mass meeting (Spalding-Manual basketball game).
 - 26—Discussion on girls.
 - 29-30—Older Boys' Conference.
- Dec. 10-Manual-Central Hi-Y feed at the Y. M. C. A.
 - 17—Four C's campaign.
 - 20-Hi-Y and B. T. C. party at the Y. W. C. A.
- Jan. 7-Speaker, Lief Larson, "Purpose of the Hi-Y."
 - 21-Election of officers.
- Feb. 4—Business meeting.
 - 20-Induction.
 - 24-Initiation.
- Mar. 18—Program for Y. M. C. A. banquet.
- Apr. 1—Address, Rev. Joop, "His Vacation Trip."
 - 11-Hi-Y and B. T. C. at the Y. W. C. A.
 - 15-Speaker, Dr. Foerter, "Sexual Hygiene."
 - 23-Speaker, Dr. Easton, "Sexual Hygiene."
 - 29—Speaker, Russel Damon, "Disarmament."
- May 6-Speaker, Lief Larson, "Camp Seymour."
 - 24-25—Over-night retreat at Y. M. C. A. camp.



Manual Alumni Association

OFFICERS

President	Vivian Briggs Harms, '14
First Vice-President	THOMAS BOGAN, '26
Second Vice-President	Norman Clauss, '26
Secretary	LESTER REICHEL, '29
Treasurer	CATHERINE STREITMILLER, '22
Faculty Adviser	Miss Ebaugh

TRUSTEES

WILLIAM DRIES, '22

LUCY STUNTZ COALE, '14

THE Alumni Association of Manual since its organization in 1911 has grown to a membership of approximately eighteen hundred. Less than ten students were graduated in 1911, two years after the opening of the school, while this year nearly two hundred will receive their diplomas and thus become members.

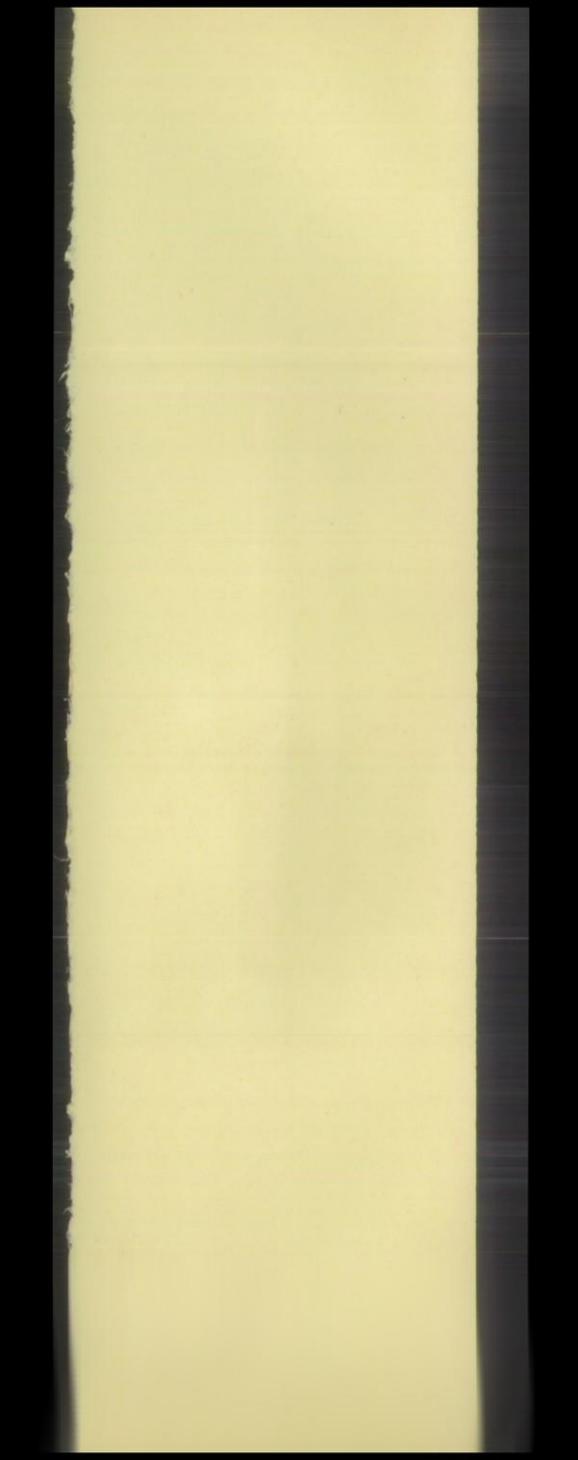
The principal purpose of the organization is to encourage and assist Manualites in securing higher education. To accomplish this the association is creating a permanent scholarship fund. Each year the trustees and officers choose a deserving senior of Manual to be awarded a scholarship to Bradley Polytechnic Institute for one year. At present the tuition must be paid from the treasury, but it is hoped to accumulate a sum which will earn enough interest to provide a scholarship for one or more graduates annually. The treasury is replenished through profits received by sponsoring dances, card parties, and other social events. A football dance was held Thanksgiving night at the Pere Marquette Hotel. This is an annual event which is sponsored alternately by the alumni association of Manual and that of Central. Proceeds were also received from the Alumni-Varsity basketball game which was played in December. In January a benefit card party was held at the Jefferson Hotel. Tokalon Gardens was the scene of a second dance in May. This dance was a substitute for the annual carnival. Besides being the source of finances, the various social events have brought much pleasure to Manual students, faculty, and alumni.

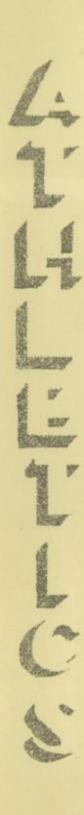
In June each year the alumni banquet is held. At that time the graduating class is extended a welcome, and the officers for the following year are elected.



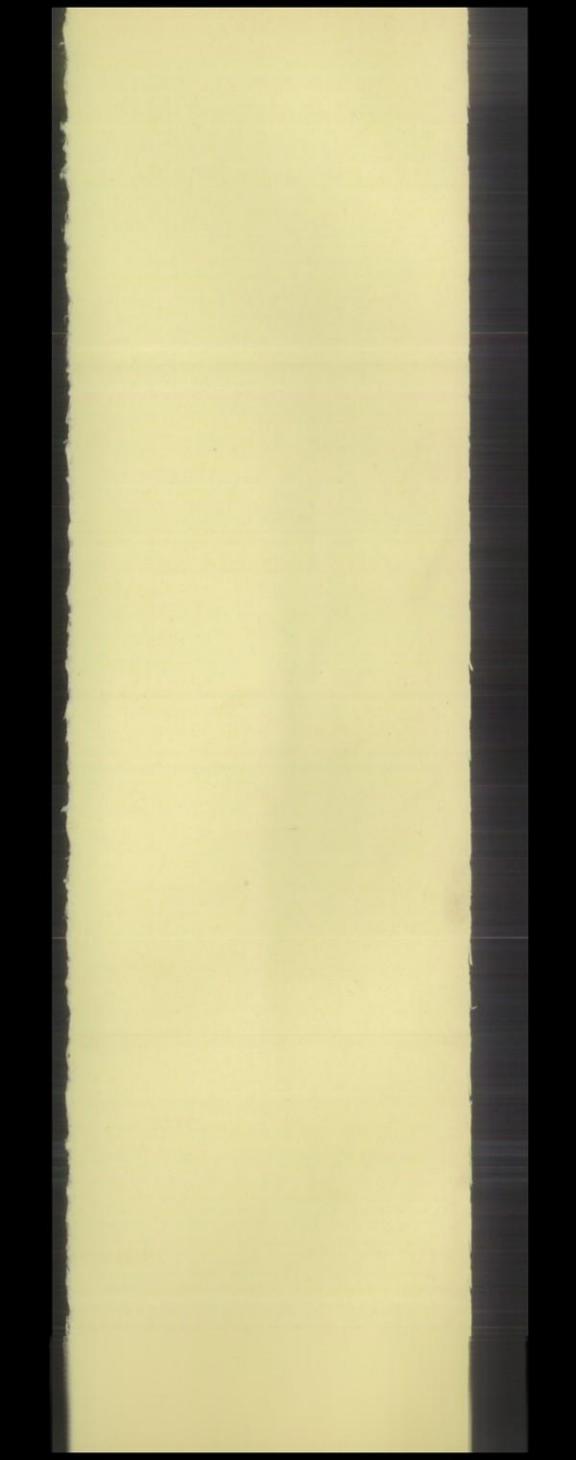


God gives each man one life, like a lamp,
then gives
That lamp due measure of oil; lamp lighted, hold high, wave wide
Its comfort for others to share.
—Robert Browning.

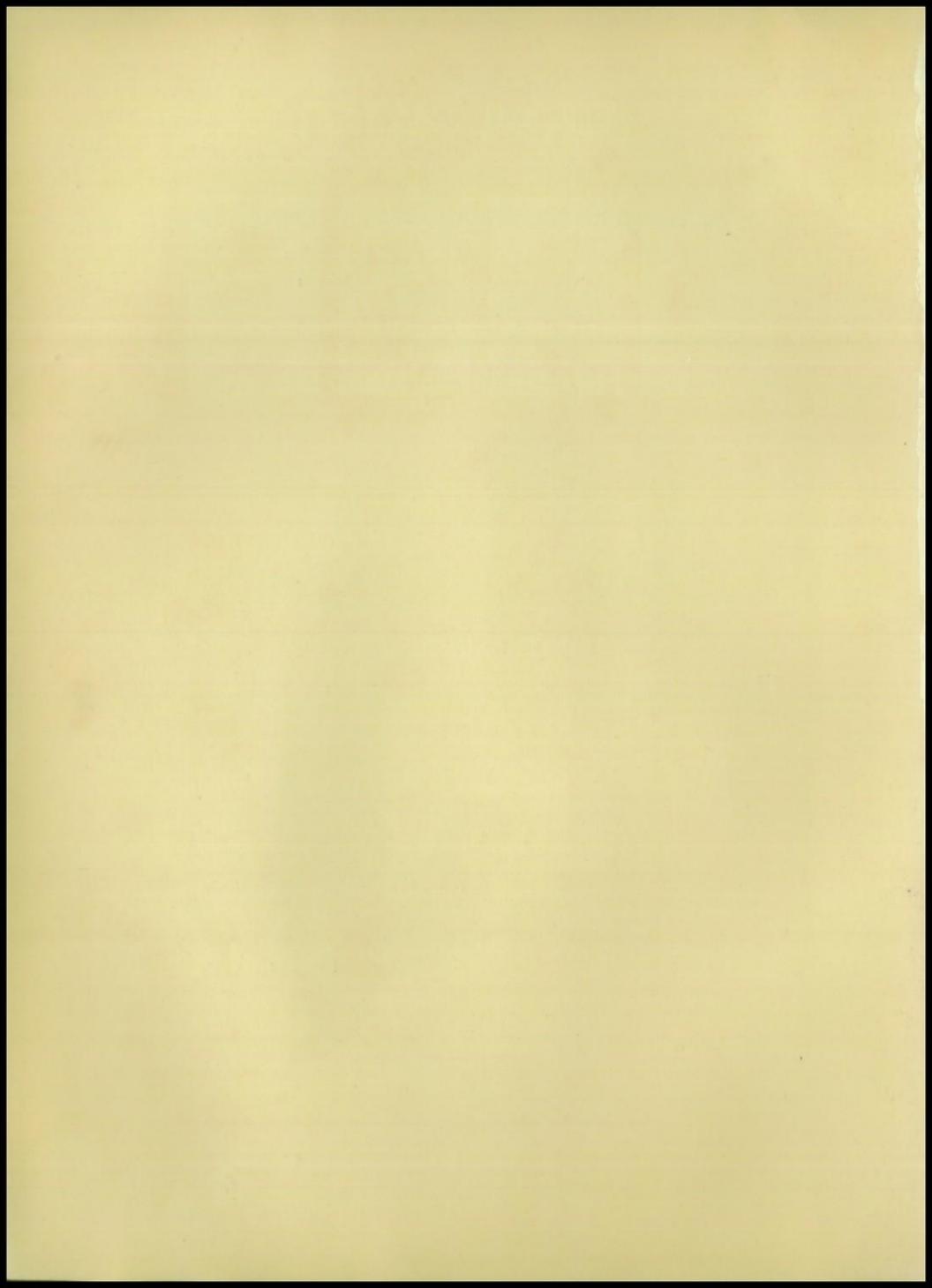




To you . . . we throw
The torch; be yours to hold it high.
—John McCrae.















ELEANOR MCCANN

EDWARD THIELBAR

JACK SZOLD

WALTER MEYER

SCHOOL PUBLICATIONS

Editor of The Mirror____ELEANOR McCann
Business Manager of The Mirror___EDWARD THIELBAR
Editor of The Manual____Jack Szold
Business Manager of The Manual____Walter Meyer

The Mirror

THE Mirror Staff has striven to make the 1930 annual the best that has ever been published. Each staff member did his duty remarkably well and cooperated in trying to achieve this goal. Under the supervision of a new faculty adviser, Miss Wescott, whose untiring efforts and patience have been an inspiration to all of the staff members, the Mirror has had wonderful success.

The Mirror is the annual edited solely by the Senior Class of Manual and serves as a mirror reflecting all the good times one experiences during the school year. Last year the Mirror won a distinguished rating at the I. S. H. S. P. A., and it is our desire to make an even better showing this year. One of the most outstanding features in the book is the art work done by the students under the able direction of Miss McKee.

Edward Thielbar, the business manager of the Mirror, deserves considerable credit for the work he has done, as this is an important and necessary factor in the publishing of the year book. The advertising was under the management of Frank Davis, who met with great success. He solicited most of the advertising for the Mirror and proved a worthy assistant to the business manager.

This year the sale of the Mirror increased almost 200 over that of last year. The circulation department was taken care of by Veto Yoches and his assistant, Fred Brown, who devoted much time to collecting and to getting subscriptions.

It is the sincere hope of the entire staff that this book may prove a source of delight always, and bring back those memories that each one holds dear. If this be true, the staff feels that it has attained its purpose.



MIRROR STAFF



FRANK DAVIS





MISS WESCOTT





MR. SWARTZ



VETO YOCHES



HARRY THAYER



FRANCES HILLING



FRED BROWN





CHARLES BLOOM



ROBERT IZZETT



JUSTINA MATEEFF



BONITA ZERWEKH



EUGENE LEITER



HAZEL HUTCHINSON



JAMES COCHRAN





LEWIS ROSS



MARIAN LANG







EUGENESHINDLES



MARVIN SCHROEDER



WILLIAM ACKERMAN





Back Row (left to right)—Russell Hayes, James Cochran, Joseph Finley, James Gervin, Joseph Van de Loo, Willis Bernard.

Second Row—Melvin Jones, Byron Huston, Loiell Hyler, Ivan Hartman.

First Row—Lucy Bellar, Martha Anderson, Miss McKee (adviser), Adeline Ebbing, Frances Hilling.

The Mirror Staff Artists

JUST who are Mirror Staff Artists? Did you ever stop to think or wonder who does all the art work in your Mirror? All art students are allowed to participate in working out ideas for different pages in the book. Many ideas are labored o'er for many weeks, and then—then a few days of the nervousness, and those who were fortunate enough to have their idea accepted are announced.

The subject for this year was "Light," a difficult subject, and had it not been for the encouragement and wonderful help of our own Miss McKee, the subject might have been sadly neglected.

COMMITTEES

In addition to the regular Mirror Staff there were several people who contributed a great deal of material that was used in the Mirror. Much credit is due those who have assisted us in the publishing of the book, and the Mirror Staff extend their thanks to everyone that has aided in any way. Those who deserve recognition are: Class Will—Evelyn Lamb, Ruth Mayer, Ferne Hayes; Class Prophecy—Ava Hoppert, Arlyss Roth, Eleanor Striebich, William McGowan; Advertising—Joseph Ulevitch, Louis Wagner, Merle Moeller, John Harrigan, Abe Terence; Freshman Class History—Virginia Lee, Frances Huxtable; Sophomore Class History—Virginia O'Connor; Junior Class History—Velma Platte; Calendar—Hattie Bowker, Bessie Goodman; Athletics—Anthony Scott; Typists—Charity Logsdon, Ruth Owings, Aldona Baior.





Back Row (left to right)—Veto Yoches, Fred Brown, Frank Davis, Anthony Scott, Ernest Bullock, Joseph Ketay, Edward Kazarian, Elmer Rowan, Walter Eichenberger, Milton Trendle, Robert Bullock, Second Row—Miss Rosenbohm (adviser), Eugenia Rowley, Edith Blackburn, Mable Harren, Helen Schaub, Kathryn Harney, Evelyn Lamb, Ava Nannie, Marie Anderson, Martha Anderson, Mildred Heinrich, Charles Bloom.

Eiget Rown, Lyle Ufen, Marien Lemb, Gladys Kazarian, Frances Hilling, Jack Szold (Editor), Walter

First Row—Lyle Ufen, Marian Lamb, Gladys Kazarian, Frances Hilling, Jack Szold (Editor), Walter Meyer (Business Manager), Sadye Berman, Wilda McGonagle, Sally Erlichman, Abe Terence.

The Manual

THE Manual has finished its fifth year of existence as a newspaper. Beginning with a four-page biweekly, it has increased in number and content until this year it was edited as a weekly of the average size of six pages.

For the last four years the Manual has achieved a distinguished rating at the annual convention of the Illinois High School Press Association, which fact few high school newspapers in Illinois can truthfully state.

During the past year the staff has tried out many new ideas in connection with the newspaper. Front page makeup was improved. It was found that Tuesday noon was more or less unsatisfactory as a distribution time, because the news deadline of necessity would have to be Friday night, a good eighty hours before press time. Therefore, the staff changed the publication date to Friday noon, instead of Tuesday noon. Under the new system the deadline is only eighteen hours removed from press time.

The staff published two special issues this year. The first was a football number, which was distributed the day before Thanksgiving. It was an eight-page paper, printed on orange stock. The second was published on April 4, and was by nature a scandal sheet.

Under the direction of Miss Rosenbohm, the staff has worked exceptionally well, cooperating with her, the printer, and the editors.





Left to right—Sidney Davidson, Lester Smith, Adam Huber, Mr. Landers (coach), Edward Kazarian, George Traicoff, Sadye Berman, Reuben Jacobs.

Debating

A LTHOUGH neither negative nor affirmative debating team won the debate, it was evident that both teams were well to be compared with the winner.

Since Peoria Central had withdrawn from the debating triangle, Manual had a dual debate with Pekin.

On the night of April 10, Manual's negative team, consisting of Adam Huber, Reuben Jacobs, and Sidney Davidson, traveled to Pekin to debate with the negative team of the high school of that city. Although the team did not return victorious, they well represented Manual, in that they were defeated by a 3-2 decision.

On that same evening, the affirmative team, consisting of Edward Kazarian, Lester Smith, and Sadye Berman, debated the Pekin High School negative in the Manual auditorium. Both schools had very good teams, and the judging showed a very close decision of 3-2 in favor of the negative.

Two alternates were chosen this year, consisting of Adam Huber and George Traicoff. Since Eleanor McCann, a last year's debater, was unable to participate in the debate, Adam Huber was chosen to fill this vacancy.

The commendable efforts of Mr. Landers, Manual's debating coach, for this year were by all means evident when the teams debated Pekin's representatives. With the material that is left from this year's team, Manual is sure to come out victor next year.





Back Row (left to right)—Louise Streibich, Hazel Creasy, Elizabeth Trudgen, Lewin Elliott, Rudolph Jungst, Marven Schroeder, Herman Hampy, Miss Chivington (director), Lester Smith, Gordon Swardenski, Frank Caughey, Harvey Cunningham, Walter Swardenski, Leroy Elliott, Wilbur Lauterbach.

First Row—Eleanor Streibich, Elmer Sepesi, Morris Cohen, Eugene Shindles, Edward Thielbar, Helen Rusterholtz, Elizabeth Paul, Marjorie Smith, Geraldine Steele, Ruth Mahrt, Harold Roberts, Angelo Alessi.

Orchestra

THIS year Manual again had two orchestras, an advanced orchestra conducted by Miss Chivington and a beginners' orchestra of freshmen directed by Mr. Bradley. The advanced orchestra furnished appropriate music for several entertainments, including the Senior Class Play and Class Night. A select group played in the operetta, and another chosen few, led by Miss Folliott, played at the girls' gymnasium exhibit.

One of the members, Lester Smith, trombonist, received the distinction of being selected as a representative to the Illinois State Orchestra, November twentieth to twenty-second. In March he and Eleanor Streibich, 'cellist, had the greater honor of being sent to Chicago as Manual members in the National High School Orchestra. The orchestra was represented in the Big 12 by the following soloists: Eleanor Streibich, 'cello; Elmer Sepesi, violin; and Hazel Creasy, piano.

The Beginners' Orchestra serves as a training field before entering the advanced organization. Its personnel was: Eugene Ball, Wilbur Bahr, Eugene Blackman, Lillian Brown, Hazel Carter, Hughey Frazee, Norton Hardin, Nelda Jungst, Elmer Luthy, Ruth Lorenz, Glen Percy, George Reith, Merle Riddle, Helen Rusterholtz, Robert Semlow, Russell Smith, Louise Streibich, Jean Trendle, Milton Trendle, Lyle Ufen, Harold Weber, John Studinger.





Back Row (left to right)—Merle Riddle, Donald Gumm, Mr. Bradley (director), Eunice Kingsley, Glen Percy, Gordon Swardenski, Stephen Underhill, Lester Smith, Milton Trendle.

Second Row-Nelda Jungst, Arthur Meidroth, Loren Sutherland, George Litterst, Marven Schroeder, Byron Ball, Frank Caughey.

First Row—Helen Rusterholtz, Robert Semlow, Jean Trendle, Rudolph Jungst, Herman Hampy, Marjorie Smith, Wilbur Lauterbach, Harvey Cunningham, Walter Swardenski.

Band

President	LESTER	SMITH
Vice-President	HERMAN	Намру
Secretary-Treasurer	_MARJORIE	SMITH

THE band, under the direction of Mr. L. Irving Bradley, has continued the records made by Manual bands in the past. So successful was it that the vital place held by a school band was recognized by both faculty and students.

Most of the members of the Manual Band played in the Combined High School Band, which is composed of students from both Manual and Central. The Manual officers formed a part of the combined organization's executive board. The combined band played in the state-district band tournament, placing fourth. Manual soloists made a good showing: Lewin Elliott, saxophone, first; Harvey Cunningham, trumpet, second; Lester Smith, trombone, second; Marjorie Smith and Walter Eichenberger, drums, second and third, respectively; and Marven Schroeder, French horn, fifth. The first three named ventured to the State Contest, to gain more honors. The band was represented in the Big 12 by the following successful soloists: Lewin Elliott, Harvey Cunningham and Lester Smith.





Back Row (left to right)—Kenneth Kindelsperger, George Thompson, Joe Blotner, Herbert Reichel,

Back Row (left to right)—Kenneth Kindelsperger, George Thompson, Joe Blotner, Herbert Reichel, Russell Hayes, Leo Ludwig, George O'Neal, Loren Sutherland, Elmer Rowan, Charles Reece, James Bouldin, Millard Giles, Loiell Hyler, William Joyce.

Third Row—Ivan Owings, Reuben Jacobs, Merle Moeller, Charles Day, Wayne Stone, Leroy Hamlin, Herman Hampy, Elmer Luthy, Frank Davis, Robert Herman, Gilbert Lundholm, Clarence Richardson, William Yess, Eldred Bolman, Theodore Allgaier, Richard Mosburg.

Second Row—Ferne Hayes, Marie Krosse, Ruth Schaefer, Marian Lang, Frances Fitzgerald, Mildred Picton, Carol Streibich, Evelyn Lamb, Miss Chivington (director), Ruth Mayer, Mabel Harren, Edna Nichols, Edith Clark, Ava Nannie, Gladys Galles.

First Row—Marian Lamb, Virginia Boone, Grace Jones, Lucentia Loges, Florence Nibbelin, Odessa Farlin, Geraldine Steele, Sadye Berman, Elizabeth Trudgen, Miss Folliott (accompanist), Frances Hilling, Mary Bolman, Pearl Lauterbach, Marie O'Neil, Sally Erlichman, Betty Pugh, Verna Corbitt.

The Mixed Chorus

C IXTY students, thirty of them girls and thirty of them boys, were selected from the group known as the Fourth Hour Glee Club to be members of the Big Twelve Mixed Chorus. These singers represented Manual in the contest held at Danville, being directed by Miss Ginevra Chivington and accompanied by Miss Evalyn Folliott. The sixty students were selected by the director through competitive try-outs.

These chorusters have prepared special numbers for various occasions throughout the year. The largest undertaking was the presentation of the operetta, "Christina," every member of the cast and chorus of which was in the fourth hour group. They sang in the combined chorus at the Vesper Service held in February. They were also heard at the May Choral program held at the Shrine Temple.

Four singers from this group were members of the National High School Chorus which sang at Chicago for the National Music Supervisors' Conference. These four were Frances Hilling, Marian Lang, Charles Day, and James Bouldin.

The vocal soloists in the Big Twelve were also four who were members of the fourth hour group. They were: soprano, Mary Bolman; contralto, Ferne Hayes; tenor, Charles Day; bass, Elmer Luthy.





Back Row (left to right)—Miss Chivington, Frances Fitzgerald, Evelyn Lamb, Ruth Mayer, Mildred Picton, Ava Nannie, Edith Clark, Miss Folliot.

Third Row—Carol Striebich, Gladys Galles, Ferne Hayes, Frances Hilling, Odessa Farlin, Edna Nichols, Marian Lamb.

Second Row-Florence Nibbelin, Elizabeth Trudgen, Sadye Berman, Mary Bolman, Marian Lang, Betty Pugh, Pearl Lauterbach, Earline Corbitt.

Front Row-Grace Jones, Marie Krosse, Ruth Schaefer, Virginia Boone, Lucentia Loges, Marie O'Neil, Sally Erlichman.

Big Twelve Music Winners

A T the Big 12 Interscholastic Meet held in Danville, May 2 and 3, Manual placed in many of the music events. Two of the three entered glee clubs won, and eight of nine soloists, making a total of ten places.

The girls' glee club of twenty-nine singers, pictured above, won first place, singing "My Love Dwelt in a Northern Land," by Elgar. Although they competed against ten other groups, their beautiful tone quality, balance, and blending of parts won the judges' decision.

The mixed chorus, numbering fifty-five, placed second competing against six other groups. Their selection was "Night Song," by Rheinberger. Undoubtedly the continual success of these clubs is due to the untiring efforts of Miss Chivington, director, who so carefully trained them. Miss Chivington was aided in many ways by the valuable assistance of Miss Folliott, accompanist.

The soloists made an equally good showing, placing as follows: first, Elmer Sepesi, violin; Lewin Elliott, saxophone; Lester Smith, trombone; second, Eleanor Streibich, 'cello; Elmer Luthy, baritone (voice); Charles Day, tenor; third, Harvey Cunningham, trumpet; fourth, Mary Bolman, soprano.





Back Row (left to right)—Gordon Swardenski, Loren Sutherland, Herman Hampy, Edward Thielbar, Robert Day.

First Row—Walter Swardenski, Frank Caughey, Eldred Bolman, Fred Bastien, Lewin Elliott, Fred Sutter.

Social Hour Orchestra

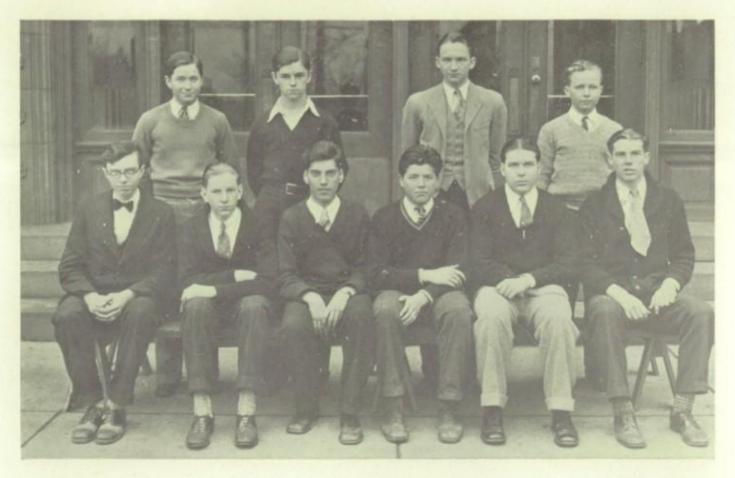
A NOTHER year has closed and another real Social Hour Orchestra has enjoyed a successful season. Under the capable supervision of the all-round musician, Herman Hampy, who pounded melody and rhythm from the piano, the dance band of nine pieces flourished. The orchestra was grateful for the steady supply of up-to-date music furnished by the Student Council, and the social hour enthusiasts enjoyed the music that was played.

These social hours, one of the ways and means of gathering the students together so that more new friends may be made and friendships increased, were held in the girls' gymnasium every other Friday night after school.

This band of musicians cooperated in an amazing manner and, as a result, no social event was too long for the music lovers of the school. The instrumentation was good, and those who were in the orchestra throughout the season include: Fred Bastien, saxophone; Eldred Bolman, drums; Edward Thielbar, violin; Loren Sutherland, Walter Swardenski, trumpets; Gordon Swardenski, trombone; Fred Sutter, banjo. Other members of the orchestra were: Charles Day, saxophone; George Kelley, Frank Caughey, trumpets; Walter Eichenberger, drums; Charles Wolgemuth, Robert Day, Horace Kent, banjos.

In addition to their regular playing, members selected from the orchestra constituted a small band which played for numerous grammar school dances. This was also under the direction of Herman Hampy. It is evident that this was the most successful year ever enjoyed by this organization.





Back Row (left to right)—Merle Moeller, Kenneth Kindelsperger, Walter Eichenberger, Albert Platte.
Front Row—James Bouldin, Donald Fales, Edward Kazarian, Edgar Morrison, Edward Clarke, Louis ter Veen.

Stage Crew

THE purpose of the Stage Crew is to give efficient service on our stage. It was organized four years ago and has improved in effectiveness as the supplies and equipment of the stage have been improved. Each member knows his duty and is entirely responsible for the execution of this duty to the best of his ability.

There are three committees, each of which has its own specific duties and its own chairman: the stage committee, whose duty it is to have charge of all sets, mending of scenery, and stage floor; the electrical committee, which has charge of all lights and electrical effects; and the property committee, which has charge of loose properties for all plays.

Like all other organized groups, the stage crew has its faculty adviser, whose duty it is to direct and manage the crew, and to whom the members are directly responsible and with whom they willingly cooperate. Miss Hulsebus has been the very able adviser for the past three years.

For the past two years the crew has sponsored a movie in conjunction with the Senior Girls' Club in order to defray part of the expenses of the stage and to pay for the picture in the Mirror.

The crew is willing to cooperate with anyone who wishes to use the stage.





Back Row (left to right)—Helen Wurtzberger, Hazel Hutchinson, Irma Hoppert, Glen Traver, Frances Bansau, Louise Hindson, Mary Casserly.

Second Row—Mildred Case, Wilma Voight, Ida Miller, Virginia O'Connor, Allah Neas, Grace Jones.

Front Row—Edna Crider, Marian Scott, Violet Street, Edna Nichols, Minnie Miller, Margaret Butler, Evelyn Clementz, Velma Platte.

Commercial Contest Winners

ON Saturday, April 26, at East Peoria High School the district commercial contest was held, and Manual was victorious in nearly every event.

There were seventeen events in the district contest, and Manual participated in thirteen. Out of these thirteen events, Manual won twelve first places and one second place. Besides this, a number of second places in the individual events were won.

The following is a summary of winners: Beginning bookkeeping team—first place; Glen Traver, Virginia O'Connor, Ida Miller. Individual—first place, Glen Traver. Novice Typing, Class B—second place, Helen Wurtzberger, Wilma Voight, Grace Jones, Mildred Case. Individual—first place, Grace Jones; second, Helen Wurtzberger. Amateur typing team, Class A—first place, Irma Hoppert, Frances Bansau, Hazel Hutchinson. Open typing Class A individual—first place, Irma Hoppert; second, Hazel Hutchinson, Louise Hindson. Individual—first place, Irma Hoppert; second place, Hazel Hutchinson. Sixty word shorthand team—first place, Violet Street, Evelyn Clementz, Velma Platte. Individual—first place, Violet Street; second, Evelyn Clementz. Eighty word shorthand team—first place, Edna Crider, Edna Nichols, Margaret Butler. Individual—first place, Marion Scott. One hundred word shorthand team—first place, Edna Crider, Margaret Butler, Marion Scott. Individual—first place, Marion Scott.



Mass Meeting

R AH, rah! Yells, cheers, songs, speeches, stunts—everything for the State Champions.

After third hour on March 17, everyone went to the big gym. After putting the Manual pep into all the school songs, everyone proceeded to yell himself hoarse. After the regular cheerleaders had led several cheers, two former Manual cheerleaders taught some new yells. Everything was "Yea, team!" this, and "Rah! rah!" that, and still there was more pep left.

Then there were speeches by almost everyone who had anything to say.

Parade and Bonfire

A S we go marching." Only this time we went riding in cars, in trucks, in anything that could and would run. Manual held the big parade and bonfire in honor of the champion basketball team on the night of March 24.

A line-up of about forty cars paraded through the uptown district and over the bluffs, coming at last to the Manual field where there had been piled in the center of the field boards, boxes, crates, old furniture—in fact, everything, to a height of 25 or 30 feet. When this began to blaze, the flames shot 70 to 75 feet into the air.

When the fire was burning brightest, a snake dance was started, and fully 3,000 voices united in cheers as the flames leapt toward the sky.

There were short speeches by Coach Mead, Mr. Streibich, former Coach Wilford, and Mr. Russell, who used a huge wooden crate for a platform.

City Basketball Banquet

O'N Monday night, March 31, the Association of Commerce honored all Peoria basketball teams with a large banquet and pep meeting at the Shrine Temple. Bradley, Little Nineteen Champions; Peoria Central, Intra-city Champs; White, Lightweight Grade Champs; Blaine-Sumner, Heavyweight Champs; Spalding, winners of third place in the National Catholic Tournament; Kingman High School, and the Manual team, State Champions, were the guests.

The captains of the respective teams gave their ideas of the season's basketball success, and gave their praise to Manual's team. The Arcadians furnished the snappy music during the banquet and played all of the loyalty songs to enliven the occasion.

Mr. Naismith, the inventor of basketball, was given a rising vote of appreciation by all basketball fans. He gave the principal address of the evening, discussing basketball and his experience in starting this sport.

All-City Mass Meeting

A NOTHER event to honor the State Basketball Champions!

The school board sponsored a huge mass meeting at the Shrine Temple to which the students of all the schools in the city, all the parents, and all the Alumni were invited, in addition to all the students of Manual.

Mr. Streibich, the president of the School Board, was chairman of the meeting which included songs, cheers, speeches, yells, and some very clever stunts.



Class Night Program

SENIOR CLASS OF 1930

FRIDAY EVENING, JUNE 6, 1930
MANUAL GYMNASIUM

Processional	Manual Orchestra
Introduction of Class President	Mr. W. G. Russell
Address by the President of the Class of 1930	Earl Peterson
Selection	
Presentation of the De Ramus Medal	Mr. W. G. Russell
Recitation of Group of Prize Poems	Pearl Anthony
Selection	Senior Boys' Double Quartette
Salutatorian's Address	Mabel Harren
Piano Duet	Frances Hilling and Elizabeth Trudgen
Valedictorian's Address	Jack Szold
Class Song	Class of 1930

The Athletic Banquet

THE climax to the victorious football season of 1929 was a delightful banquet given in honor of the team at the Creve Coeur Club, Friday, December 13, at 6:30 o'clock. Mr. Fred Streibich, president of the School Board, was the main speaker of the evening. Mr. Sorrell, a member of both the School Board and the Athletic Board, Hazel Hutchinson, Hervey Benson, captain-elect, and Ex-Captain Earl Peterson also made a few remarks. Merle Moeller acted as toastmaster.

In behalf of the Athletic Board of Control, Hervey Benson presented Coach Robert N. Wilford a watch in appreciation of his work done at Manual.

Much credit is due the Athletic Board of Control, and especially Hazel Hutchinson and her committee of Hervey Benson and Ruth Schaefer, who did much to make the banquet the success that it was.

Senior-Junior Hop

THIS year's Senior-Junior Hop was unique in that it combined a watch-party awaiting the returns of the first game in the state basketball tournament and a lovely dance. It was held in the girls' gymnasium, which was beautifully decorated in lavender and pink. The dancers enjoyed several moonlight dances while excitement over the game ran high. Every few minutes the dancers would stop to hear the announcement of the score. Eagerly the crowd awaited the final report, and when Manual's victory was announced, the gym rang with Manual cheers. The glorious victory added zest to the already happy group.

The group sojourned to the cafeteria, which was also decorated, for refreshments of ice cream, cake, and mints. The evening was truly an event and one which will not soon be forgotten.



Commencement Program

June 11, 1930 SHRINE TEMPLE

Organ Prelude	
Mr. G. Calvin Ringgenberg, Dean of Conservatory of Mus	sic, Bradley College
ProcessionalMr.	G. Calvin Ringgenberg
"America" and Salute to the Flag	
Invocation	Rev. P. A. Lang
Pastor of Grace Evangelical Church	
Selection—Saxophone Solo	Lewin Elliott
Selection—"Gloria," 12th Mass	
Class of 1930	
Address-"A New World in the Making"	Dr. Leonard Barrett
Selection—Trombone Solo	
Presentation of Diplomas and Award of Scholarships	Mr. F. F. Streibich
President, Board of School Inspectors	
Winners of Class Honors and Bradley Scholarships:	
Jack Szold, Valedictorian	
Mabel Harren, Salutatorian	
Class Song	Class of 1930
PostludeMr.	

The Senior Class Party

THE Senior Class Party! Was it a success? Ask any of the Seniors or any members of the faculty or of the football team who attended it. All will tell you that everyone had a very enjoyable evening.

Dancing was the main attraction. Harold Geef and his orchestra played many lively tunes which supplied the music for the evening's entertainment.

Refreshments were served in the cafeteria about ten-fifteen. The party ended at eleven o'clock, and everyone left thinking that this class party was the best possible.

Credit goes to the faculty adviser, Miss Ebaugh, and the committee chairmen for making the class party a success.

Junior-Senior Prom

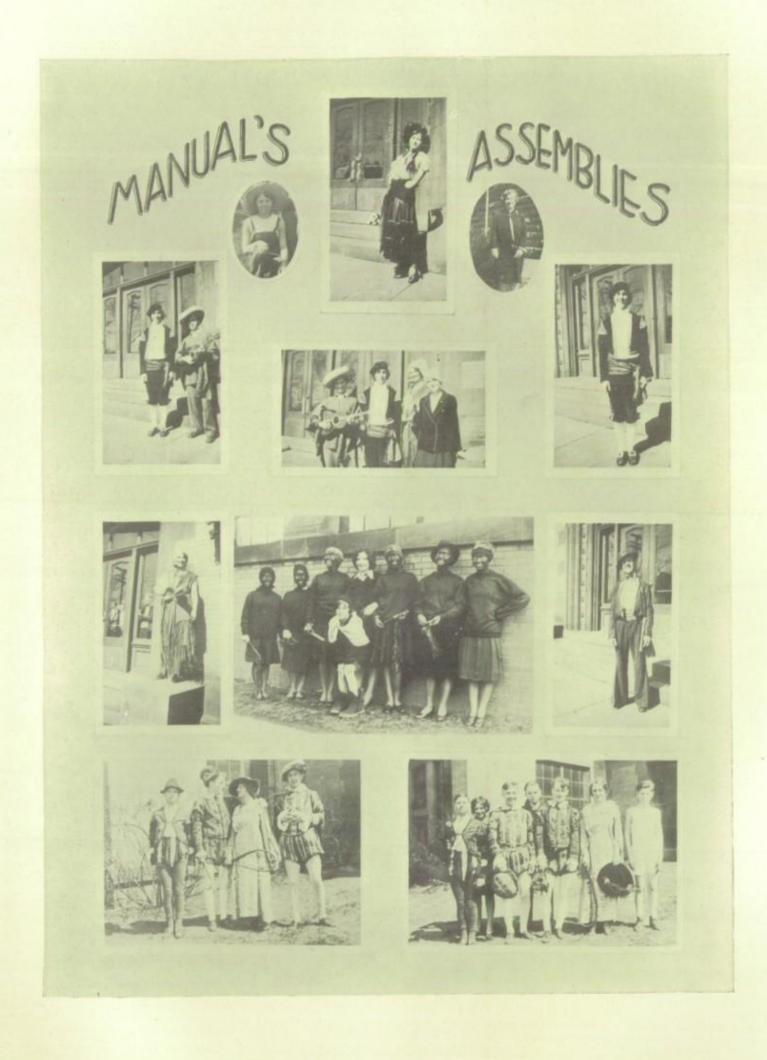
THE school year of 1929-1930 has been a busy one. Winning state championships in basketball, the high standing of our commercial students who participated in various contests, music, art, all have been highlights of the term, but the outstanding social event of the year was the Junior Prom held on the evening of June 10.

Into a Japanese garden the guests were ushered. Here one was soon carried away by the fine music of Kamin's Varsity Band. One could imagine himself in the Orient, so true were the wisteria, lanterns, and pergolas of that picturesque old country.

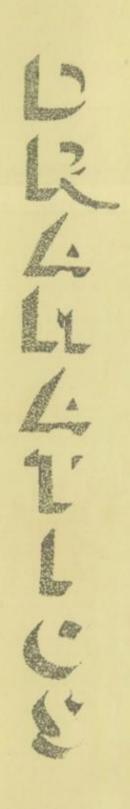
Frappe and wafers served at gayly decorated little booths played no small part in keeping up that spirit of revelry prevailing throughout that memorable evening which, according to all, ended much too soon.



THE KILLICITY.





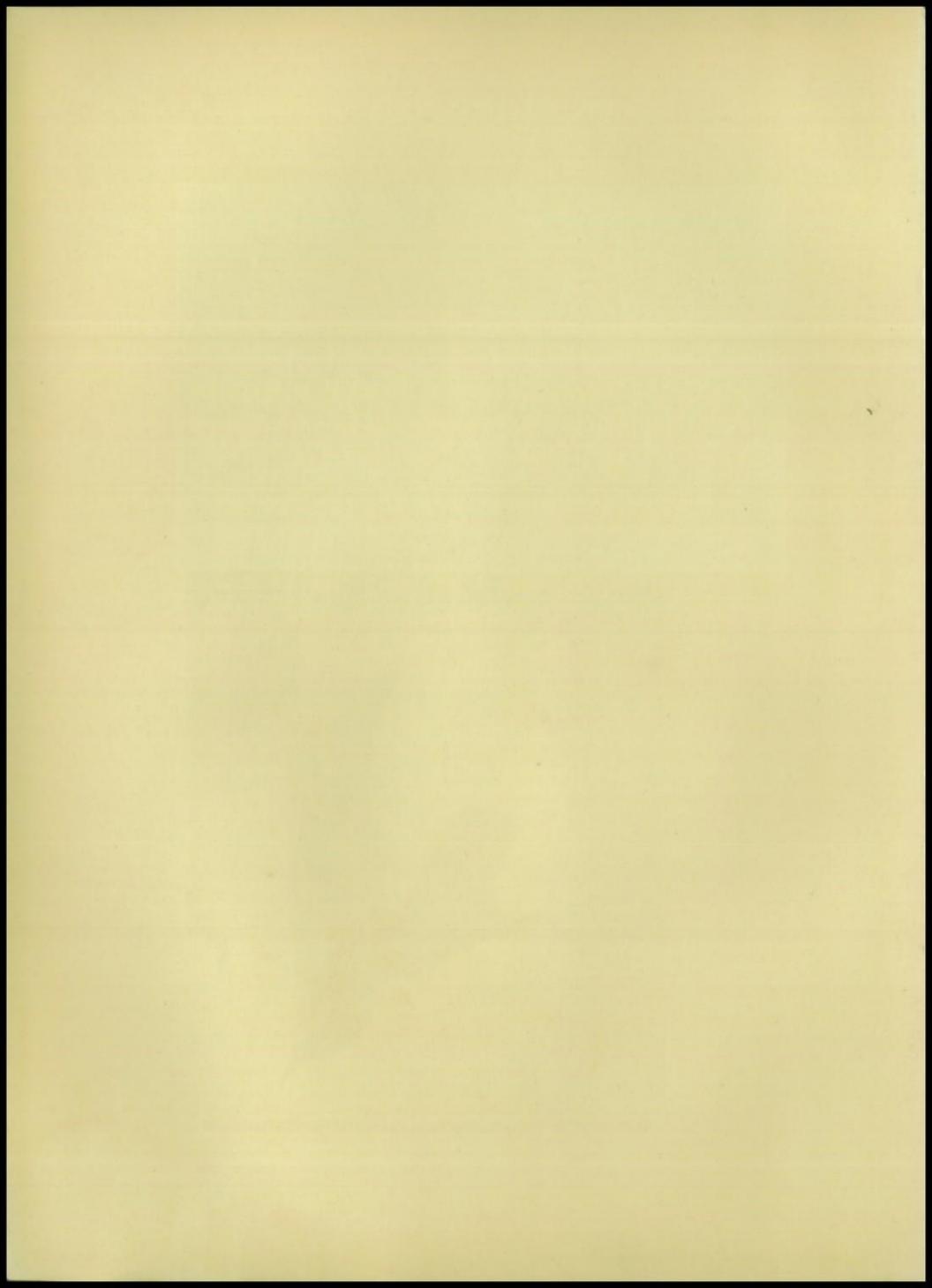


Launch your vessel,
And crowd your canvas,
And ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam.

-Tennyson.









Standing (left to right)—Marie Krosse, Virginia Boone, Bessie Goodman, Doris Clements, Frances Fitzgerald, Ferne Hayes, Elizabeth Trudgen, Marian Lamb, Sadye Berman, Charity Logsdon, Helen Henderson, Edith Clarke, Helen Schaub, Marian Lamb, Dorothy Nelson, Florence Nibbelin, Pearl Anthony, Lucille Freiheit, Mary Bolman.

Seated (left to right)—Ruth Owings, Louise Clements, Gladys Galles, Marie Anderson, Mary Anderson, Mildred Picton, Evelyn, Lamb, Buth Mayor.

Mildred Picton, Evelyn Lamb, Ruth Mayer.

The Operetta "Christina"

()N January 9 and 10 many friends and students of Manual came to the auditorium to see the biennial production of an operetta presented by the special glee club groups. This year the operetta, "Christina," was a production of which Manual can be proud. Everyone who came enjoyed it, and many wished they had come after they heard others praise it.

The operetta began with an overture by the orchestra. When the curtain rose, the stage was seen decorated to represent far-away Greenland in the summer time. Christina, the heroine, arrives home from Copenhagen where she has spent the winter, bringing with her Thelma, her cousin. While in Copenhagen, Christina has met Ralph, a newspaper reporter, and they have loved, much to the despair of Mrs. Aalborg, Christina's mother. Mrs. Aalborg has other plans for her daughter. She has brought Lord Doolittle, who is her choice for Christina's husband, from Copenhagen with her.

Christina, by chance, finds Ralph, who has had to make a forced landing with his plane, and they revive their affection even though Christina has become engaged to Lord Doolittle. Milton, Ralph's friend, does not like Greenland at first, but after meeting Thelma, he is quite happy.





Back Row (left to right)—Gilbert Lundholm, Leroy Hamlin, Ruth Owings, Marie Anderson, William Yess, Gladys Galles, Harry Thayer, Bessie Goodman, Pearl Anthony, Marian Lamb, Helen Schaub, Marie O'Neill, Frances Fitzgerald, Evelyn Lamb, Edward Rowley, Helen Henderson, Lucille Freiheit, George O'Neal, Mary Anderson, Clarence Gess, Mabel Harren, Evelyn Murphy, Elizabeth Trudgen, Mary Bolman, Eldred Bolman, Ferne Hayes, Theodore Allgaier.

Third Row—Pearl Lauterbach, Louise Clements, Leo Ludwig, Ava Nannie, Loiell Hyler, Millard Giles, Edith Clarke, James Bouldin, Marian Lang, Raymond Stokes, Charity Logsdon, Elmer Rowan, Sadye Berman, Herbert Harrer, Virginia Boone, Marie Krosse, Russell Hayes, Ruth Mayer, Ralph Creasy, Robert

Second Row—Carol Streibich, Dorothy Brooks, Dorothy Nelson, Iona Giles, Hattie Bowker, Odessa Farlin, Ella Garrett, Edna Nichols, Lucy Bellar, Lucentia Loges, Betty Pugh, Elizabeth Lessal, Sally Erlichman, Earline Corbitt, Verna Corbitt, Grace Jones, Eileen Tobias, Mary Casserly, Mary Barr, Geraldine Steele, Elizabeth Engeman, Mildred Picton, Frances Hilling, Florence Nibbelin, Doris Clements, Front Row—Harry Solomon, Robert Herman, Alfred Berman, Ivan Owings, John Kinsey, Ruth Schaefer, Reuben Jacobs, Wayne Stone, Eugene Hoppe, Joseph Ulevitch, Frank Davis, William Stoker, Richard Mosburg.

Orchestra—Louise Streibich, Eleanor Streibich, Elizabeth Paul, Elmer Sepesi, Morris Cohen, Lewin Elliott, Rudolph Jungst, Helen Rusterholtz, Hazel Creasy, Miss Chivington (Director), Leroy Elliott, Marjory Smith, Louis Starcevic, Ruth Mahrt, Harvey Cunningham, Lester Smith, Wilbur Lauterbach,

The next day is Vikings' Day, which is celebrated by a pageant. Christina, in the course of the day, finds a packet in a cleft of a rock and consults Captain Boyd of the United States Air Corps. The packet contains plans of some forts of the United States. Boyd discovers that Ralph has put the packet in the cleft, and therefore Ralph is called a traitor. At this discovery, Mrs. Aalborg announces the coming marriage of Christina and Lord Doolittle.

A few days later the village is excited to learn of Christina's and Milton's disappearance. At the opportune time, Christina and Milton appear, bringing with them Russovitch, a Russian spy, who had given Ralph the packet in the village last visited to put in the cleft. When Russovitch is asked who was to get it, he exposes Lord Doolittle as a swindler. The villagers are happy at the discovery, and the curtain falls with a wedding in view for Christina and Ralph.

Everyone connected with the operetta worked industriously toward making it the success that it was. Miss Chivington, the musical director, and Miss Hulsebus, the dramatic coach, as well as the others deserve high praise for their valuable aid in making "Christina" a successful operetta.



THE KILLICITY.



Left to right—Reuben Jacobs, Ruth Schaefer, James Bouldin, Ava Nannie, Leo Ludwig, Elmer Rowan, Charity Logsdon, Marian Lang, Charles Day, Millard Giles, Edith Clarke.

SCENES

ACT I.—Square before Administrator's House—afternoon.

ACT II.—Same—the next day, being the annual Vikings Day holiday.

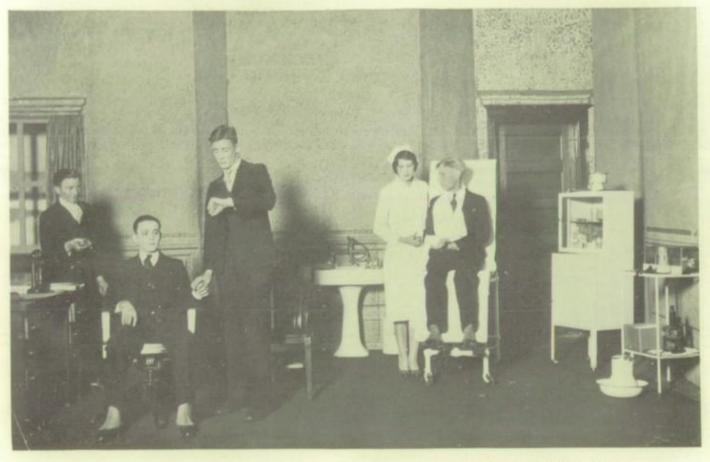
ACT III.—Same—three days later.

TIME—The present. Midsummer.

CAST OF CHARACTERS

Peder Aalborg, Danish Administrator of Erikshafen	Millard Giles
Link the bold, Founder of Erikshafen, in Act II	
Mrs. Aalborg, Who Craves a Title)	Plat CI-1
Nona, Nurse to Princess Matilda in Act II	Eaith Clark
Christina, Their Daughter, Who Dreads a Title	
Christina, Their Daughter, Who Dreads a Title Matilda, a Norse Princess, wife of Erik the Bold, in Act II	Marian Lang
Lord Doolittle, Who Possesses the Title	James Bouldin
Thelma Larsen, Christina's Cousin from Copenhagen	Charity Logsdon
Ralph Winslow, a Sunday Supplement Reporter	Charles Day
Milton Blair, His Pal	
Capt. Boyd, of U. S. Flying Corps	
Anna Thorssen, Maid to Mrs. Aalborg	Ava Nannie
Pat, Just Himself	Leo Ludwig
Ag-Wah-Woo, a Wild and Woolly Eskimo	Reuben Jacobs
Iggi-Moo-Moo, Not so Wild nor Woolly	Ruth Schaefer
Igorinsky Russovitch, Even Worse Than His Name	Raymond Stokes
Chorus of Villagers, Eskimos, Vikings	





Left to right-Robert Izzett, Frank Davis, Eugene Leiter, Evelyn Lamb, William McGowan.

The Senior Class Play

THE BOOMERANG," presented by the Senior Class on March 28, is the story of a young doctor, Gerald Sumner, who has just returned from Europe after a continued study in medicine. An expensive and elaborately furnished office has been provided by his father, but it is of no use to Dr. Sumner, since he has no patients. Miss Virginia Xelva, his nurse, aids him in curing his first patient, Budd Woodbridge, of jealousy toward Preston De Witt, who is inclined to show too much attention to Grace Tyler, Budd's girl. The doctor prescribes to the young love-sick fellow, a month of absence from all his friends, and Miss Xelva is to stay with him to keep his mind on other things besides love. Miss Xelva reports to the young doctor the condition of the patient. In return Dr. Sumner explains to her the game of winning love, but he has no idea that all that he is saying will react as a boomerang upon him.

At the end of the month a surprise party is given in honor of Budd's birthday, and Grace Tyler, upon hearing that Miss Xelva has been staying with Budd, becomes jealous of the latter, and feigns a sprained ankle. For a moment she receives Budd's individual attention, but the time is sufficient to stimulate an outburst of his affection.

During this time, Preston De Witt, acting for Miss Xelva, discovers that the latter is the niece of a very wealthy man. Consequently, they both prepare to leave for New York to establish the nurse's identity. Dr. Sumner, thinking that they have planned to be married, becomes intensely jealous himself, but on finding out the truth of matters, returns the love of which Miss Xelva has been speaking, and gives his heart in exchange for hers, which she has lost to him previously.





Left to right—Sadye Berman, Charles Bloom, Bonita Zerwekh, Harry Thayer, Dorothy Adamson, John Miller, Frank Davis, Irma Hoppert, William Ackerman, Eugene Leiter, Minnie Trendle, Evelyn Lamb, Dorothy Walker, Mildred Heinrich, Lewin Elliott, Lois Hagel.

The play was a success in every way. The credit for this excellent production is due to the able coaching of Miss Kirkpatrick, who also coached last year's Senior Class play. She is to be commended highly for her untiring efforts in making this one of the best plays ever given by the Senior Class.

CAST OF SENIOR CLASS PLAY

	Eugene Leiter
Virginia Xelva	EVELYN LAMB
Budd Woodbridge	Frank Davis
Grace Tyler	Lois Hagel
Mrs. Woodbridge	MINNIE TRENDLE
Marion Sumner	Bonita Zerwekh
	DOROTHY WALKER
Viola	MILDRED HEINRICH
Valet, Emile	ROBERT IZZETT
Butler, Hartley	JOHN MILLER
Mr. Stone	WILLIAM McGOWAN
	HOPPERT, DOROTHY ADAMSON, ELLIOTT, AND CHARLES BLOOM.







Senior Boys' Minstrel Show

IT was to such tunes as "Under a Texas Moon," "There's Danger in Your Eyes, Cherie," and "Old Man River," that the Senior Boys' Minstrel Show received so great an ovation on Friday evening, May 23.

The purple and white tuxedoes lent color to the occasion, while the tap dancing features gave variety. Although the scene was laid in the out-of-doors with no special fixtures to aid, the natural acting of the group of seventeen boys carried the show over to a great acclamation from the audience. Popular last-minute numbers and two specially written songs by two senior boys were given in great style. The latter two were entitled "Ask Them If I'm Blue" and "I'm a Love Bird."

The jokes were all new, and the large audience was kept in constant peals of laughter throughout. The singing was a revelation, for few ever dreamed that the boys could sing so well. All in all, the Minstrel Show will be remembered as one of the best in the annals of Manual's history, and Mr. Harding, the coach, and Miss Conrad, his assistant, are to be congratulated for their fine work.

Although the rehearsals were begun just about three weeks before the night of the performance, the cast entered into the spirit of the entertainment with a vigor that more than made up for the lack of time. The show was held very late this year because of the interference of the Big Twelve conference and other activities which prevented the members of the cast from active rehearsing.

The Senior Boys' Minstrel Show has become an annual event, and is looked forward to by the entire student body. For three years the show has been of the character of a minstrel, while in the fourth year preceding, the senior boys presented a burlesque.

KEY TO MINSTREL TROUPE

Top Row (left to right)—Specialty, John Miller; Interlocutor, Jack Szold; Specialty, Robert Izzett.

Third Row-Quartet: Loiell Hyler, Charles Reece, Charles Day, Herman Hampy.

Second Row—Endmen: Joseph Ulevitch, Carl Siebel, Siebrand Bruns, Leroy Hamlin, Frank Davis.

First Row—Gilbert Lundholm, Herbert Whitcomb, Eugene Shindles, Harold Mongerson.



DRAMATICS











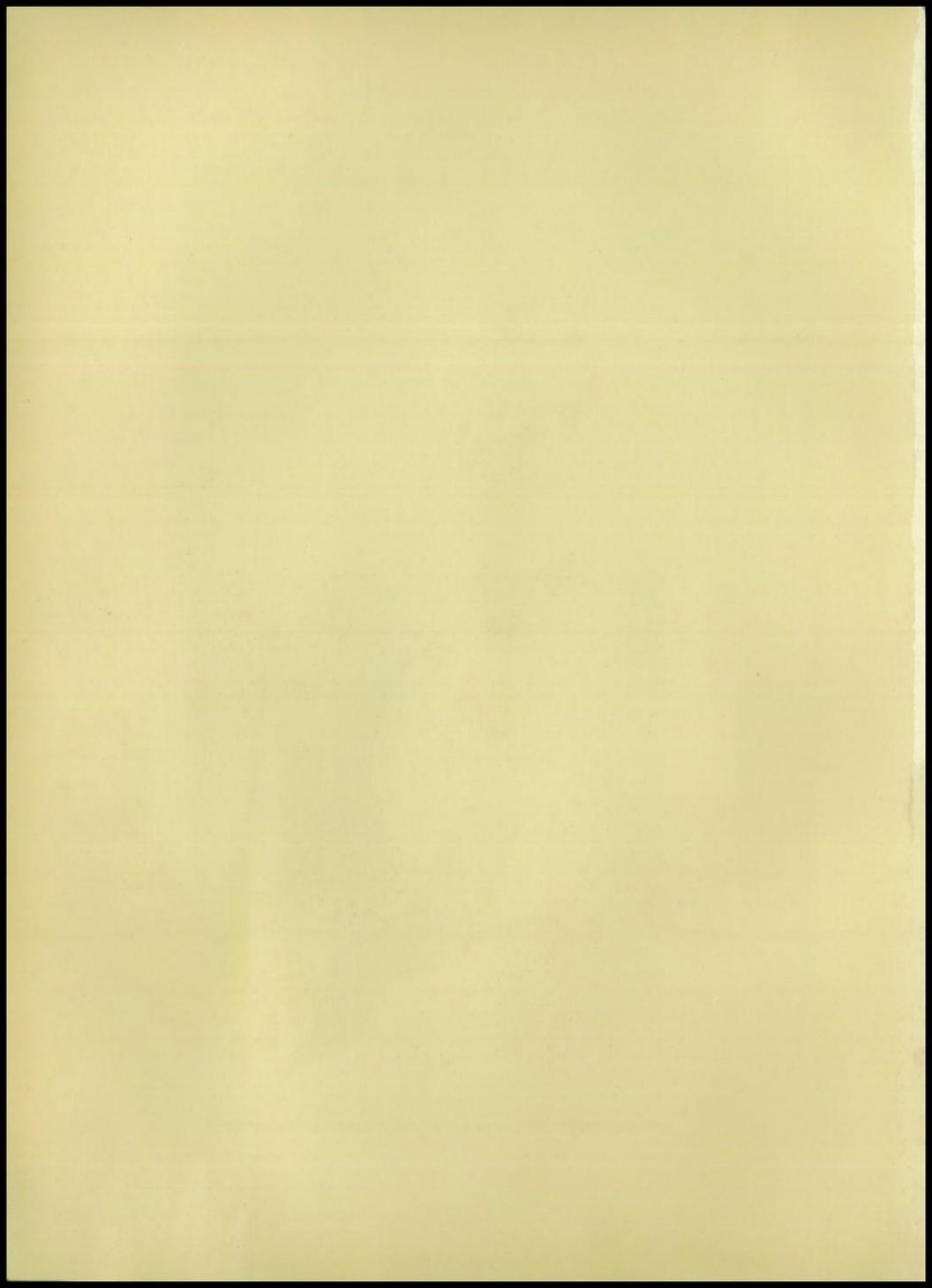


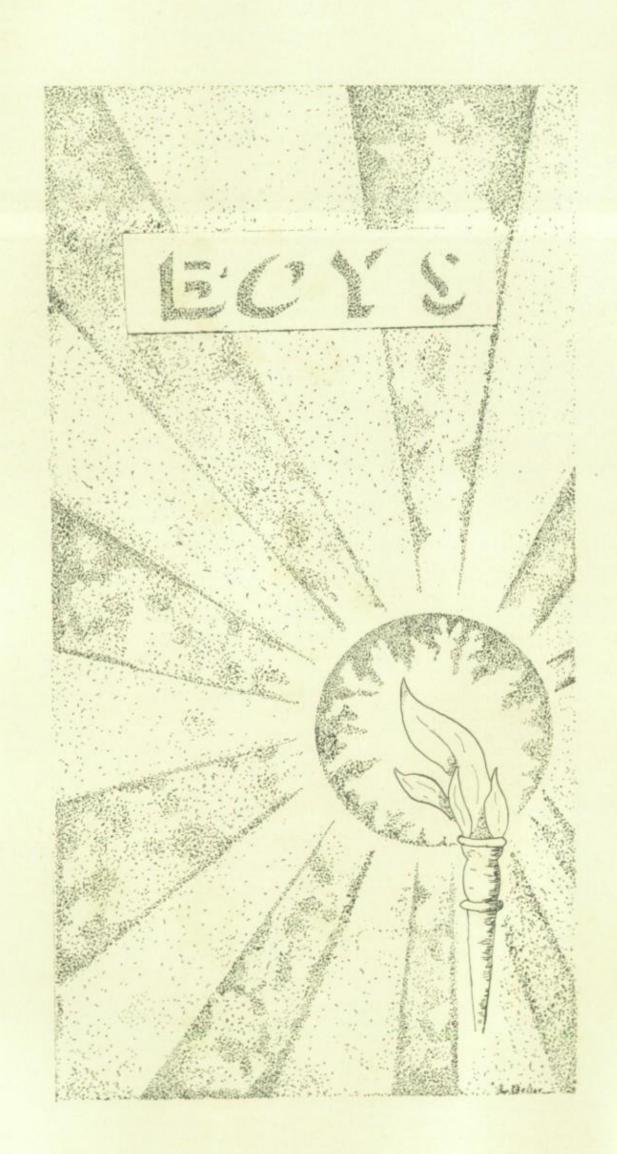














Baek Row (left to right)—Mr. G. T. Mowat, Mr. Russell, Charles Day. Second Row—Hervey Benson, Dr. B. Heyman, Albert Platte, Mr. Jimison. Front Row—Mr. Mead, Ruth Schaefer, Hazel Hutchinson, Mr. Kemp.

Athletic Board

IN accordance with the rule established last year, the Athletic Board of Control continued to be the actively working organization handling the financial end of athletics here at Manual.

The body was composed of two seniors, Charles Day and Hazel Hutchinson; two juniors, Hervey Benson and Ruth Schaefer; one sophomore, Albert Platte; two members of the school board, Mr. Mowat and Dr. Heyman; the manager of the prevailing sport, Mr. Jimison during the football season, and Mr. Kemp during the basketball season; Mr. Johnson, school treasurer; Mr. Russell, and Coach Mead.

At the first meeting Mr. Russell was re-elected president and Hazel Hutchinson secretary. The board accomplished a great deal this year. It financed an athletic ban-quet which was given for a three-fold purpose: to bid farewell to Mr. Wilford, to welcome Coach Mead, and to honor the 1929 football team.

The board also took charge of all sports in which the school participated. All financial matters, such as expenditures for equipment and trips, income from ticket sales, and the hiring of officials, were taken care of by this organization.





R. WILFORD, who has given four and one-half years of service as coach at Manual, resigned at the end of the first semester to enter the business world. "Oscar," as he was known to all the student body, was loved by all who knew him, and his departure was a source of deep regret to everyone. During his years with our school, Mr. Wilford built a reputation both for himself and his teams that will be hard to surpass. His football teams were the first in a decade to down Peoria High, and, incidentally, his team of 1928 won the Big 12 Championship. Manual has lost a good coach, while the business world has gained a good man.

Mr. Telfer Mead, a graduate of the University of Indiana and also of the Boy Scouts' National Training School for Executives, came to us with a commendable record. At Lincoln High School in Nebraska, in 1919, his football team won the state championship. In 1920, the school won the state championship in basketball. Through a few changes on the team and his great defensive game, he brought to Manual the State Basketball Championship of 1930. With Mr. Mead as coach, Manual's outlook for athletics is very bright.





Back Row (left to right)—Kenneth Shoup, Hervey Benson, Charles Wolgemuth, Charles Reece, Earl Peterson, Eugene Leiter, Earl Anderson.

Third Row—Rolland Wasson, Loiell Hyler, Harold Saupe, Clarence Crowell, Clarence Richardson, Dan Yonkosky, Harold Lane, Mr. Atkinson (adviser).

Second Row—Ben Schwartz, Nevious Harms, Joseph Blotner, Fremont Binder, Lewis Ross, Robert Streibich, Millard Giles, Willard Gray.

First Row—Robert Clauss, George Peters, Joseph Finley, Charles Day, John Brady, Anthony Scott, Charles Solomon, Fred Bieber, Harry Thayer.

Lettermen's Club

President	EARL	PETERSON
Vice-President	HERVEY	BENSON
Secretary	HARR	THAYER
Treasurer	Jo	HN BRADY

THE Lettermen's Club, while not the oldest of Manual's organizations, is undoubt-I edly one of the most energetic. This club, composed entirely of athletes who have received their "M's", has rendered a great deal of service to the students of Manual during the past year. A few of the more prominent events sponsored by this peppy organization were: the farewell banquet in honor of Coach Wilford at the Y. W. C. A.; the huge victory parade and bonfire in celebration of the State Championship; and their annual matinee dance which was held on April 24 in the gym to provide funds to defray current expenses.

Under the capable leadership of Mr. Atkinson, their popular adviser, the boys were directly responsible for the success of several social affairs and they certainly deserve to be congratulated on their efforts.

Their cardinal objective, "Every man to join in every activity," was carried out in the traditional manner.





CAPTAIN EARL PETERSON

Tackle

Captain Earl Peterson was the gallant leader of Manual's 1929 football team. Although not captain of a championship team, "Pete" was always in the thickest of the fray doing all in his power to bring victory to Manual and his teammates. Earl was the largest man on the squad but handled himself quite easily in the Manual forward wall. When playing beside new and inexperienced men he set a worthy example for his mates.

"Pete" was a tower of strength on the defense, and few gains were made through the big tackle, who was both feared and respected by his opponents. Earl was invaluable on offensive plays as his tremendous weight and power tore large openings in the enemy's line which enabled our backs to plunge through for long gains which frequently resulted in scores. Captain Peterson leaves Manual now, but his unselfishness and sportsmanship will be long remembered.



Hervey Benson-Fullback

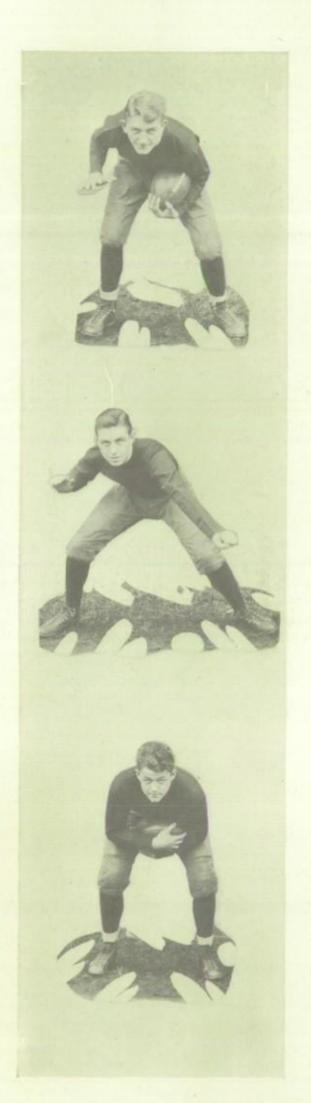
Our captain-elect for next year, Swede Benson, was one of the best blockers and defensive fullbacks Manual has ever produced. His tackling was always hard and sure, and his powerful drives at center and hard blocking on offense were spectacular.

Charles Day-Right Guard

This was Chuck's first venture at football, but he turned out to be a treasure when the center of our line was crippled during the middle of the season. He filled the guard position in veteran fashion and earned his letter.

Nevious Harms—Quarterback

Neve was the nucleus around which our team was constructed. His passing, punting, open field running, and line plunging were the talk of every football follower in this section. He was undoubtedly one of the best backfield men that Manual has ever produced, if not the best.



Football Summary

THE football season at Manual was a fairly successful one in spite of the fact that only five lettermen from last year's champion Big Twelve Conference eleven were available for this year's team. Three vacancies were left in the line by graduates, but a wealth of material was at hand from which to select players. Although the boys won only four games out of the nine, the team as a whole was one of the best that ever fought for the honor of the school.

MANUAL-ABINGDON

The season began with a victory over Abingdon with a score of 14-0. The game was a ragged exhibition of football because of the scorching heat. Leiter and Ross were responsible for the first two touchdowns of the season, while Harms scored the two points after touchdown. The entire line shone in the game, but Harms, as usual, was incomparable.

MANUAL-DECATUR

A crowd of eight hundred fans was present at Manual field to watch the next game, that between Decatur and Manual. The Decatur boys were fighters and kept the Wilfordmen on the defensive throughout the game. The Manual team worked as a unit, and there were no individual stars. Richardson made the winning touchdown which marked Manual's first Conference victory.



1929

MANUAL-JACKSONVILLE

Manual encountered unexpected opposition from Jack-sonville in the next game, and was held to two scores. The 12-0 victory marked the second successive Big Twelve triumph. Ross and Richardson were responsible for the touchdowns.

MANUAL-DANVILLE

The third consecutive Big Twelve victory was annexed when Manual won from Danville by a 19-2 score. This score does not indicate the merits of the Danville team, who gave the Orangemen the stiffest competition they had met so far, but who failed to score any touchdown through Manual's strong line. Especially commendable in this game was the work of Harms, Blotner, Captain Peterson, Benson, and McGlasson, the last a substitute halfback. Touchdowns were made by Richardson, Harms, and McGlasson, while Harms made the point after touchdown.

MANUAL-LINCOLN

Manual next journeyed to Lincoln to help celebrate the homecoming. The Lincoln team was at its best and worked hard to defeat Manual. Manual's crippled line-up was powerless before the onslaught of the opposition, and the final score was 34-0. Thus Manual's dreams of a second Conference champion-ship were ruined.



Herman Blotner—Left Tackle

Herman was our big push in the forward wall. His weight and fighting ability made him a hard man for opposing teams to gain through, and his ability to get down under punts saved Manual many a yard.

Eugene Leiter-Left End

Gene held down left end for the second season. He was an excellent pass receiver and pulled Manual out of a slump in more than one game with a timely catch. His defensive work was well-nigh perfect, as many an opposing back has found out trying to skirt Gene's end.

Charles Reece—Center

Chuck played two positions equally well all year. He substituted with Anderson at center and took the tackle post when needed. He fought hard all year and deserved his letter.



Lewis Ross-Right End

"Lewie" played right end. He was on the receiving end of many passes, and there were few enemy plays that succeeded around his end.

Earl Anderson-Center

The key man in our line was Earl. His passes always hit the bull's eye, and on defense he was a menace to opponents' passes and line plays. Anderson's yell of "Smear'em, gang" was our battle cry.

Millard Giles—Halfback

Millard turned in a good record for his first year of football. He held down halfback position in fine style although lacking in experience. He was fast, drove hard, and gained many first downs for the Orange and Black.



MANUAL-PEKIN

The Manual team worked hard to recover from the defeat by Lincoln, but for some reason or other they did not seem to be able to get to working in good shape again in the four remaining games. However, with four regulars out of the game because of injuries, the Orangemen succeeded in holding the powerful Pekin team to an 0-0 score, outfighting the enemy, though by no means outplaying them. The work of Harms, Blotner, and Benson was especially good, although the entire team displayed a fighting spirit.

MANUAL ROCK ISLAND

An unusually large crowd watched Rock Island and Manual play a 6-6 tie game on Manual field. The game was a hard-fought one, the teams being quite evenly matched. The touchdown was made by Leiter. The playing of Harms, Leiter, Brady, and Benson in this game was noteworthy.

MANUAL-SPALDING

The most important games of the season were the intracity games. Manual was forced to be satisfied with a 6-2 beating by Spalding Institute. Although it looked all through the game as if the Orange and Black were superior to the "Irish," the necessary scoring punch was lacking. The safety was made



by Schwartz. Harms and Benson were the stars in this battle.

MANUAL-PEORIA CENTRAL

On Thanksgiving Day two things happened that stirred every loyal Manualite's heart. In the first place, came the announcement that this game was Coach Wilford's last one with Manual. He had been with the school for five football seasons and was loved and admired by every athlete. In the second place, although the boys fought hard to win the annual struggle with Peoria Central, the Hilltoppers proved too much for Manual with the Orange and Black star, Neve Harms, out of the game on account of a bad arm, and again the South Siders bowed to Central, the score being 2-0. Seniors who played their last football game for Manual on Thanksgiving Day were: Captain Earl Peterson, Neve Harms. Gene Leiter, Lewis Ross, George Peters, Charles Reece, and Charles Day. Their places will be hard to fill next fall.

Manual is proud of her 1929 football team, for, although the boys did not win all of their games, they wrote another honorable page in the school's history of football.



George Peters-End

George was a pinch hit man for either end and filled Leiter's or Ross's shoes when he was needed. He was a great defensive player, and very few runs were made around his end.

Ben Schwartz-Left Guard

Benny held down left guard position in superb fashion. His weakness was getting the opposing backs before they got well under way and throwing them into a "tail spin." Manual was never beaten to Benny—he always fought like a tiger till the final whistle blew.

Clarence Crowell—Right

A small man for guard position, what Clarence lacked in size he made up in fight and ability. Many an opposing charge has met its Waterloo trying to gain through him, but his specialty was opening holes for our backfield.



Kenneth Shoup-Halfback

Kenny rose from a substitute to a valuable player the past season. He should make a good man in next year's backfield.

Dan Yonkosky-Fullback

Dan served at the fullback post when called upon and earned his letter in the Thanksgiving game, where he was allowed to show his ability for the first time. Dan should make an excellent fullback for next year.

Loiell Hyler-Left Guard

Loiell turned in some remarkable games this season, considering this was his first year at football. He served at guard whenever an able substitute was needed.



FOOTBALL SCHEDULE, 1929

September 28

Manual__12 Abingdon__ 0

October 5

Manual__ 6 Decatur ___ 0

October 12

Manual__12 Jacksonville 0

October 19

Manual_19 Danville__ 2

October 25

Manual__ 0 Lincoln ___34

November 2

Manual 0 Pekin 0

November 8

Manual__ 6 Rock Island 6

November 16

Manual__ 2 Spalding___ 6

November 28

Manual__ 0 Central___ 2



FOOTBALL SCHEDULE

1930

Sept. 20 Open

Sept. 27 Streator at Peoria

Oct. 4 Kingman at Peoria

Oct. 11 Jacksonville at Peoria

> Oct. 18 Spalding at Peoria

> Oct. 25 Lincoln at Peoria

Nov. 1 Pekin at Pekin

Nov. 8 Champaign at Champaign

> Nov. 15 Springfield at Peoria

Nov. 27 Central at Peoria



John Brady—Quarterback

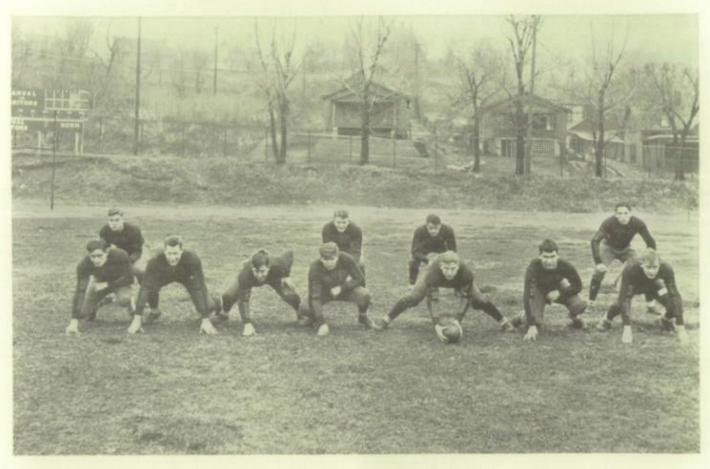
This was Brady's first year at football, and although handicapped by a sprained ankle most of the season, he earned his letter. He was noted for his fast off-tackle plunges.

Clarence Richardson—Halfback

Clarence played halfback and was a constant threat to opponents with his shifty, driving runs. He will be in school again next year, and we expect great things of him.

Harry Thayer—Football Manager





Back Row (left to right)—Millard Giles, Hervey Benson, Nevious Harms, Clarence Richardson, Front Row—Lewis Ross, Earl Peterson, Clarence Crowl, Ben Schwartz, Earl Anderson, Herman Blotner, Eugene Leiter,



Back Row (left to right)—Albert Smith, Kenneth Shoup, Dan Yonkosky, James McGlasson, John Brady.

First Row—William King, Walter Harms, Loiell Hyler, Charles Reece, Charles Day, Herbert Harrer, George Peters.





BASKET-BALL

CAPTAIN NEVIOUS HARMS Center

For the past three years Nevious Harms has been the nucleus around which Manual athletic teams centered, and his departure from our halls marks the passing of one of the greatest of all Manual athletes. "Neve" was an athlete without a peer—a four letterman in both his sophomore and junior years and the recipient of two more major awards in his senior year. "Neve" leaves behind him a most enviable record, and it is with much regret that Manual gives her last farewell to Nevious Harms.

"Neve" guided the Orangemen through two highly successful campaigns, but his brilliant athletic career culminated in 1930 when he led Manual to a State Championship in basketball. "Neve" was the mainstay of the team with his hard-driving tactics and relentless guarding which earned for him a berth on the All-State team.



THE WILLIEUR'30.

Charles Wolgemuth—Forward

Chuck was a forward and one of the best floor men in the state. His fast passing and excellent defense were main factors in all of Manual's wins. His record of high point man on the team speaks for itself.

Hervey Benson—Guard

Benson was our back guard.

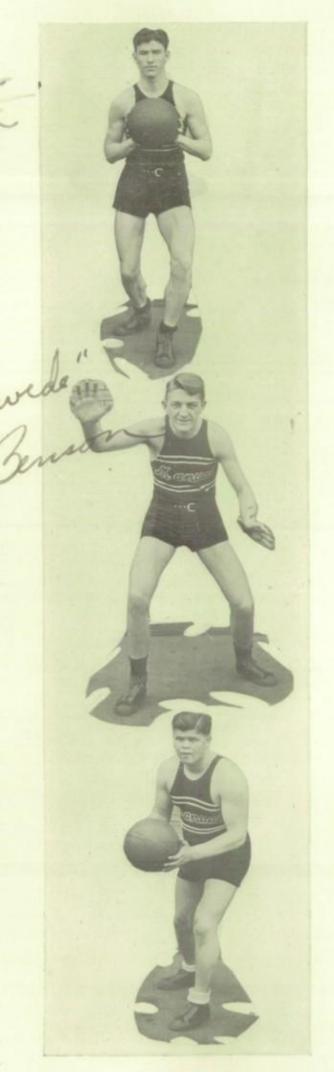
If the enemy offense happened to break through, it was Benson who turned them back.

Swede's outstanding plays were his batting down of short shots and his intercept.

ing passes.

Ben Schwartz—Guard

Benny was our reliable defense artist. His uncanny habit of intercepting enemy passes high above his head and changing them into a drive for Manual made him one of the most valuable men on the team.



Basketball Summary

ANUAL had a very successful year under the leadership of Coach Telfer Mead. Coach Mead didn't arrive at Manual until December 20, so it was a handicapped team that was beaten by Decatur the following evening. Decatur took the game with a 28-21 score. Revenge! Ah! We defeated Lincoln, 36-32, after an overtime period. This victory seemed sweet after such a thrashing as we took from them in football.

On December 28, Manual traveled to Lincoln to participate in the second Annual Big 12 Holiday Tournament. The two Peoria rivals met in the first game, and when the game ended Manual had won over Central, 30-28. Then Manual met the boys from Decatur again and had to be satisfied with the small end of a 21-13 score. So with this loss Manual played the third-place game with another loser, Urbana. Manual downed Urbana, 40-16.

Two more victories were quickly added to Manual's fast growing list by the defeat of both Jacksonville and Pekin. It was time for Central to taste victory, too, so Manual fell for the third time during the season, 32-25. This defeat seemed to put Manual in running order, for they won the next ten consecutive games. The first was an easy victory over

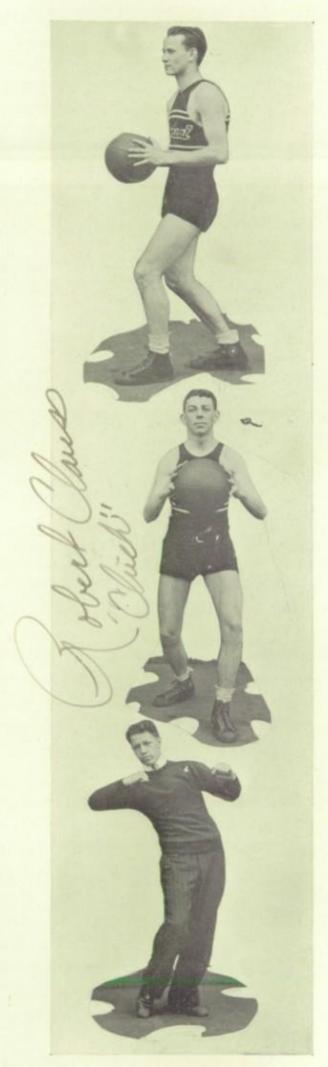


1929-1930

East Peoria. The second, a real thriller, came from Canton. This game was played at the dedication of Canton's new gym, and Manual surely started its existence with a bang. The Meadmen won an overtime game, 18-17. Wolgemuth pulled the game out of the fire twice with timely shots.

Danville, Pekin, and Galesburg all tried hard to down the Orange and Black but tried in vain. Our second intra-city game was a decisive victory over Spalding. The "Irish" surely lived up to their name, for they were still hopeful as the final gun went off. Four more teams, Lincoln, East Peoria, Alumni, and Jacksonville lost to Manual in some uneventful games. But as all good teams are beaten by other good teams once in a while, Manual had their long string of victories broken by Canton. The game was a thriller, but the score was Canton 14, Manual 11.

Manual met two more teams to close the season. Central, our rivals, were forced to take the short part of a 30-22 score. Streator, flashing out in new red and white uniforms, took the large end of a 27-21 count. But this defeat seemed to be for a good purpose, for it put the Manual team back on a good standing before entering the tournaments.



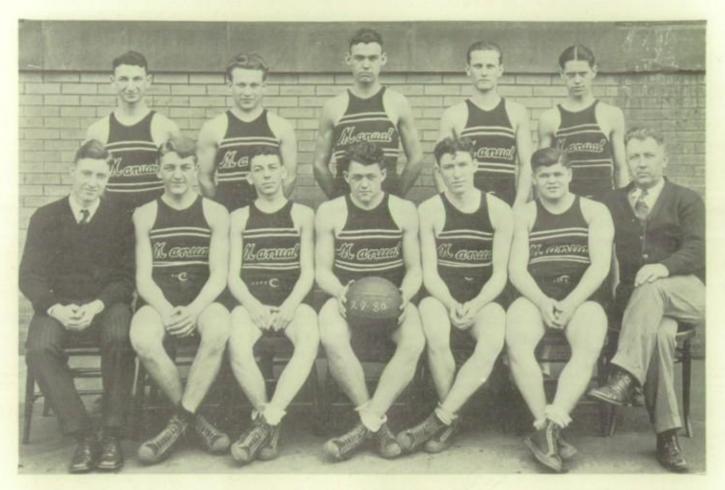
Kenneth Shoup—Guard
Shoup played equally well at guard or forward position. He was an excellent shot, a fast dribbler, and a real defensive man. He will be a good man to fill Neve's vacated position next year.

Robert Clauss—Forward
Clauss was a forward and was noted for his ability to hit the basket from any angle of the floor. Chick made the stalling type of team mighty uncomfortable with his darts at the ball in their territory. If he got the ball, it was two points for Manual.

George Thompson—Cheer Leader



THE KILLICIZE.



Back Row (left to right)—Joe Blotner, Albert Mitzelfelt, Charles Reece, Kenneth Shoup, William Ritchie.

Front Row—Ace Parker (Asst. Manager), Hervey Benson, Robert Clauss, Nevious Harms, Charles Wolgemuth, Ben Schwartz, Mr. Mead (Coach).

DISTRICT TOURNAMENT

For the first game of the District Tournament, Manual drew Princeville, a fast, hard playing team. The game ended, Manual 33, Princeville 8. In the second game Kingman met its doom, thanks to the unerring eye of "Chuck" Wolgemuth. The game ended, Manual 34, Kingman 24. In the semi-final round Manual had an easy time with Roanoke, dubbing them 41 to 15.

And then—the final game with Peoria Central! The first quarter, which was fast and furious, ended in a 6 to 6 tie. In the second quarter, the boys came back and made it 13 to 11. The score at the end of the game was, Manual 23, Peoria Central 16.

SECTIONAL TOURNAMENT

There were eight teams to compete for the Sectional title. John Swaney High School of McNabb was Manual's first opponent. The Peoria representatives proved too much for them.

In the second game Manual was placed against Canton. In the third quarter Canton outpointed Manual, 6-5. In the fourth quarter Canton's substitute guard, McGraw, brought the game to a deadlock, 11-11, as the game ended. Three minutes more, and no points had been scored. Another overtime, and still the score was 11-11. Then it seemed that another three minutes would pass before anyone scored, but with 25 seconds to play, "Swede" Benson was fouled, and he made the shot to end the game, Manual 12, Canton 11.

For championship the Orange and Black was scheduled to play Seneca. But when the Green and White met the husky South Siders of Peoria, they found that they had undertaken a task much too large for them.





STATE TOURNAMENT

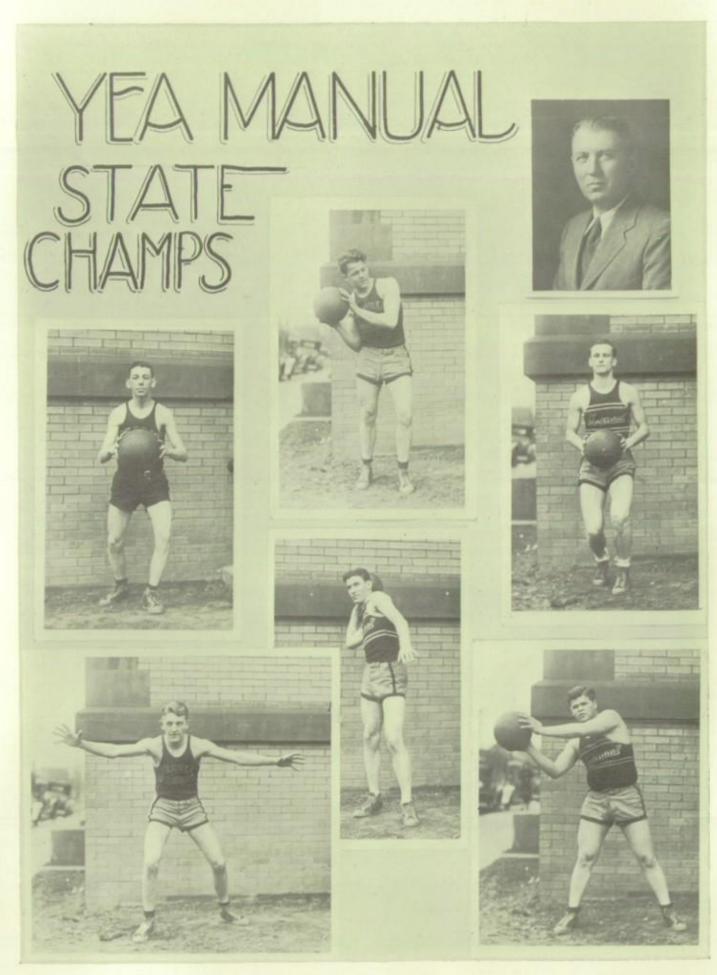
Champaign and the State Championship! Every loyal Manualite went, and the Orange and Black warriors had a following fit for a championship team at the University of Illinois gymnasium. Manual spirit? Plenty of it!

The first night Manual met Atwood. In the first quarter these tall farmer boys played Manual off their feet, making eights points to a lone one. The boys showed better basketball in the second quarter, and the half ended eight to three. When the team returned in the third quarter, Atwood knew they had struck a whirlwind. The rest of the game is history—how Manual came back and out-played, out-guarded, and out-shot a much larger team and won a great victory in the last minute, 18-16.

Manual played Beardstown in the semi-finals. Manual led from the opening whistle with Harms, Wolgemuth, and Clauss slipping in basket after basket.

At last the final game with Bloomington! This game will always stand out in the memory of every loyal Manualite. The winning of the State Championship! From the first jump it was a fierce, hard-fought battle, and every man in it gave everything he had for his school. Captain Harms, playing his last game for the Orange and Black, turned in the best game of his basketball career. The first quarter showed Manual on the long end of the score, 8-3, and at the end of the first half the Orangemen were still in the lead, 18-10. When the final gun sounded 'mid the cheers of a thousand loyal Manualites, Manual had won the State Championship by a score of 38-25.





Courtesy Journal-Transcript



THE KILLIEUR'30.



Top Row (left to right)—Henry Cassens, Coach Atkinson, Roger Koebel.

Bottom Row—Eddie Orr, Robert Schuler, Jack Ekstrum, Theodore Alberson, Frank Campbell.

Freshmen Inter-Class Champions

THE freshmen, the class of 1933, won the Inter-Class Basketball title for 1930. This was the first time in many years that a freshman team has won the much coveted championship.

The team was composed of Orr, forward; Schuler, forward; Cassens, center; Ekstrum, guard; Campbell, guard. The team worked smoothly and lost but one game, and that was to the juniors.

The schedule of games played was as follows:

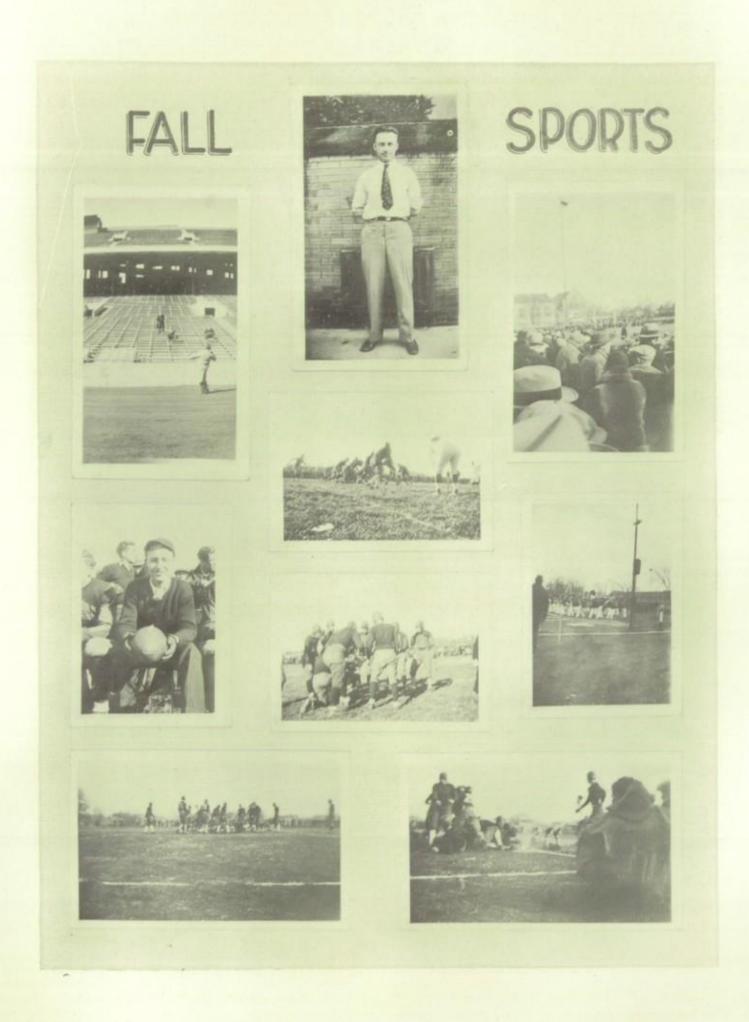
Freshmen-Sophomores, 13-8
Freshmen-Juniors, 10-21
Freshmen-Seniors, 24-3
Freshmen-Sophomores, 17-12
Freshmen-Juniors, 26-21 (overtime)
Freshmen-Seniors, 17-15 (overtime)

The final championship game with the seniors was one of the most exciting games ever played by class teams in Manual gym. The seniors, determined not to be outclassed by freshmen, came up over their former playing and threatened to take the game, but the plucky little freshmen fought like tigers and won the title. They were presented with a championship banner which now hangs on the walls of Manual.

Mr. Atkinson, instructor in lathe, in his first year of teaching, was coach of this winning team.



- The Killiger '30.







Gray Adamson

Albertus Weaver

Rolland Wasson

Jacob Hiner

Spring Sports

CAPTAIN GRAY ADAMSON

Although the tennis team of 1929 did not win every dual meet, it was a team to be feared at all times. Undoubtedly the outstanding player on the squad was Captain Adamson who was largely responsible for the introduction of a tennis team at Manual.

CAPTAIN ALBERTUS WEAVER

Captain Weaver led our 1929 golf team through one of the most successful seasons since the introduction of the sport at Manual. "Al" spent a great deal of his spare time chasing the little white ball over the links, and the remarkable scores turned in by him proved that his hours of patient practice were not in vain.

CAPTAIN ROLLAND WASSON

During his four years at Manual Captain Wasson received four letters in track and one in cross-country. Though small of stature, Captain Wasson turned in his best performances in the gruelling distance runs in which he scored many points for Manual. "Roll" will be sorely missed next year.

CAPTAIN JACOB HINER

Captain Hiner was a member of the Manual nine for four seasons. "Jake" was one of the most clever baseball players ever produced at Manual—a finished fielder, a consistent hitter, and a daring base-runner. "Jake" has left us now and already has made a name for himself in the local baseball world.





Back Row (left to right)—Charles Solomon, Clarence Richardson, Rolland Wasson (Captain), Raymond Stokes, Russel Burke, Millard Giles, Nevious Harms.

Second Row—Asst. Manager Howard Clark, Louis ter Veen, Harrington Underhill, James Reed, Frank Livingston, Lewis Ross, Eugene Leiter, Norman Schulewitz, Coach Wilford.

First Row—Leroy Hamlin, Joseph Bernovich, Anthony Scott, Isaac Hunt, Charles Reece, John Brady.

Track Summary—1929

THE track team this year was probably the strongest Manual has ever turned out. It was an unusually well-balanced aggregation under Coach Wilford's able tutelage.

At the Gridley Relays the boys took second place, being nosed out by a strong Pekin outfit. A few days later Pekin again beat Manual, this time in the first dual meet of the year. At the Bradley Interscholastic, the distance artists did their duty nobly, Reed placing second in the 880-yard run, and Scott placing fourth in the 440-yard dash. The mile relay team won a second, and the 880-yard relay team placed third. In the second dual meet of the year, Morton was defeated by a large score, but not without a hard fight. The track team did its share in helping Manual win the Big 12 meet by putting 16 6/7 points on the list. Manual won fourth place in the track meet, beating Central, who was fifth.

At the Sectional Meet at Lincoln, Manual led the field until the relay, but after the last man had crossed the line, it was found that Lincoln, having won the relay, had won the meet, beating Manual by a scant point and a half margin. A few days later, Manual defeated an old track rival, Havana, by a large score.

Last, but by far not least, Manual won the Greater Peoria Track and Field Meet, incidentally beating our friendly enemy, Central, for the first time in many years. Neve Harms, Manual's speed demon, walked off with high point honors, winning the 50, 100, and 220-yard dashes, and running in the relay.





Back Row (left to right)—Elmer Fauser, William Saupe, Joe Blotner, Fremont Binder.

Middle Row—Mr. Landers (Coach), Anthony Scott, Nevious Harms, George Schaefer, Harold Lane,
Willard Gray, William King.

First Row—Nelson Berg, Leslie Patterson, Hervey Benson, Jacob Hiner (Captain), Robert Streibich,
Wilbur Phillips, Joseph Finley.

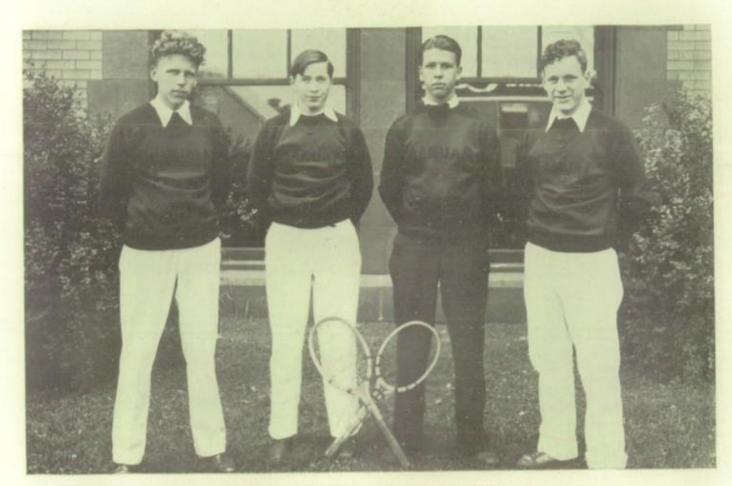
Baseball Summary—1929

MANUAL'S nine husky ball players turned out last season and made a name for themselves. Under the leadership of the coach, Mr. Landers, the boys took the intra-city championship for the first time in several years. Captain Jake Hiner showed up well at shortstop position and had a keen eye for the ball all season, as his batting average shows. Neve Harms, the famous slugger, showered the outfield with home runs all year, and played right field. The pitchers were J. Blotner, Fauser, and Finley. Blotner and Fauser were a pair of "tight" pitchers; when an opponent got a run from either of them, he deserved it. Benson, Gallagher, Schaefer, and King were our field aces; Benson and Gallagher often connected with home runs or triples when most needed. Lane and Gray were catchers, Lane doing most of the work all season. Tony Scott held down first base in veteran fashion, while Bill Saupe shared honors at third with Binder.

The Orangemen beat Kingman High in the first game of the season, 14-7, and the next week were beaten by the strong Bradley Freshmen outfit, 6-5. Springfield beat Manual twice during the season, once in a thirteen-inning game. The Manualites humbled Spalding twice by large scores and split even with Central, winning one and losing one. Morton High was defeated, 8-1.

This year's team is led by Tony Scott. Manual has a host of veterans back in the fold, and should have another winning team.





Gray Adamson (Captain), Merle Moeller, Edward Thielbar, Eugene Pratt.

Tennis Summary—1929

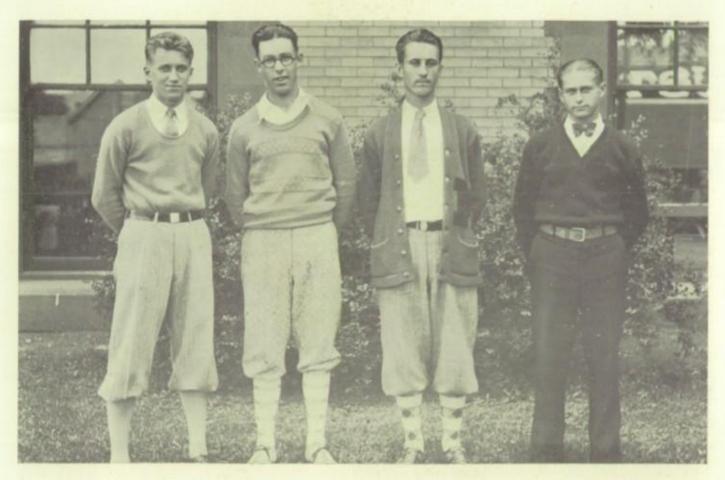
IN the spring of 1929, Manual, for the first time in her history, had a tennis team entered in Big 12 competition. The entered in Big 12 competition. The boys worked hard and, for a beginning team, made a good showing in this sport.

Under the leadership of Captain Gray Adamson, the Orange and Black downed Pekin in their first match of the season, but later, in a second match, met defeat at the hands of the down-river lads. Playing Central after the second Pekin match, the boys were again defeated, but far from discouraged. They entered the Big 12 tournament with a fighting spirit, and the second doubles team, consisting of Ed Thielbar and Gerald Adams, managed to gather in a third place. The boys all fought hard, but it was an uphill battle because of their inexperience.

Those who participated in this sport and deserve praise for their work in initiating a tennis team at Manual were Captain Gray Adamson, Merle Moeller, Ed Thielbar, Eugene Pratt, and Gerald Adams.

Manual is looking forward to the time when tennis will take its place among the other sports.





George Schaefer, Albertus Weaver (Captain), Harold Saupe, William Socha.

Golf 1929

WHEN it came to knocking the ball around and winning games, Manual surely possessed some Walter Hagens and Bobby Joneses. Golf is only a young sport at Manual, having been played only four years. But Manual won the City Championship and took second in the Big 12 Tournament.

Manual started the season off on the right side by beating Central in a nine-hole game on April 20. A week later the team came through with a double-header by beating both the teams from the twin cities, Urbana and Champaign. Pekin was the next victim before the Big 12 meet of which Manual was the runner-up. George Schaefer showed his excellent ability as a golfer by making the course with low score and winning individual honors.

In the remaining three games, Manual won twice from Central and lost to the capital city, Springfield, our only loss during the season.

The team consisted of Captain Albertus Weaver, Harold Saupe, George Schaefer, and George Socha. The only man to remain is Harold Saupe, but we have great hopes for the 1930 team.





Back Row (left to right)—Edgar Murphy, Hughie Frazee, Laverne Muthers, Milton Trendle.

Second Row—Harold Mongerson, James Street, Willard Appleby, Rolland Wasson, Reuben Jacobs,
Herbert Whitcomb, Mr. Schwartz (Coach).

Front Row—Henry Sweet, Robert Conrad, Wayne Stone, Edward Murphy, Walter Swirmichey.

Cross-Country

THIS year Mr. Schwartz introduced a new sport at Manual. He was a very capable coach and his results were successful.

Cross-country running is a comparatively new high school sport and a very hard one, which requires a great amount of training. The team is composed of five men who run against another team over a two and a quarter mile course. The team with the lowest score wins. The winner receives one point, second place receives two points, third place, three points, etc. Our team this year was composed of the following boys: Captain Rolland Wasson, James Street, Willard Appleby, Reuben Jacobs, and Harold Mongerson.

The team made a remarkably good showing, considering that this is their first try. They lost three Big 12 dual meets but erased all their losses by defeating Peoria High on Thanksgiving Day. Mr. Schwartz and his runners are to be complimented for their hard work.



Athletic Summary

A S we look back over the athletic achievements of the past year, we find that the teams of Manual have endeared themselves to the hearts of all loyal Manualites. Their sacrifices, clean sportsmanship, and undaunted courage were truly typical of their gallant predecessors. Coach Mead, in the short time he has been with us, has justly earned the love and support of Manual backers for his wonderful work. May he remain with us,

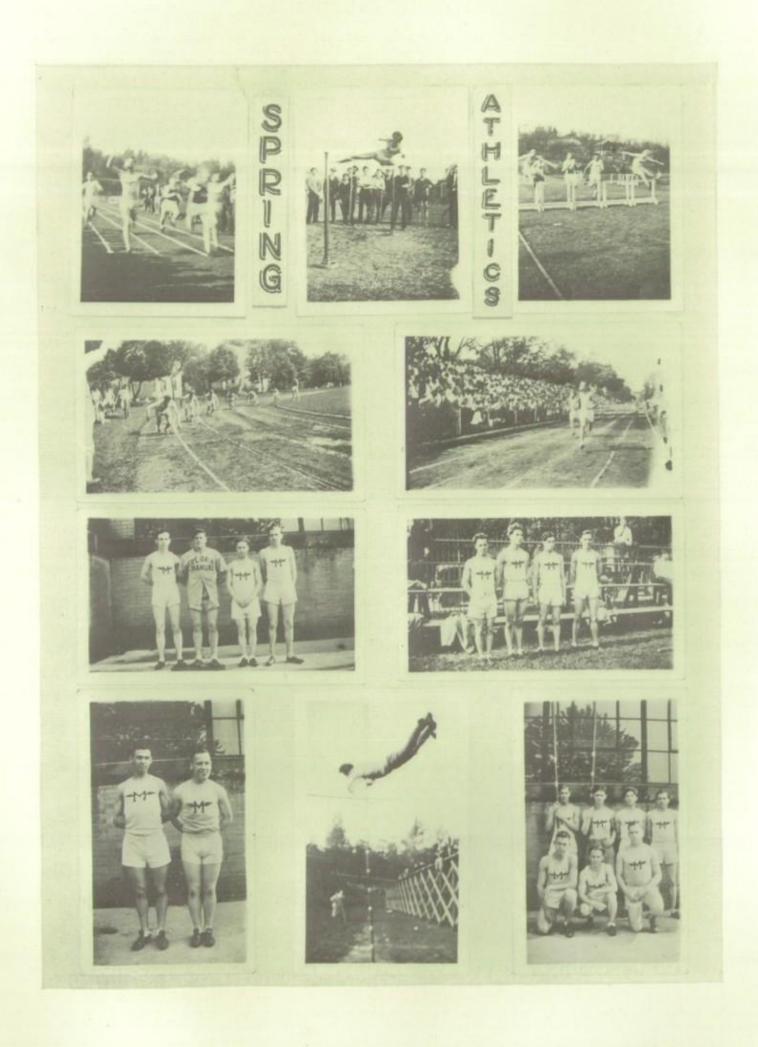
In football Coach Wilford was not as successful as in the previous two years on account of an inexperienced team which was composed of but five lettermen as the nucleus. Out of nine games played, Manual won four, lost three, and tied two. The most bitter pill to swallow was the fact that two of the three defeats were administered by our local foes, Spalding and Central. Lincoln was the donor of the third setback, and Manual's hopes for another Big 12 Conference Championship were ruined. The team scored 59 points during the nine games to their opponents' 50.

With three veteran basketball men back to start the season, the team showed lack of experience in the opening game, which was lost to Decatur, but they came back to our gym the next night and snared an overtime battle from Lincoln. After the Big 12 Holiday Tournament the team gained the momentum and power which carried it victoriously through the strenuous schedule with sixteen wins and but five losses.

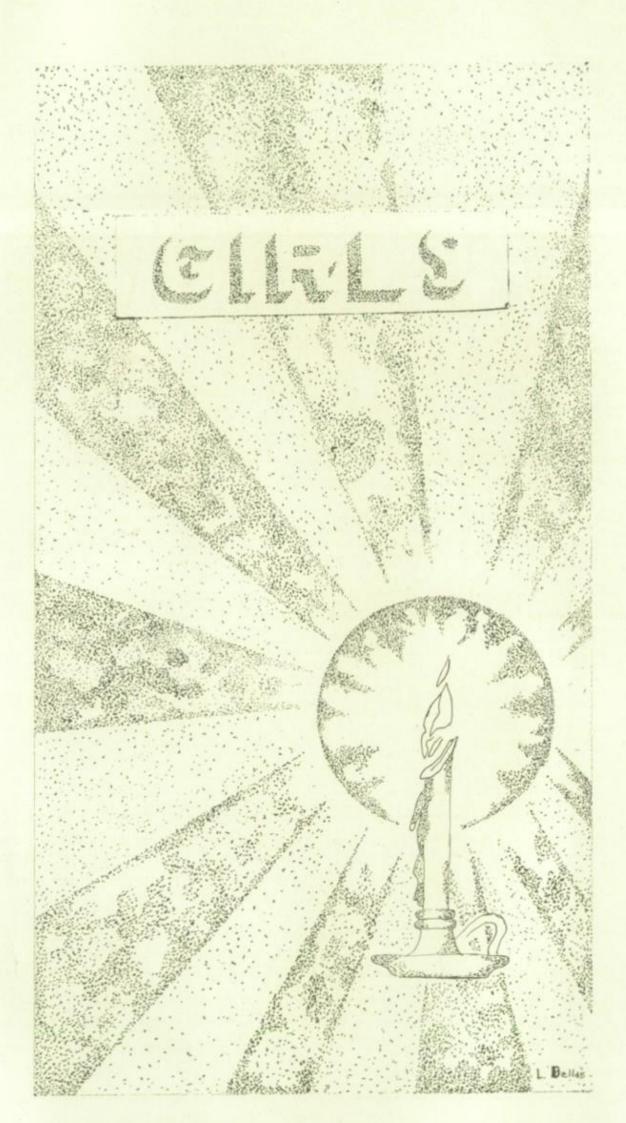
The Meadmen swept through the District Tournament in an auspicious manner, disposing of Central for the third time during the season. In the Sectional, Manual romped through John Swaney quite easily but then came the critical struggle with Canton who forced the Meadmen into three overtime periods before Manual scored a narrow but sufficient 12-11 victory. Manual won the Sectional title and the right to compete in the State Tournament by overwhelming Seneca, 30-14. Then at Champaign in their first game against Atwood's rangy outfit, Manual won a close 18-16 verdict, which gave Manual the privilege of playing Beardstown and again Manual emerged the victor. In the finals for the basketball championship of Illinois, Manual played Bloomington before a capacity house, and the result was the first State Championship for Manual. Never will the weeks of celebration in honor of our champions be forgotten. This team was undoubtedly the greatest ever produced by Manual. Another may equal it, but none will ever surpass it.

In spring sports Manual has two Greater Peoria champions of last year represented by the track and baseball teams. The track team has been weakened by the loss of several stars but a great wealth of materials is available and the prospects for another championship squad are very bright at this time. Coach Mead's trackmen have already disposed of East Peoria and Morton by overwhelming odds and possibilities indicate that we are to hear more of similar feats. Captain Lewis Ross, pole-vaulter and hurdler, will lead the 1930 track team in their quest for recognition. Mr. Ray Landers has been appointed as baseball coach for the third successive season and with nine lettermen back he should again lead his cohorts to the city title. Captain Anthony Scott, veteran first-baseman, will pilot the nine while on the field.











Back Row (left to right)—Bernadine Ryan, Helen Colvin, Marguerite Cottingham, Aileen Whelan, Elizabeth Cannon, Lois Errion, Mildred Rosenbush, Edith Carpenter, Bernice Morehead, Badona Paris, Evelyn Lamb, Louise Hindson, Margaret Daily, Shirley Lea, Ida Miller, Dorothy Miller, Bonita Zerwekh. Fourth Row—Frances Bansau, Aldona Baior, Dorothy Irwin, Mildred Clark, Rozella Underhill, Gretchen Rettberg, Elizabeth Fritche, Oletha Finch, Ethel Hall, Gladys Doucliffe, Minnie Miller, Dena Rode, Ruth Nibbelin, Virginia O'Connor, Ida Baer, Dorothy Mohn.

Third Row—Arlyss Roth, Irma Hoppert, Marion Guditis, Clara Harris, Vivian Conover, Martha Erlichman, Catherine Mateeff, Jeanne Trendle, Mary Carlson, Clara DeVries, Wilma Flocken, Jean Williams, Estealine Brown, Lillian Wolschlag, Ruth Lorentz, Frances Driscoll, Julia Tomlin, Julia Fuller.

Second Row—Violet Mowell, Vangine Seiks, Lucile Swartz, Ovelia Grider, Harriette Wasson, Helen Molleck, Sarah Paschon, Rose Guditis, Helen Schaub, Louise Wilde, Ruth Johnson, Edith Smith, Josephine Wolfe, Jessie Tudor, Martha Anderson, Clara Rechsteiner, Beulah Dawalt, Luella Grider,

First Row—Marjorie Weaver, Betty Reider, Helen Rusterholtz, Mildred Zuercher, Florence Nibbelin, Frances Mihloff, Nellie Konoff, Helen Matkovich, Ruth Hoferer, Beulah Coates, Rose Brand, Joyce Kaufman, Margaret Huber, Evelyn Wurtzberger, Sylvia Bailey, Marian Hagen.

G. A. A.

PresidentJOSEPHINE \	VOLF
Vice-PresidentLUCILE Sw	ARTZ
SecretaryJESSIE T	UDOR
Recording SecretaryHARRIET WA	ASSON

THE year 1929-1930 will be remembered by Manual's girl athletes as a very successful one for the Girls' Athletic Association under the able guidance of Miss Gray.

At the first of the year, nearly one hundred prospective G. A. A. girls were initiated at a picnic at Bradley Park. Later on, a moonlight hike was sponsored by the club in which approximately one hundred and fifty girls participated. During the winter months, a number of delightful swimming parties took place at Bradley gymnasium. The skill displayed by the girls in the volley ball, basketball, and baseball class tournaments proved that many of our girls possess real athletic ability. As a culmination of winter sports, the girls' gym exhibition was held April 4, in the boys' gym. The annual spring party was held in early May, at which officers for the coming year were elected. A wiener roast at Bradley Park concluded the club's activities for the year.





MISS ISABEL GRAY

M ISS ISABEL GRAY, the girls' athletic instructor, has been at Manual but two years, during which time she has trained many students in different phases of physical work.

After being graduated from high school, Miss Gray began her work in physical culture at the Illinois Woman's College.

Her second and third years were spent in the University of Akron in Ohio, where she continued her work in physical education. Her last year of study was spent at Bradley Polytechnic Institute, where she received her B. A. degree.

In the fall of 1928 she began her work at Manual. Since she has been here, interest in various phases of physical development has steadily increased, and now, besides the usual classroom work, there are teams in volley ball, baseball, and basketball.

Miss Gray has proved a fine instructor and under her capable guidance, girls' athletics has a promising future.





Bock Row (left to right)—Shirley Lea, Marie Anderson, Miss Gray (coach), Louise Eugster. Front Row—Ovelia Grider, Ida Miller, Dorothy Miller, Marjorie Fanell, Dorothy Martin.

Sophomore Volley Ball Champions

A FTER the opening of school in the fall, the first athletic activity in which the girls were engaged was volley ball. The practices fulfilled their expectations; and, after teams were chosen and the games were ready to be played, a large number of students were always on the sidelines ready to support their favorites. The games this year were run off in the form of a tournament, supervised by Miss Gray, the athletic director.

On November 25, the freshmen played the juniors and won in a game of three innings by a close score. On that same day the sophomores played the seniors, winning by a score of 15-15 to 12-13.

On December 2, the freshmen played the seniors and the sophs played the juniors. In these games the juniors and freshmen came out on the large end of the score.

After school on December 5, the third game of the series was played, the juniors vs. seniors and freshmen vs. sophomores.

On December 9, all three of the high teams went out determined to win the championship. The sophomores played the freshmen and won by the decisive score of 15-15 to 10-3. The same evening they made their success sure by beating the juniors 17-15 to 15-1. This gave the second year class the championship.

On December 11, the juniors beat the freshmen 15-3-15 to 6-15-11, which gave them second place.

The games this year were carried off in better style than ever before, and the girls enjoyed happy hours of good sportsmanship in trying their skill at volley ball.





Back Row (left to right)—Dorothy Bastien, Jessie Tudor, Ethel Hauer, Doris Shelley. Front Row—Thelma Bachler, Lillian Wolschlag.

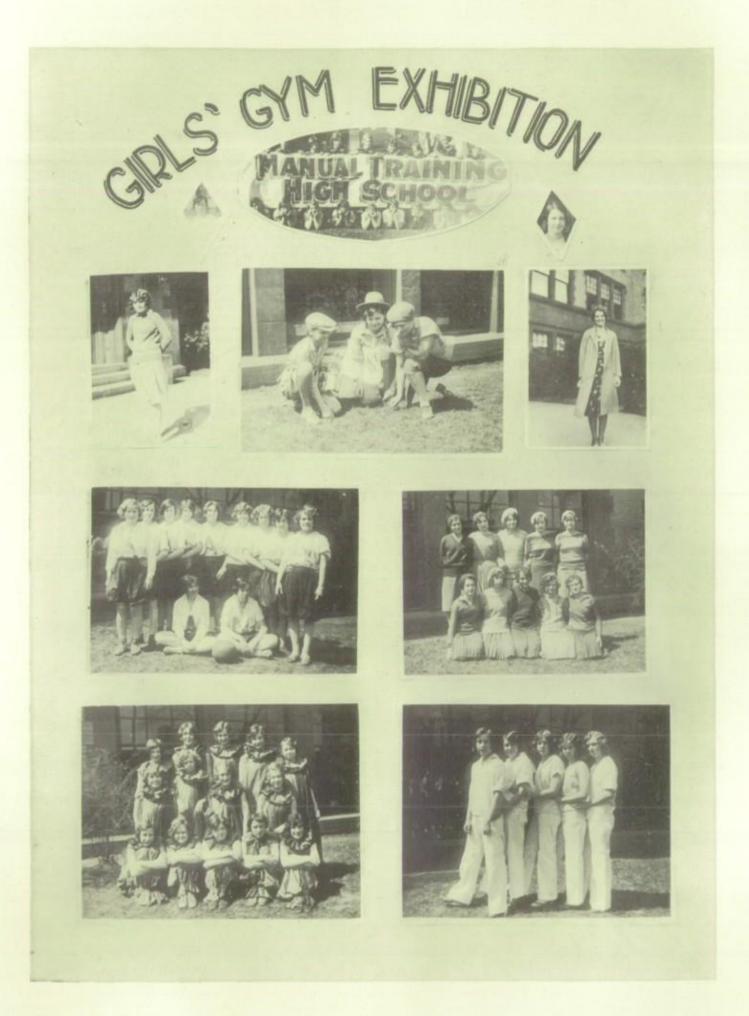
Junior Basketball Champions

GIRLS' basketball was one of the most interesting features of girls' athletics this year. During the whole season the two features which stood out were the skillful playing and good sportsmanship displayed.

The first night of playing consisted of a game between the sophomores and seniors. The sophomores emerged from this game triumphant, the score being 18 to 14 in their favor. The next game was between the junior and freshmen girls. This game was a lop-sided affair, the juniors winning, 42-8. The games were then reversed. The sophomores won from the freshmen by the close score of 10 to 9. The seniors lost to the juniors, 14 to 4. The last set of games was held between the sophomores and juniors. In this tilt the juniors' superior team won by 23 to 8. The same night saw a game between the seniors and freshmen. The seniors held a lead during the whole of the game, and when it ended, the seniors were on the large end of the 16 to 4 score.

The tournament thus ended with the juniors holding the championship of the school, having won all their games. The sophomores, seniors, and freshmen ended second, third, and fourth, respectively. Every game played in this tournament was most interesting, and the girls on the sidelines, as well as those on the teams, enjoyed these games of wholesome and competitive fun.







Gymnasium Exhibition

A BOUT three hundred fifty freshmen and sophomore girls participated in the gymnasium exhibition which was held at Manual on Friday, April 4, in a program that consisted of various phases of gymnastic work.

The program opened with a grand march in which all of the girls took part. It was a thrilling sight to see the girls marching side by side in perfect rhythm.

The first numbers were group dances given by the freshmen girls. The grace with which these were performed showed the result of the many hours spent in preparing for this event.

The next part of the program consisted of singing games and relay races. Everyone thoroughly enjoyed the clever games and the work of the evenly matched relay teams.

Clog dancing has been taught for only a few years at Manual, but the ease with which the girls performed the clog and athletic dances was admired by all.

One of the highlights of the evening came when about thirty-five of the girls ran in dressed in orange and black clown suits and formed pyramids and went through various other gymnastics.

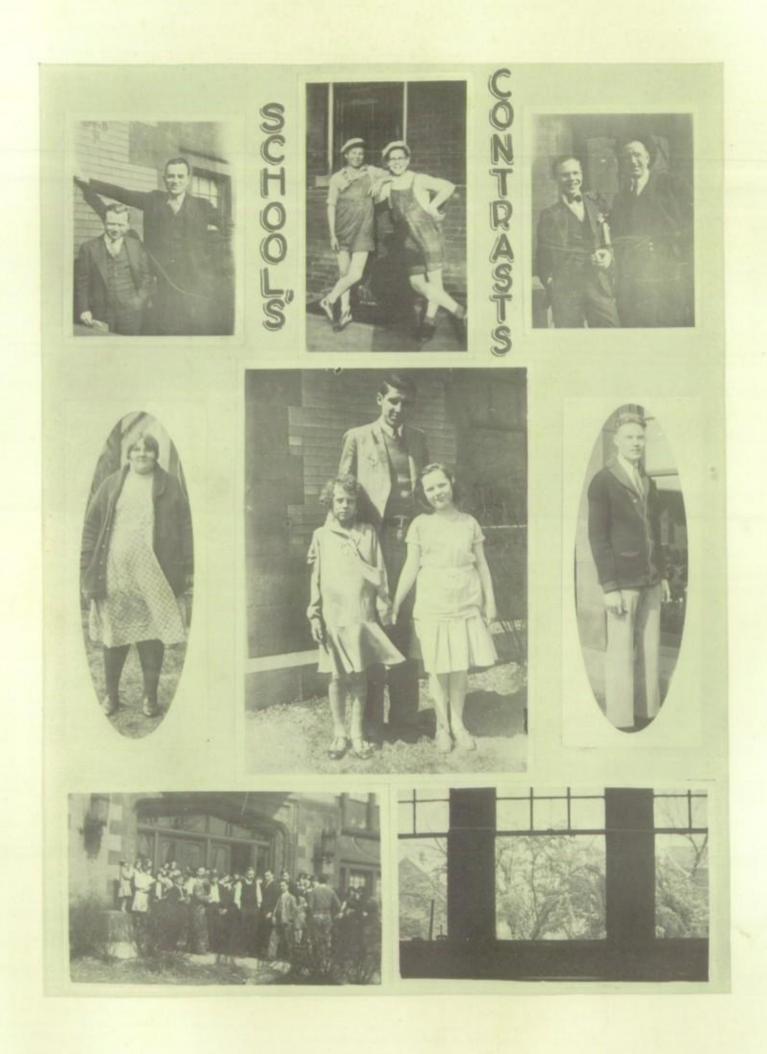
The exhibition came to a conclusion with a game between two all-star girls' basketball teams representing the Army and Navy. The Army won by a score of 8 to 6. All through the games excellent sportsmanship and enthusiastic support were shown.

PROGRAM

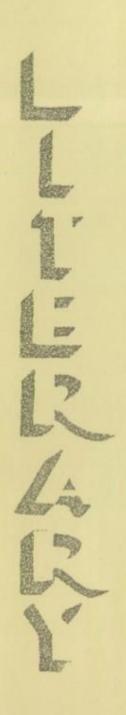
I	Grand Marche	
II	Group Dancing	
	Sleigh Bells	Freshmen
	Virginia Reel	Freshmen
III	Singing Games and Relay Races	
	Up and Down Relay	
	We Won't Go Home Till Morning	Freshmen
	Human Obstacle Relay	
	Captain Jinks	
	Indian Club Relay	
	Chariot Race	
IV	Clogs and Athletic Dances	
	Physical Education Clog	Freshmen
	Newsboy Clog	
	Farmerettes	
	"Hit the Deck"	
	Peggy O'Neil	
V	The Orange and Black Circus	
VI	"Army" vs. "Navy" Basketball Game	
	Mildred Harms, Referee	



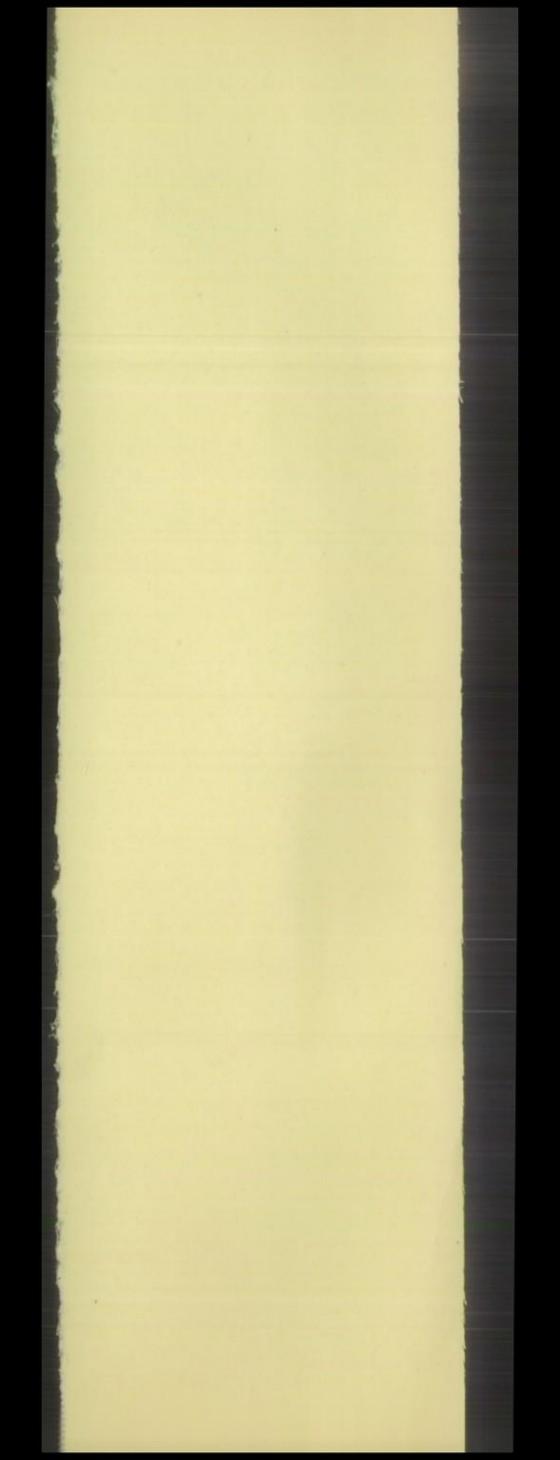
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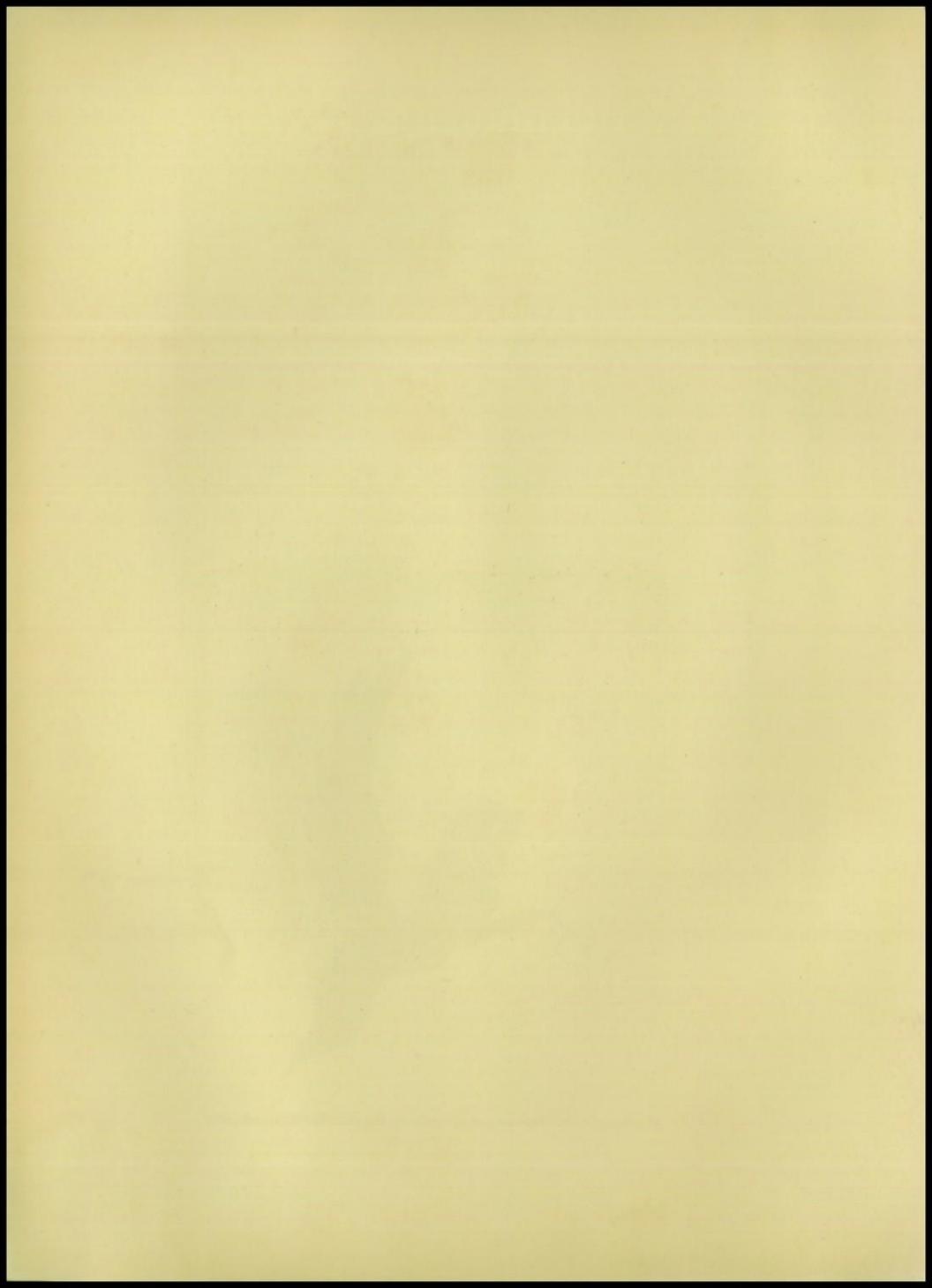




And broader and brighter
The gleam flying onward,
Wed to the melody
Sang through the world.
—Tennyson.







THE KILLICIZER.

Foreword

EACH year the Student Publications sponsor a literary contest that is open to all students. There are no limitations as to the subject or type of production.

This year the silver loving cup for first prize was awarded to Ernest Bullock, a senior, for three poems. These poems, "I Didn't Know," "Life's Tomorrow," and "Birds Know," appear in this section.

Louise Schimpf, a sophomore, received the loving cup for second prize for an essay entitled "Childhood Memories." The themes receiving honorable mention were three stories: first, "A Perverse Sense of Humor" by Ernest Bullock; second, "His Secret" by Sally Erlichman; and third, "An Upright Citizen" by Elmer Luthy.

A poetry contest open only to seniors is sponsored each year by Joe DeRamus, a former Manualite. This year the medal was awarded to Pearl Anthony for three poems which are printed in this section of the year-book. They are entitled "Silhouette," "Caged Bird," and "Marigolds." Second honors were given to Elizabeth Morehead for two poems—"Dreaming" and "April Rain," and third honors to Winifred Cose for a poem entitled "Daffodils." Evelyn Lamb's "Gypsy Blood" and Dorothy Mason's "Raindrops" were given fourth and fifth places, respectively.

Another contest in which any student may participate is the Sir Galahad contest sponsored annually by the National Honor Society of Manual. The subject for the theme this year was "The Interpretation and Present-Day Application of the Search for the Holy Grail." The winner of the cup this year was Dorothy Walker, a senior, who had previously won the Four C essay contest sponsored by the Hi-Y. In the Sir Galahad contest Dorothy Adamson received first honorable mention; Carol Streibich and Kathryn Harney tied for second; and Violet Mowell received third honorable mention.



Student Publications Winners

FIRST PLACE

I

I DIDN'T KNOW

I didn't know that God could be Found in each leaf, each bough, each tree; I didn't know that birds above Were sent to earth to spread His love;

In darkest holes where few men dare, I didn't know that God was there, If I'd try to use my eyes—
I thought He dwelt up in the skies.

I didn't know all this till I
Besought His aid with anguished cry,
And found Him near, where always He
Had been, if I'd but tried to see.

II

LIFE'S TOMORROW

I've always thought of death as just
The setting of the sun,
That golden time at end of day
When day so soon is done:
But with the setting of the sun
There Luna shines so bright;
And Death, I know, marks just the dawn
Of softer, sweeter light.

Ш

BIRDS KNOW

I think that birds are smarter than All living animals, and man,
For last night Autumn came to stay.
I didn't know it till next day,
When I discovered leaves had turned,
The grass all shriveled up and burned,
No feather songsters at my door;
The birds—they knew the day before.

-Ernest Bullock.



SECOND PLACE

CHILDHOOD MEMORIES

When David Copperfield had reached manhood, he tried to recall events and persons of his childhood. The one character, in addition to his mother, who constantly reappeared to him was his good old nurse Peggotty, with cheeks so rough and red that Davy wondered why the birds did not peck them in preference to apples.

As I look back over my own childhood, I, too, remember one person who made a lasting impression upon me. I close my eyes. My grandfather again smiles down upon me. He was a very dignified, martial old gentleman, who looked as though he might have been a general. Although he was far from being young, he still possessed that freshness of mind that one finds in youth. I know that he was of excellent physique, for I recall that every morning, in winter as well as summer, he washed his face and hands in the icy waters of an old stone fountain which stood in front of his home in the Black Forrest.

Although, at times, we children thought he was too strict with us, we are now grateful to him for the foundation of character that he gave us.

One of the lessons he taught us was that of cleanliness. A little experience serves to explain this. Shortly before dinner one day, we children, returning from playing in the woods, happened to find a pail filled with tar behind the house. Not knowing what that black substance was, we began to play with it. Time passed quickly. Then we heard the dinner bell. As we looked at each other, we saw that we were begummed with sticky blackness. We washed and washed, but little did the rubbing help. Quietly we entered the dining-room. Everyone was in his place. No one noticed us at first. Then grandfather glanced up; he could not imagine what had happened and asked us how we dared to come to dinner looking as we did. Then we were told to leave the room at once and not to return until we dressed in clean clothes. Child that I was, I do not believe that I ever looked upon my grimy hands again without remembering how our grandfather abhorred filth and carelessness and cherished cleanliness and order.

As I look back upon summer days spent happily in the vast gardens and woods of my grandfather's estate, I recall another lesson that was implanted in my mind. One lazy afternoon we were building castles of blocks. At last we became tired of this and were about to seek some other form of amusement, leaving our castles half-built and blocks strewn carelessly about the grass. Grandfather called us back to look upon the unfinished work. Then he offered a challenge to see which one could complete his first. After that he gathered us in a little circle and talked to us about completing any task we began, whether it be a large one or a small one. That incident comes to me whenever I am tempted to leave some uninteresting task to begin one that appeals to me more.

Childhood passes all too quickly, reminding us of the words of the poet-

"The space between is but an hour The frail duration of a flower."

Nevertheless, the memories can never be effaced. Miles too, lie between me and the beautiful woods of the Black Forest, where we played as children, and were taught lessons by a kindly old man, lessons that can never be forgotten.

-Louise Schimpf.



National Honor Society Winner

FIRST PLACE

THE HOLY GRAIL AND ITS PRESENT DAY APPLICATION

THERE has come down to us from medieval days the story of King Arthur and his Round Table, a group of noble knights who had for their purpose:

"To break the heathen and uphold the Christ,

To ride abroad redressing human wrongs,

To speak no slander, no, nor listen to it,

To honor his own word as if his God's."

The aim and ideal of the Round Table was to see the Holy Grail. Many knights sought in vain for a glimpse of the Grail, for none were pure enough. Sir Galahad, known as "The Pure," was the only person allowed to behold it.

Just what was this sacred Cup so desired by all? There are numerous stories about it; but it was supposed to be the cup from which Christ drank at the Last Supper. It was gifted with miraculous powers, and represented all that was true and perfect in the world.

However, in order to attain this, the noblest of all ideals, man first had to be pure in heart and mind, pure in deed, and strong to resist temptations, for his path was constantly beset with evil powers endeavoring to thwart his aims. When man had so perfected his character by overcoming evil and persistently pursuing the right, then, and only then, could his great desire be realized.

Sir Galahad, the personification of perfect purity, highest human ambition, and noble character, strove all his life for a sight of the Holy Grail. If it took so pure a knight as Sir Galahad a lifetime to find the Grail, why should we become disheartened when we are not immediately rewarded for our efforts to do good?

Sir Galahad suffered reverses, as we all do, but he did not despair and give up the task as impossible, as we sometimes do. No, he went bravely on, never daunted, until at last he attained his goal and realized his ideal.

Just as knights rode forth in days gone by, we, too, are striving for that which embodies life's highest ideals—the Holy Grail.

Perhaps we have no Holy Grail in these modern days; yet what a wonderful example this inspiring story can be to us. It portrays to us the value of setting ourselves a goal—a high goal, worthy of our best efforts—and of striving always to attain it by living a pure and worthwhile life—by being as nearly as possible a modern Sir Galahad.

-Dorothy Walker.



Joe De Ramus Winner FIRST PLACE

I

SILHOUETTE

The cold moon's icy beams slip to the frosty earth.

Trees, half-naked, bare their soul starkly
Against the green light.

Slight tips, the half-blown leaves, like buds
Pattern the sky and shimmer the ground.

Here and there a light glints
Through the half-worn shade of night.

A sharp wind—
A cloud drifts by.

Smoke curls from a chimney and the moon-painted roof trembles—
The wind in the trees sighs—
How still!

II

MARIGOLDS

Grouped, careless, in a broken bowl,
So fresh—they seem
A swift dance,
A gay glow 'gainst the dull wall,
A song for a still moment.

III

A CAGED BIRD

He beat his wings against the cage Until he drooped and fell;
Then wise, he chose to sing—
His throbbing heart to quell.

Though airy heights can know no more
The challenge of his wings,
To his lone mate within the wood
He lifts his head—and sings!

-Pearl Anthony.



SECOND PLACE

DREAMING

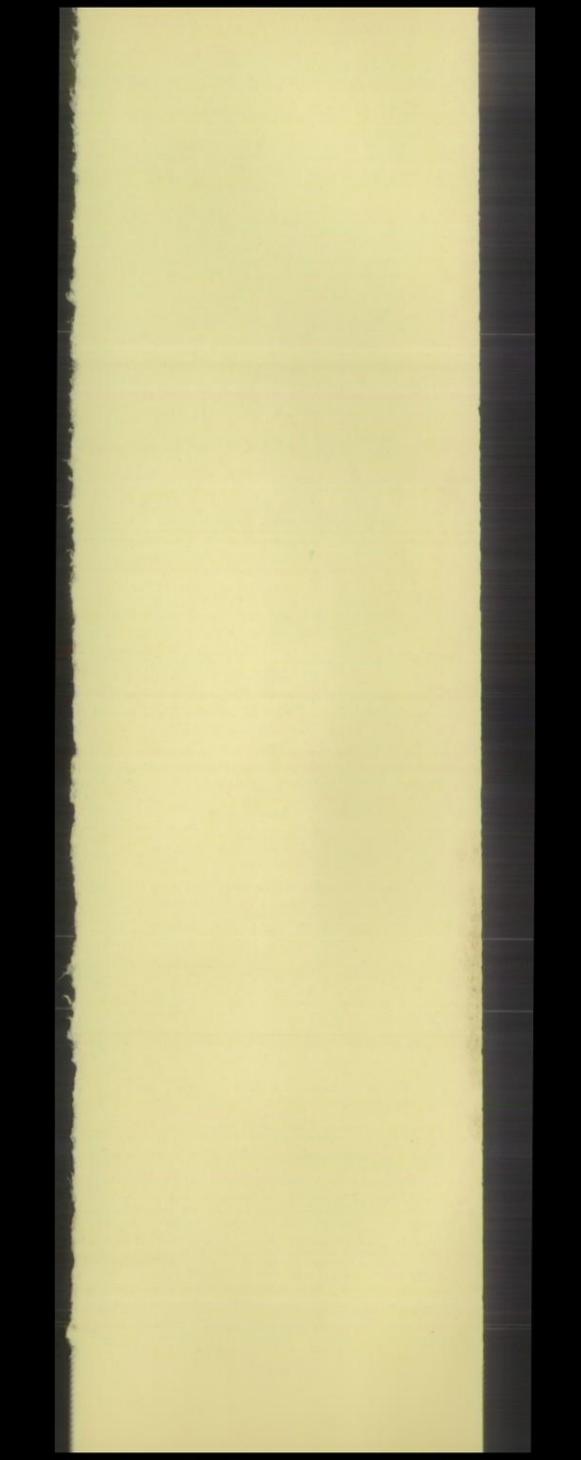
When you're sitting and a-dreaming
On a sunny summer day,
And the birds are all a-singing
And the flowers look so gay,
Do you wish you had the power
To control the summer breeze,
To blow the ships home safely
From the rolling, billowy seas?
Would you rather have some magic
To convey you where you will?
Or would you rather keep on dreaming
On a sunny, grassy hill?

-Elizabeth Morehead.

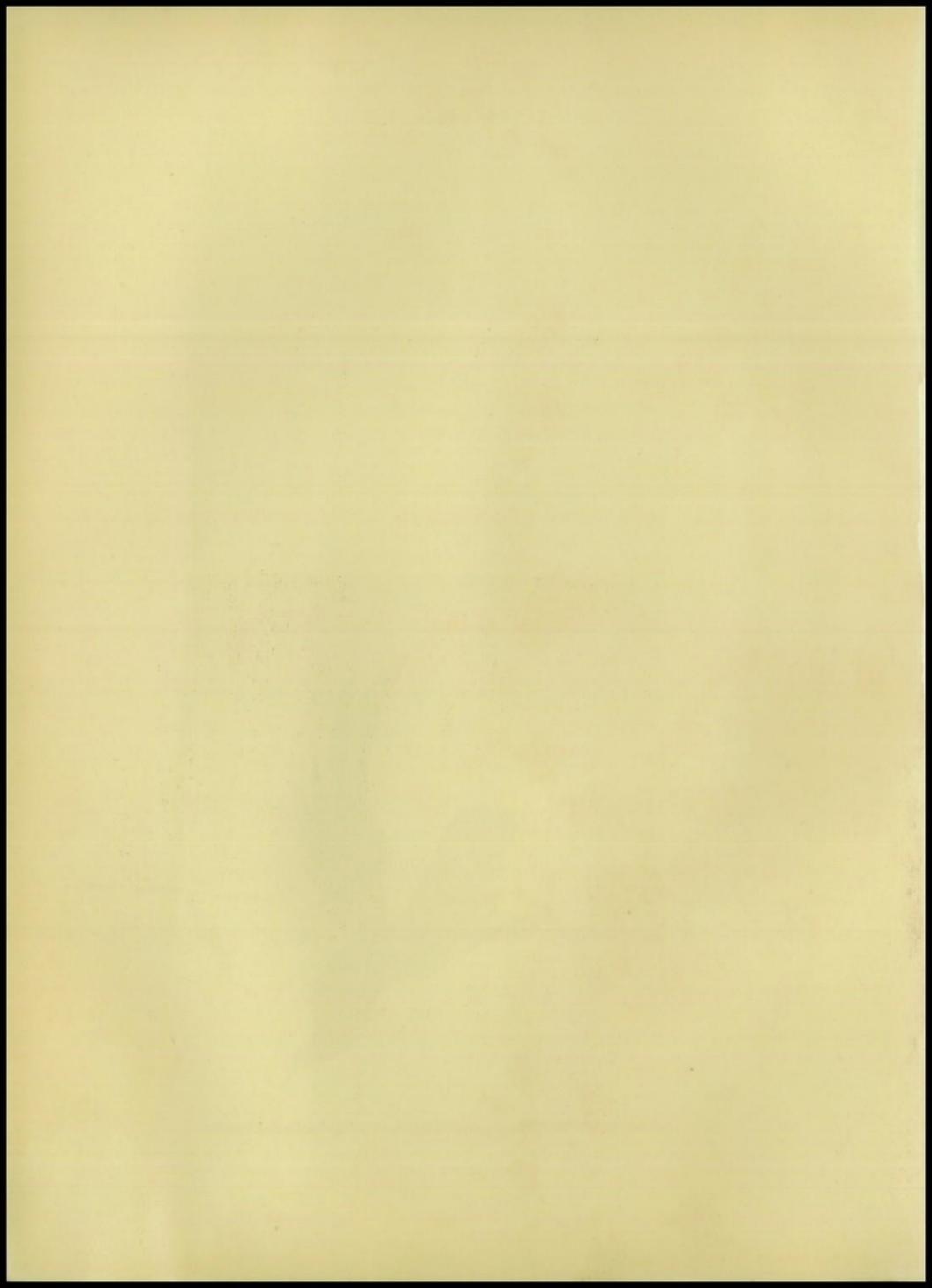




Hitch your wagon to a star, Keep your seat and there you are. —Anon.







SEPA

SLAN









Calendar

SEPTEMBER

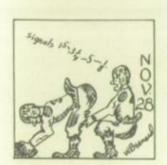
- 9-No, it isn't St. Patrick's Day; it's just the freshmen.
- 10-The halls assume a dignified air; the seniors are back.
- 11-Assembly. Harry Thayer makes an ideal freshie.
- 12—Our green members are having difficulties opening their combination lockers.
- 13—Gee, it's Friday the thirteenth, 'n' the school didn't catch on fire, nor the roof fall in, nor nothing.
- 18-Have you seen the pop-corn man?
- 19—Ornamental lights, which are the gift of the 1929 senior class, are installed.
- 25—Assembly. Went traveling with Miss Hulsebus in the West. Mr. Schwartz sang.
- 26—Help! Cafeteria robbed! Thirty dollars, a pie, and a cake are gone.
- 27-First Mass Meeting. A real treat. Coach Wilford talked.
- 28—Whoopee! Won the first football game. Manual, 12; Abingdon, 0.

OCTOBER

- 2—Assembly. Went traveling again. Harry Thayer took us to a jamboree in England.
- 3-Everyone's talking about the B. T. C. mixer last night.
- 4—Mass meeting. Seniors in charge.
- 5—Manual won the first conference game. Manual, 6; Decatur, 0. Let's give a big cheer for the boys! Yea, team!
- 7—Who are the mysterious Bolsheviks? Big G. A. A. meeting.
- 8—Art gallery coming. Camera club organized!
- 10—Senior Girls' Club meeting. Bonita Zerwekh certainly knows how to lead cheers.
- 12—Three straight wins in football. Manual, 12; Jacksonville, 0;
- 14—D'cha hear that terrible noise? Yeah, that's operetta practice.
- 17—Where's Miss Ebaugh's visitor? You haven't seen it? It's a little black pup.
- 18-All pepped up for the game tomorrow.
- 22—Miss Ebaugh had another visitor today. A little black kitten. Want in on the secret? She has a welcome mat outside her door.
- 25-Our first defeat in football. Lincoln, 34; Manual, 0.
- 29—"I am going to play by Wolfgang Amadeus Mozart," says Ladday. Wasn't he cute?
- 30—The goblins walk tonight!















NOVEMBER

- 1—Didja ever know so much could happen in one day? Senior girls' hair-bow day. Mass meeting. Social hour.
- 2-Football game. Manual, 0; Pekin, 0.
- 4—More gossip! Sh! Have you heard that Bob Clauss beat even Mr. Russell in a Ja-Ja bouncer contest? Sure 'nough.
- 5-Good news! Won the school tax increase.
- 6—Assembly. Informal debate between Mr. Russell and Miss Earnest. Magazine campaign is on!
- 8-Our fellows like ties-Rock Island, 6; Manual, 6.
- 11-Green team wins campaign. That's swellerest!
- 14—Aren't senior boys mean? They return from a steak fry and tell us girls how good the steak was.
- 15-"Vaccination Act" goes into effect!
- 16-Game. Spalding, 6; Manual, 2.
- 18-Where's everyone? Not vaccinated, I 'specs.
- 19—Aren't we smart? School publications win distinguished rating certificates at Champaign.
- 20-Wasn't Sergeant York's talk inspiring?
- 21-Brrr! it's cold! Got out early.
- 26—Peppiest pep meeting. I wonder where Gene and Joe learned to shoot dice?
- 28—Manual, 0; Peoria Central, 2. We recover from our defeat and enjoy turkey.
- 29-Vacation.

DECEMBER

- 2—Wasn't that a peppy senior party? Ask Chick or George.
- 3—Everything's topsy-turvy. Coach Wilford is leaving us.
- 5—Aw, gee, the operetta is postponed. I knew no good would come from that Vaccination Order.
- 10—We wonder if our boys are in their second childhood. Do you suppose Chick and Neve would let us play tag, too?
- 11—Two coaches talked to us at the same assembly. Gee, we usually have a hard time getting even one to talk.
- 13-Boo hoo! I want to be a football player. I like banquets!
- 16—Inspirational talks on 4 C's. What is that look on students' faces? Guilt, innocence, inspiration, or what have you?
- 18—The snow was here, the snow was there, the snow was everywhere.
- 19-Seniors, have you written Santa yet?
- 20—Did you know that: There is no more school this year? We lost to Decatur? There ain't no Santa Claus?
- 24—Eldred's doing his Christmas shopping.
- 25—Bennie Schwartz playing Santa Claus.

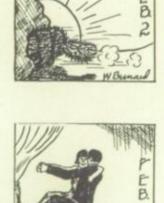


THE KILLIEUR'30.



JAZZ 4







JANUARY

- 2—Assembly. Scotchman's treat—two one-reel comedies free, from the Student Council.
- 6—We wonder if everyone else enjoyed Caventy as much as we??? (Sh! Don't tell anyone, but he didn't come.)
- 7-Aren't the lettermen's new sweaters attractive?
- 10-Operetta-nuff sed!
- 11-Manual, 30; Pekin, 22. Goody!
- 14—I don't see why some junior boys don't ask us to jump rope, too. Gee, we like to as well as they do!
- 15—Assembly. "Carry Me Back to Old Virginny." Mrs. Applegate went South with our hearts today.
- 17—Basketballs whizzing! Basketball season in full sway.
- 20-Finals!
- 21-Finals! Finals!
- 22-Finals! Finals! Finals!
- 23-Finals! Finals! Finals! Finals!
- 27-We have some new freshies. Treat them nice.
- 28—English class—original returns on "Hamlet." Ernie Bullock makes a lovely Ophelia.
- 29—Assembly. Bradley loaned us one of her geniuses. Miss Ruth Ray, violinist, gave a lovely concert.
- 31-I wanna go to Pekin-Manual, 16; Pekin, 9.

FEBRUARY

- 2-Of course Mr. Groundhog would have to see his shadow.
- 3-Mayor Les fell down and went boom!
- 4—Soph meeting. 'Sall.
- 7—Mass meeting. Boys, you'll have to go some to beat the girls' minstrel. Earl is serenaded by Mildred Marnell at Matinee Dance.
- 10-First call for recruits for senior play.
- 11-No eighth hour. Wish every day were election day.
- 12-Debaters begin to study. Senior Class play underway.
- 14—"In the spring a young man's fancy Lightly turns to thoughts of love."
- 17—Splendid work, Vesper Chorusters.
- 20-Miss Chivington's new Chevrolet gets a bump.
- 21—Millard Giles is running away with all the honors. This time it's president of the sophomore class.
- 25—Manual-Central clash—this game had plenty of class. Revenge is sweet.
- 26—Assembly. Mirror staff gives us an idea of what will be in the Mirror.





MARY 17









MARCH

- 1-March arrives with a gay whirl.
- 8—Kathryn Harney and Mildred Leach represent Manual at the State Declamatory contest.
- 10-Manuals are out. Manual cops district tourney.
- 11—The Bolsheviks come out with their bright red buttons.
- 12—First session of the sectional. We played John Swaney—and won, 13-22.
- 14—Beat Canton, 12-11. Three overtimes! Thrilling? I'll say!!
- 15-Manual wins the sectional by defeating Seneca, 30-14.
- 17-St. Patrick's Day. Of course I'm wearing a shamrock.
- 19-Hey, everybody, it's just two days till spring's here.
- 20—Junior-Senior Hop. Got returns of the Manual-Atwood game at the State Tournament. Score, 18-16.
- 21-No school. Played Beardstown. We won, 31-25.
- 22—State Championship title is ours! Beat Bloomington, 38-25. First time in Manual's history.
- 24—Biggest mass meeting ever! Everyone is happy! A half holiday is declared. Big parade and bonfire!
- 26—Our rival, Central, again displays splendid spirit by holding a mass meeting in honor of our team.
- 28-"Boomerang."

APRIL

- 1-April Fool's Day.
- 4—Girls' Gym Exhibition. The girls gave our team a few pointers in basketball (??).
- 7—I'd like to see Ed Thielbar's history book. I hear he writes a certain girl's name all over it.
- 8—Orangemen defeat East Peoria at track meet, 74-38.
- 9—Did you know that Manual's golf team defeated Pekin, 7-4? Saupe's score of 83 was excellent.
- 10—April showers bring May flowers and something else. There's Charity and Merle.
- 11—Oratorical Contest at Central. Kingman won. Track meet with Morton. We won.
- 12-April showers.
- 14—Everyone is ordering doughnuts.
- 15-Manual leads in banking race with 99%.
- 17-Don't push! There's plenty of doughnuts for everyone.
- 18-22—NO SCHOOL. HURRAH! EASTER VACATION.
- 22—Pekin vs. Manual in track.
- 25—Minstrel show postponed! I'se regusted!
- 28—Give the commercial department a hand! Brought victories to us.



THE LILLIEUR 30.=













MAY

- 1-Neve Harms suggests the name of Marion for the new planet.
- 5—Just another Monday.
- 6-All out for track!
- 7-Assembly again. Only 26 more days of school. No foolin'.
- 10-Baseball game.
- 13—Clyde McGonagle wears his tie all day.
- 14-Miss Meehan slowly recovering from the shock Clyde gave her yesterday.
- 16-Ten-shun!! 'Tis said some naughty boy tore Earl Peterson's shirt. Hittin' a poor little kid.
- 19-Tuff luck, Veto. Rumor has it that the blonde said "No."
- 20-"You've just got me picking petals off of daisies. Some say 'Yes'; some say 'No'."
- 23—Juniors assume the dignified air of seniors.
- 27—Seniors burn midnight oil getting ready for finals.
- 28-Miss Ebaugh has "writer's cramp" from signing withdrawal slips.
- 30-Our last holiday, seniors.

JUNE

- 3-Whee! It won't be long now.
- 4-Do you believe in signs? Keep off the grass!
- 5-Freshmen put their marbles away long enough to dust off their books and brush up for exams.
- 6—Class night. Seniors will shine tonight.
- 9-Extra! Commencement exercises in swimming pool to avoid flood at Shrine Temple.
- 10-Prom. The last glorious party of the year.
- 11—Commencement.

Good-bye, Manual



Senior Class Will

WE, the Senior Class of Manual Training High School, feeling that we have gained sufficient light on all subjects to leave this world of Manual and to pass on to that one unknown to us as yet, do hereby present our last will and testament.

Moreover, knowing and appreciating all that everyone has done for us, we humbly bequeath our property as follows:

DOROTHY ADAMSON leaves her ability in physics to Doris Shelly.

MARTHA ANDERSON wills her place on the Student Council to Norma Cook.

PEARL ANTHONY leaves her "man-proof" ways to Mildred Clark.

ALDONA BAIOR bestows her art of penmanship upon Mr. Hilling's bookkeeping classes.

FRANCES BANSAU bequeaths her shorthand ability to Edith Clark.

MARY BARR leaves her place in 207 at lunch hour to Clarence Crowl.

LUCY BELLAR bestows her place on the senior girls' basketball team to Louise Thrush.

SADYE BERMAN leaves her baby ways and little feet to Marguerite Martin.

EITHEL BOHM wills her boyish bob to Grace Branham.

MARY BOLMAN leaves her harmonious voice to Pearl Lauterbach.

HATTIE BOWKER bequeaths her quietness to Benny Schwartz.

MARY BRADY wills her ability to dance to some freshie who needs it.

Rose Brand bequeaths her eternal chattering to Clara Brand.

DOROTHY BROOKS wills Lewin Elliott back to Myrna Grubbs.

VERNA CALLENDER bestows her boy friend, Hervey Benson, on some forthcoming senior girl.

LUCILLE CASSENS leaves her knowledge of U. S. history to Lucille Lindig.

MARY CASSERLY wills her bright eyes to Edith Blackburn.

THELMA CHICON leaves all her pretty clothes and boy friends to some needy junior.

DORIS CLEMENTS leaves her fondness for the opposite sex to LeAdelle Metzel.

Louise Clements bequeaths her permanent to Edith Carpenter.

BEULAH COATES bestows her ability as a cheer-leader on Lillian Wolschlag.

REGINA COOPER wills her childish manner to Dorothy Bastien.

VIRGINIA COOPER bestows her rapidity of speech on Ida Baer.

WINIFRED Cose leaves her hatred for the opposite sex to Vincent Branham.

DENESE COTTRELL bequeaths her quiet manners to Joseph Van de Loo.

ESTHER DYER leaves her popularity with the other sex to Jeannette Tomlin.

ADELINE EBBING wills her artistic inclinations to Edith Smith.

MARGARET DAILY leaves her angelic looks to Mildred Case.

ROMAINE ENGEL bestows her hatred of sewing upon Velma Andre.

SARAH ERLICHMAN leaves her dancing partners at social hours to Ruth Schaefer.

OLETHA FINCH bequeaths her mischievous attitude in eighth hour study to some junior.

ELIZABETH FISCHER wills LaVerne LaBarr her lovely manners.



FRANCES FITZGERALD leaves her abilities to Dorothy Miller.

LUCILLE FREIHEIT bestows her art of "make up" upon Adella Lazisky.

GLADYS GALLES wills all the boy friends to her sister Hazel.

ELLA GARRETT bestows her skill in "tickling the ivories" upon Carol Streibich.

WILMA GOETZE wills Stacia Bradley her talent in note writing.

HELEN GOLDSTEIN leaves her laugh and jokes for Ralph Schlink.

HAZEL GRAMLICH bestows her shyness upon Marjorie Wake.

LUCILE GREBE wills her ability to show her Manual spirit to Elmer Bodtke.

ROSE GUDITIS leaves her pretty pictures to her male admirers.

Lois Hagel bequeaths her blonde beauty to Ruth Robison.

ETHEL HALL bestows her willingness and kindness upon June Mongerson.

MABEL HARREN wills Ivan Owings her ability to give oral reports.

Annie Hartness leaves her chemistry book to Gordon Bagley.

FERNE HAYES leaves her ever-ready friendliness and ??????? to Elmer Rowan.

VERA HEIDINGER bequeaths her dark hair to Kenneth Kindlesperger.

MILDRED HEINRICH bestows her independent ways upon Vera Altpeter.

FRANCES HILLING wills her golf etiquette to Lola Ferris.

LOUISE HINDSON wills her store of knowledge to Grace Jones.

JEANNETTE HOFERER leaves a package of gum to any study hall teacher.

Ava Hoppert bestows her dignified manner upon Bob Clauss.

IRMA HOPPERT leaves a lingering look to all her junior friends.

ELIZABETH HUBER bestows her quietness and fascinating smile upon Frances Brown.

HAZEL HUTCHINSON wills her place on the Athletic Board of Control to some energetic junior.

WILMA JOHNSON leaves all of her wise-cracks and giggles to Walter Harms.

MARVEL KEIME bequeaths her position at Kresge's to Harriet Wasson.

MARY KELLER bestows her amazing drawl upon Verna Corbitt.

MARTHA KELLY wills her reputation as the most quiet girl in the senior class to Mildred Knoll.

KATHERINE KILVER leaves her place in the cafeteria to some ambitious junior.

MARIE KROSSE bestows her brevity of stature upon Bob Graham.

Anna Ksyski wills her puzzling name to Reeta Milaczewski.

DOROTHY KUTZLY wills her raven locks to Ralph Creasy.

EVELYN LAMB wills her presidency of the Senior Girls' Club to some junior girl.

MARIAN LAMB bequeaths her name as "one of the little lambs" to her sister.

LAURA LAMBORN wills her "O-G-A" certificate to Margaret Butler.

MARIAN LANG bestows her winning ways upon Edith Clark.

GRACE LAUTERBACH wills her store of knowledge to her sister.

ELIZABETH LESSAL leaves her swimming skill to Dorothy Mohn.

LUCENTIA LOGES wills her love for operettas to Elizabeth Engeman.

CHARITY LOGSDON bequeaths her ability as an actress to Ava Nannie.

ELEANOR McCann wills her efficiency as editor of the Mirror to any one who wants work.



Bessie Goodman bestows her typing ability upon Nettie Graham.

WILLIAM ACKERMAN wills his sled to Edna Hoeper.

WILLIS BERNARD leaves his dancing ability to Clarence Bridgeman.

LORA BIRKETT wills his high-top boots and wrist-watch to Ace Parker.

HERMAN BLOTNER bequeaths his football ability to Millard Giles.

JOE BLOTNER leaves his place on the basketball team to Bob Graham.

GORDON BOWES wills his bashfulness to Anna Seiler.

SIEBRAND BRUNS wills his curling-iron to Lester Shindler.

WILBUR BURDESS leaves his bashful ways to William O'Brien.

RUSSEL COWAN leaves his honor as the history shark to Florence Brown.

HAYES DALTON leaves his manly fashions to Arthur Hatterman.

FRANK DAVIS bequeaths his John Barrymore ways to Delmar Hoppe.

CHARLES DAY bestows his complete stock of wise-cracks upon Herb Reichel.

A. J. DRAPER leaves his Ford to "Red" Donaldson.

THOMAS DUNNE wills his trip to locker 149-B to Edward Clark.

LEWIN ELLIOTT bestows his constancy in love upon Carol Streibich.

DONALD FALES wills all of his girl friends to Ed Kazarian.

LEROY HAMLIN bestows his bashful mood upon Geraldine Herring.

HERMAN HAMPY wills his brief case to LaVerne Tjarks.

NEVIOUS HARMS bestows his athletic figure and crimson blush upon Chuck Wolgemuth.

IVAN HARTMAN leaves his vaccination mark for the next smallpox epidemic.

HAROLD HONTS leaves his ride from the country to some one who enjoys riding.

LOIELL HYLER wills his ability as an aviator to Leo Ludwig.

ROBERT IZZETT wills his harem to Harvey Cunningham.

WILLARD JOHNSON wills his A's to his teachers.

JOSEPH KETAY leaves his place on the Manual staff to an energetic junior.

JOHN KOCSOBAN bestows his neatness upon some unkempt underclassman.

GERALD KRONBLAD wills his fiery hair to Mr. Voss.

WILBUR LAUTERBACH wills his constancy in love to Nellie Henne.

EUGENE LEITER leaves Margaret LaRash to the coming junior class.

GLEN LEWIS leaves his mischievous ways to Donald Gumm.

GILBERT LUNDHOLM wills his pleasing manners with the girls to Clarence Crowl.

CLYDE McGonagle bequeaths his blue shirt and fiery temper to Grace Jones.

WILLIAM McGowan leaves his seat on the Bartonville bus to Roland Rogena.

WALTER MEYER wills his numerous activities to Walter Eichenberger.

JOHN MILLER leaves his ways with the women to Harold LaCotta.

ALBERT MITZELFELT wills his curly hair to Jimmie McGlasson.

MERLE MOELLER bestows his ability as a clog dancer upon William Yess.

MAURICE Moscove bestows his solemnness upon Raymond Davis.

RAYMOND OBERSTETTER wills his laziness to Margaret LaRash.

GEORGE PETERS wills his girl friends to anyone craving excitement.

EARL PETERSON bestows his gigantic size and captainship upon Hervey Benson.

JAMES PIKE leaves his questions to George Thompson.



EVELYN MAMMEN bequeaths her brunette beauty to Theodore Allgaier.

MILDRED MARTIN wills her gentle voice to Harold Lane.

DOROTHY MASON leaves her giggles for Frances Brown.

JUSTINA MATEEF wills her Latin knowledge to Lillian Reinhart.

RUTH MAYER bequeaths her dimples and love for winter sports to her sister.

Frances Mihlof leaves her snappy glances for some poor freshie.

HELEN MOLLECK leaves her attractive manner of speech to Charles Wolgemuth.

ELIZABETH MOREHEAD bestows her quietness upon Billy Cressy.

VIOLET MOWELL bequeaths her marcel to Jessie Tudor.

NORMA MURPHY bestows her "IT" upon Elsie Ricketts.

DOROTHY NELSON bequeaths her long curls to Patsy Rowley.

FLORENCE NIBBELIN bestows her blonde hair on "Chick" Clauss.

EDNA NICHOLS leaves her place on the shorthand team to Isabel Wormer.

MARIE O'NEILL wills her curly hair to Joe Stickelmaier.

RUTH OWINGS leaves her seat in "A" shorthand class to Dan Yonkosky.

SARAH PASCHON bestows her hair-cut upon her sister Hazel.

ELIZABETH PAUL wills her violin to Elmer Sepesi.

MILDRED PICTON bequeaths her appearance as a model to Jean Williams.

Frances Robertson wills her big bright eyes to Marie Anderson.

ARLYSS ROTH leaves her A's to Wilda McGonagle.

MILDRED ROYSTER bestows her lines of fashion upon Evelyn McHenry.

HELEN SCHAUB wills her curly hair to Walter Eichenberger.

MARIAN SCOTT bequeaths Neve to some lucky freshie girl at college.

ESTHER SEGAL wills her hearty jokes and history book to Rosella Underhill.

GENEVIEVE SELLERS leaves her chewing gum under a desk in Senior Study Hall.

FRANCES SMITH bestows her love for economics and commercial law on the first one who asks for it.

MARJORIE SMITH bequeaths her musical ability to LaVerne LaBarr.

VERNA SPRAGUE wills her patent-leather hair to Alfred Berman.

ELEANOR STREIBICH bequeaths her cello to her sister Louise.

LUCILLE SUTLIFF leaves her stubbiness to Minnie Miller.

EILEEN TOBIAS bestows her loving ways upon Earline Corbitt.

ELIZABETH TRUDGEN bequeaths her school girl complexion to Juanita Hulting.

MINNIE TRENDLE leaves her leadership and dependability to Jean, her sister.

DOROTHY WALKER bequeaths her pleasing ways to anybody who happens to need them.

MARJORIE WEAVER wills her boyish ways to Kathryn Kocsoban.

MILDRED WIEMEYER leaves her quietness to Robert Streibich.

JOSEPHINE WOLFE wills her athletic ability to Jessie Tudor.

DOROTHY WARKLE leaves her fears of the history class to Clarence Richardson.

BONITA ZERWEKH leaves her leading place in B. T. C. to Kathryn Mateeff.

BETTY PUGH wills her dancing partner in the operetta to some girl minus a "steady."

EDNA CRIDER leaves her quiet manners and fast shorthand fingers to her sister.



KENNETH RAY bequeaths his talent in mechanical drawing to Russel Hayes.

CHARLES REECE bestows his "Chevy" upon Loren Sutherland.

LEWIS Ross leaves his Apollo-like handsomeness to Frank Caughey.

HAROLD SAUPE wills his teasing ways to Velma Platte.

MARVEN SCHROEDER bequeaths his studiousness, along with his looks, to Fremont Binder.

ANTHONY SCOTT bequeaths his baseball technicality to Babe Lane.

EARL SCOTT bestows his abilities upon Wilma Flocken.

ROBERT SEIBOLD leaves the girls lonesome.

JESSE SEVIER bequeaths his rosy cheeks to James Bouldin.

EUGENE SHINDLES leaves the girls longing for a dance.

CARL SIEBEL wills his gum chewing to Lucille Hulbert.

LESTER SMITH, "His Honor," wills his mayorship to his successor.

GEORGE SNEDDEN bestows his blond hair upon Charles Solomon.

WILLIAM STOKER wills his magazines to Estealine Brown.

RAYMOND STOKES wills his "whiskers" to the admirers of the operetta.

FREDERICK SUTTER bestows his dependability upon Horace Kent.

GORDON SWARDENSKI bequeaths his good looks to Louise Agatucci.

WALTER SWARDENSKI leaves his ice skates to Beulah DeWalt.

JACK SZOLD leaves his dictatorship of the Manual to a rising junior.

ABE TERENCE wills his cute manner of speech to Eunice Frasco.

HARRY THAYER leaves his popularity with the opposite sex to George Kelley.

EDWARD THIELBAR wills his many presidencies to Albert Smith.

JOSEPH URBANC bestows his dignified reserve upon Raymond Ulevitch.

PAUL WARNER wills his shorthand ability to some junior.

NILES WEST bequeaths his wit and humor to Louis Wagner.

HERBERT WHITCOMB bestows his permanent wave upon Alfred Berman.

LESTER WILLMS leaves his conscientiousness to Charles Sanders.

VETO YOCHES bequeaths his "woman-proof" ways to Albert Platte.

JOHN HAFERMAN wills his shy ways to Orville Escue.

STEPHEN DORICK wills his bear-like voice to Dena Rode.

BYRON BALL bestows his disposition upon Kathryn Brown.

DONALD BENSON leaves his shyness to Helen Henderson.

FREDERICK BIEBER bequeaths his errand-running vehicle to Robert Herman.

CHARLES BLOOM bestows his math knowledge upon Ben Tabenkin.

JOE BLOTNER wills his coal-black locks to Morris Cohen.

JAMES COCHRAN bequeaths his skill in art to Alice Hansen.

WILMER CULP wills his sophistication to Aline Benbrook.

HENRY DALY bestows his friendly greeting upon Leila Bryan.

MARVIN DAVIS leaves his drowsiness to Louise Wilde.

We do revoke and annul all former wills, and appoint Miss Ebaugh as sole executrix of this, our last will and testament.

Testators:

THE CLASS OF 1930.

FERNE HAYES EVELYN LAMB RUTH MAYER



Senior Class Prophecy

In THE dim distance is a light! As we gaze into the darkness, the glow brightens, and in a short while we are standing in the midst of a glowing circle of light. On further observation we see Aladdin rubbing his magic lamp. As we stand awe-stricken at the radiance and brilliance, we are transported into the land of tomorrow, and there comes to our vision the year 1940, and this is what is depicted before our eyes:

WILLIAM ACKERMAN, a noted woman impersonator.

DOROTHY ADAMSON, a radio announcer.

MARTHA ANDERSON, a beauty specialist.

PEARL ANTHONY, a bookkeeper for the Peoria Life Insurance Company.

ALDONA BAIOR, a medico-Dr. Baior, M. D.

BYRON BALL, a trumpeter in the Barnum and Bailey Circus band.

FRANCES BANSAU, editor of the "Country Gentleman."

MARY BARR, owner of a chain of restaurants.

LUCY BELLAR, a noted physical director.

DONALD BENSON, a professor of science at Bradley.

SADYE BERMAN, a politician of note.

WILLIS BERNARD, artist for "College Humor."

FRED BIEBER, a bagpipe player for the Palace Theatre.

LORA BIRKETT, a truant officer at Kingston Mines.

CHARLES BLOOM, taking pictures of elephants in action in Africa.

HERMAN BLOTNER, a renowned piano player, on a world concert tour.

JOE BLOTNER, owner of a chain of hot-dog stands.

EITHEL BOHM, a chemistry shark at college.

MARY BOLMAN, a renowned singer in Grand Opera.

GORDON BOWES, captain of a tramp steamer.

HATTIE BOWKER, a stenographer in New York.

MARY BRADY, a Bolshevik, so she tells the world, at any rate.

Rose Brand, an actress in Hollywood.

DOROTHY BROOKS, writing poetry for a well-known magazine.

FRED BROWN, a druggist of great renown.

SIEBRAND BRUNS, a criminal lawyer.

WILBUR BURDESS, owner of a hot-dog stand.

VERNA CALLENDAR, a history teacher at the University of Iowa.

LUCILLE CASSENS, a nurse at the State Hospital of Bartonville.

MARY CASSERLY, a famous trans-Atlantic flyer.

THELMA CHICON, a Ziegfeld chorus girl.

Doris Clements, holding an important position at the Commercial Bank.

LOUISE CLEMENTS, a secretary of Pierpont Morgan.

BEULAH COATES, giving instructions in the art of cheer-leading.

JAMES COCHRAN, a successful young architect.

REGINA COOPER, composer of popular music.

VIRGINIA COOPER, designing clothes for the Hollywood stars.



WINIFRED COSE, an understudy of Janet Gaynor.

DENESE COTTRELL, operating in a beauty shop—she calls it that, anyway.

RUSSEL COWAN, a detective in West Peoria.

EDNA CRIDER, private secretary for Henry Ford.

WILMER CULP, mechanic at Holt's.

MARGARET DAILY, teaching English at Manual.

HENRY DALY, the sheik of Broadway.

HAYES DALTON, math professor at Illinois.

FRANK DAVIS, a famous advertiser in Boston.

MARVIN DAVIS, lecturing on the advantages of red hair.

CHARLES DAY, chosen as the hero in the new play, "I'll See You in the Moonlight."

ALBERT DORAN, a publicity manager.

STEPHEN DORICK, a flag pole sitter.

A. J. Draper, a jazz singer of repute.

ESTHER DYER, writing a column in the "Tribune."

THOMAN DUNNE, a fortune teller in a circus.

ADELINE EBBING, a famous sculptor.

LEWIN ELLIOTT, editor of the book, "How to Make the Women Love You."

ROMAINE ENGEL, married, but getting along nicely with her husband because of her sweet disposition.

SALLY ERLICHMAN, the author of "Why Women Talk So Much."

DONALD FALES, a successful magazine salesman.

OLETHA FINCH, a vaudeville dancer at the Palace Theatre.

JOSEPH FINLEY, general manager of the Poppen Grocery Stores.

ELIZABETH FISCHER, a designer of hats in Paris.

Frances Fitzgerald, traveling as secretary to John D. Rockefeller.

LUCILE FREIHEIT, a lecturer on "The Art of Chewing Gum."

GLADYS GALLES, a vamp in the movies.

ELLA GARRET, employed in the music department of Marshall Field's.

WILMA GOETZE, assistant manager of the Woolworth chain.

HELEN GOLDSTEIN, giving the school children of Pottstown lessons in thrift.

HAZEL GRAMLICH, the first woman to make an aeroplane.

LUCILE GREBE, noted for her fancy diving and graceful swimming.

Rose Guditis, a famous woman automobile racer.

Bessie Goodman, a ticket saleswoman for the Chicago Theatre.

JOHN HAFERMAN, having taken a course in "How to Be a Policeman," now filling a position in the suburb of Janesville, Ohio.

Lois Hagel, writing a series of essays on "How Famous Women Have Achieved Their First Three Husbands."

ETHEL HALL, filling a fine position at Kinzer & Clark Co., sewing buttons on shirts.

HERMAN HAMPY, directing Hampy's orchestra every Saturday night from WMBD.

NEVIOUS HARMS, captain of the Illinois University football team.

MABEL HARREN, giving lectures on how to reduce.



= THE LILLIEUR '30.=

IVAN HARTMAN, a street-car conductor.

Annie Hartness, thus far having refused numerous proposals, now taking steps to erect an Old Maids' Home.

FERNE HAYES, featuring in Irving Berlin's songs.

VERA HEIDINGER, a famous expert in beauty culture.

FRANCES HILLING, seeking a publisher for her new manuscript on "How to Win a Man's Heart."

MILDRED HEINRICH, teaching public speaking at Manual.

Louise Hindson, a successful business woman.

JEANETTE HOFERER, the accompanist for Paul Whiteman.

HAROLD HONTS, bell boy in the Drake Hotel.

AVA HOPPERT, the new boss of the South Side Lumber Company.

IRMA HOPPERT, the world's amateur typing champion.

ELIZABETH HUBER, manager of the Virginia Dare Shop.

HAZEL HUTCHINSON, recently elected member of Congress from our district.

LOIELL HYLER, a renowned scientist.

ROBERT IZZETT, owner of a rural filling-station.

WILMA JOHNSON, a typist for the Standard Oil Company.

WILLARD JOHNSON, a great student at the University of Paris.

MARVEL KEIME, the leading lady in the Wasson Co.

MARY KELLER, getting paid for doing stunts on a bob-sled.

JOSEPH KETAY, a salesman at the Schradzki Co.'s store.

KATHERINE KILVER, proprietor of the Kilver Laundry, Inc.

JOHN KOCSOBAN, the best dressed man on Broadway.

GERALD KRONBLAD, a village iceman.

MARIE KROSSE, still trying to find the one and only.

DOROTHY KUTZLY, a concert violinist at La Scala.

Anna Ksyski, private secretary to the president of the First National Bank.

EVELYN LAMB, president of the Literary Society of Peoria.

MARIAN LAMB, owner of a new millinery shop.

LAURA LAMBORN, Mrs. —, from Texas.

MARIAN LANG, singing in the Metropolitan Opera House.

GRACE LAUTERBACH, teaching history in a rural school in Peoria County.

WILBUR LAUTERBACH, a contractor.

EUGENE LEITER, Illinois end with Neve.

BETTY LESSAL, attempting to swim the English Channel.

DICK LEWIS, a Southern gentleman of leisure.

LUCENTIA LOGES, a dance instructor.

CHARITY LOGSDON, co-starring with Chuck Day.

GILBERT LUNDHOLM, a state typing champ.

ELEANOR McCann, editor of the Pottstown Journal.

CLYDE McGonagle, a house detective.

WILLIAM McGowan, an elephant trainer.

EVELYN MAMMEN, studying art in the Art Institute in Chicago.



MILDRED MARTIN, the author of the book, "Why Work?"

DOROTHY MASON, a great lecturer on the removing of freckles.

JUSTINA MATEEFF, giving a series of lectures on "Needed Reforms."

RUTH MAYER, teaching Latin at Bradley.

WALTER MEYER, renowned ski jumper.

FRANCES MIHLOF, teaching kindergarten.

JOHN MILLER, coach of the Pottstown basketball team.

ALBERT MITZELFELT, a noted violinist and composer.

MERLE MOELLER, champion gum chewer of the Amazon Valley.

HELEN MOLLECK, a public accountant.

ELIZABETH MOREHEAD, teaching English at Peoria Central.

MAURICE MOSCOVE, a Russian artist.

VIOLET MOWELL, a ticket taker at the Capital Theatre.

NORMA MURPHY, piloting her own monoplane.

DOROTHY NELSON, deciding on the lucky man.

FLORENCE NIBBELIN, giving instructions on bleaching the hair.

EDNA NICHOLS, appointed the official French interpreter.

RAYMOND OBERSTETTER, a subject for slow motion pictures.

MARIE O'NEIL, a bathing beauty in Mack Sennett's Comedies.

RUTH OWINGS, attending the Gregg School of Shorthand in Chicago.

SARAH PASCHON, teaching typing and shorthand at Manual.

ELIZABETH PAUL, a waitress in one of Chicago's leading restaurants.

George Peters, champion "pro" typist 19-.

EARL PETERSON, captain of industry, "Holt's."

MILDRED PICTON and MILDRED ROYSTER, the Skillet Sisters.

JAMES PIKE, a certified public accountant.

BETTY PUGH, Mrs. Wilbur Lauterbach.

KENNETH RAY, a screen idol.

CHARLES REECE, a sailor and radio gunner.

FRANCES ROBERTSON, author of the book, "Now Why Bring That Up?"

Lewis Ross, painless dentist in Peoria.

ARLYSS ROTH, a cook on a battleship.

HAROLD SAUPE, coaching at an Oregon school.

HELEN SHAUB, a competitor of Clara Bow.

CHESTER SCHMIDT, noted bundle peddler for the "Star."

GEORGE SCHMIDT, captain of a trans-Atlantic boat.

MARVEN SCHROEDER, famous musician and director.

ALLEN SCOTT, an actor of comics.

ANTHONY SCOTT, Judge Scott now.

EARL SCOTT, a learned doctor of medicine.

MARIAN SCOTT, cashier at the Central National Bank.

ESTHER SEGAL, giving lectures on "Why There Are So Many Keys on a Type-writer."

GENEVIEVE SELLERS, a buyer for Clark and Company.



THE WILLIEUR 30.

JESSE SEVIER, cashier of the First National Bank.

EUGENE SHINDLES, an eye doctor.

ORVILLE SCHULL, a naval officer of high rank.

GLADYS SCHUPP, world champion golf player.

CARL SIEBEL, one of our foremost experts in English.

ROBERT SEIBOLD, lieutenant in the army.

Frances Smith, touring Hollywood in hopes of seeing all the great stars.

LESTER SMITH, an orator in the legislature of Illinois.

MARJORIE SMITH, drumming right along, but not alone.

GEORGE SNEDDEN, a prominent business man.

VERNA SPRAGUE, a silent partner in the Sprague-Lentz combine.

RAYMOND STOKES, a banker.

WILLIAM STOKER, an engineer—professionally.

ELEANOR STREIBICH, a good housewife for Les.

LUCILLE SUTLIFF, a large stockholder in the Sutliff Drug Co.

FRED SUTTER, mechanic in an uptown garage.

GORDON SWARDENSKI, a lawyer.

WALTER SWARDENSKI, a broker on the New York exchange.

HENRY SWEET, a talcum powder salesman.

JACK SZOLD, the leading merchant of Peoria.

ABE TERENCE, famous criminal lawyer in Chicago.

HARRY THAYER, line coach at Pottstown University. Attaboy, Harry!

EDWARD THIELBAR, violining his way into Esther Dyer's heart.

EILEEN TOBIAS, a duchess in England.

MINNIE TRENDLE, Mrs. --?

ELIZABETH TRUDGEN, giving lectures on "How to Keep That Schoolgirl Complexion."

JOSEPH ULEVITCH, Peoria's leading orator.

JOSEPH URBANC, a census taker. Good luck, Joe!

DOROTHY WALKER, a missionary in the East Indies.

DOROTHY WARKLE, running an elevator in Bergan's department store.

PAUL WARNER, a missionary in Africa.

ROLLAND WASSON, a marathon runner.

MARJORIE WEAVER, a dress-maker in East Peoria.

NILES WEST, still taking complaints at the Journal.

HERBERT WHITCOMB, now demonstrating the latest permanent wave.

MILDRED WIEMEYER, a saleslady in a local department store.

LESTER WILLMS, a teacher in the commercial department of Manual.

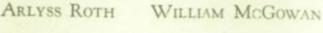
JOSEPHINE WOLF, an athletic instructor in one of the Peoria schools.

VETO YOCHES, a famous lecturer on "Hamlet."

BONITA ZERWEKH, a dancer in the Ziegfeld Follies.

The light fades, and as we rub our eyes over the vision that has just been wrought, the darkness creeps on, and we again find ourselves in the land of 1930.

> AVA HOPPERT ELEANOR STRIEBICH





Farewell

SINCE the first day we entered Manual's doors as freshmen there has been a certain feeling of attachment and endearment for the school which has come to be our daytime home and which we hold as a standard for other schools. As each year passed, we came to realize what an important part Manual plays in the shaping of our careers after we have gone to other fields of endeavor. After such close contact with that which has grown dearer with the passing of time, it is indeed with regret that we must leave.

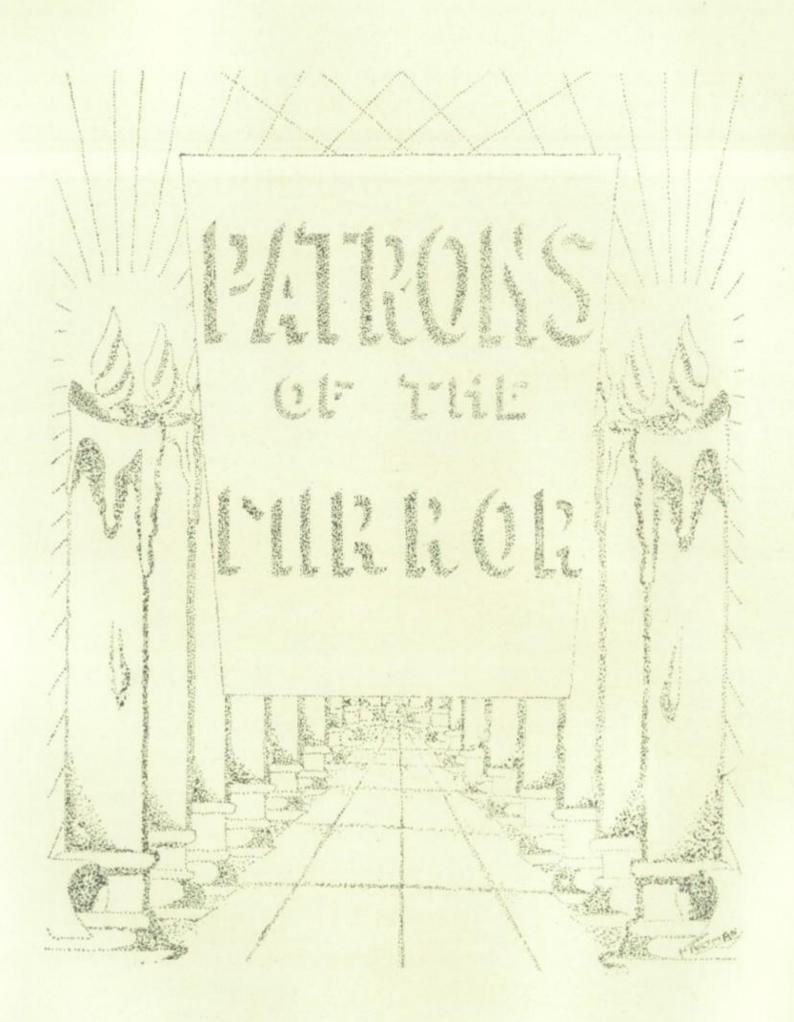
In the fall of 1930 Manual's doors will open to admit new and unfamiliar faces to replace the old ones that have left. Quickly they will accustom themselves to the newly acquired positions, and our places will be filled. Just as we welcome the new freshmen so we welcome the coming senior class. May your year be a happy and fruitful one. It is upon you the responsibility of the school's honor is placed. You are the examples to the other classes, and we wish you success in carrying out your respective duties.

Ofttimes we forget the important place the teachers hold in the molding of our character and habits. Yet, as we look back on our four years, we can't begin to express our gratitude for the unfailing efforts that the faculty has put forth in aiding us—bearing our failures, and glorying in our success. May that which has been taught us go with us throughout our career, and prove as a light guiding us to higher planes.

There is a certain joy in graduation mingled with a sadness at leaving behind us the friendships and acquaintances which have been made and have lasted through our school life at Manual. Yet we are consoled with the thought that we have been made a little stronger and better by these contacts and their influence on us as individuals.

As we say good-by to all true Manualites, teachers and students alike, don't forget that we will always hold uppermost in our minds these joyful days spent within Manual's walls. We go forth to uphold the standard which we have been taught and which we hold dear.





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WHY TEACHERS GET MARRIED

What are glaciers? Guys that fix windows when they are broken.

What is a peninsula? A bird that lives on icebergs.

What is a volcano? A mountain with a hole in the top. If you look down you can see the creator smoking.

SUPERLATIVES

Most popular, Hazel Hutchinson

Most studious, Jack Szold

Most fortunate, "Ing" Mongerson

Most talkative, Sally Erlichman

Most tortured, Bob Izzett

Most tactless, Bob Clauss

Most lovable, Kathryn Harney

Most fickle, Mildred Heinrich

Most overgrown, Bob Graham

Prettiest, Virginia Green

Quietest, James Bouldin

Boldest, Merle Moeller

Liveliest, Chuck Bloom

Skinniest, Earl Peterson

Luckiest, Lewis Ross

Peppiest, Billy Cressey

Smilingest, Abe Terence

Coldest, Betty Fehl

Thickest, Benny Schwartz

Chummiest, Harry Thayer

Stubbornest, James Cochran

Tallest, Gene Leiter

Shortest, Frances Poole

Fussiest, Neve Harms

Nerviest, Earl Scott

Handsomest, Elmer Rowan

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Mrs. Meyer: "Walter, you'll go to bed without your supper for that." Walter: "But what about that medicine I have to take after meals?"

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At least one negro applicant for a certificate to teach school in Mississippi failed recently.

His answer to the question: "Name two Indian tribes of Mississippi, and give something about their customs and habits," was:

"The Coca Colas and the Semicolans. They wore feathers in their custums and there habits wuz bad."

"Helpful" Printing

Our printing serivce includes, without charge, helpful suggestions as to layout, type selection, and the many technical details that enter into most printing jobs. We refer you to the editors of *The Manual*.

New Convenient Location 103 Main St. Phone 5719

RECORD PUBLISHING COMPANY



=1141: Lellect 30.=























THE LILLIEUR'30.

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PEORIA, ILLINOIS

The Y. M. C. A. is a Christian character building organization. It relates religion to every day life. The Y. M. C. A. stresses the four-fold development through physical, social, intellectual, and devotional activities.

Join Now and Become a Better Balanced Boy

Mr. Cahail: "And so we find that heat expands things, and cold contracts them. Can anyone give me an example of this?"

George Kelley: "Yes, sir. The days are longer in summer."

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Chas. Day: "I think I'll drop public speaking. I've got all the fundamentals." Gene Leiter: "Yes, you've got all the fun, but not all de mentals."

"Where are you going, my pretty maid?"

"To see Dean Patterson, sir," she said.

"May I go with you, my pretty maid?"

"No; you're why I'm due there now," she said.

Mrs. Gottrichquick (to visitor): "Yass, our little son Jamie is learning French and algebra, you know. Jamie, tell the lady how to say 'Good morning' in algebra."

The little boy from the slums was being shown around the dairy farm. He watched the process of milking with interest, but after tasting a glass of the fresh milk, he said, "You'll have to let it run for a while. This is warm."

Street Car Conductor: "Your fare, lady." High School student: "Thank you, sir."

SCHOOLS....PARKS SWIMMING POOLS BASEBALL GAMES...THEATRES

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TO THE PENCIL SHARPENER IN 207

By ERNEST BULLOCK

There's many a student your handle has turned; How well you have aided in making us learned; When we were befuddled, when we'd have cried: "Quits!" You sharpened our pencils and tempered our wits.

There's many a student on testing your bite Has gone to his paper inspired to write, To jot down his lessons, to pencil a note Addressed to a lady, a lump in his throat.

How can we express all the thanks you deserve, O grinder of lead-points of delicate curve? Though you're just a sharpener of pencils, it's true We couldn't have gotten along without you.

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Incorporated 1914

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BREAD CAKES

BUNS COOKIES ROLLS DOUGHNUTS

Sold at All Leading Groceries

The following answers were received in the mid-year examinations held in Manual High:

"There are two parts to a sentence, the subject and the predicament."

"To kill a butterfly, pinch its borax."

"Nicotine is such a deadly poison that a drop of it on the tail of a dog will kill a man."

"The water gathers all in one place in a large lake which has numerous holes in it like a sieve," explaining the question, "Where does rain come from?"

One aspiring young teacher, after laboring six weeks to instruct a class on "Julius Cæsar," asked the question, "What book have we been studying?" and received the prompt answer, "Julius Shakespeare."

Confidence

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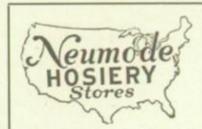
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Dora: "Why not?"

Dumb: "I can't learn anything. The teachers keep changing the lessons every day."

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WHAT IS SO RARE AS A DAY IN JUNE?

Harry Thayer not at Marjorie Wake's locker right after school.

Miss Rabold's "Shakespeare" missing.

Mr. Mason without his malted milk at lunch.

Lester Smith not being called on in class.

Carl Siebel with a flunk in any subject.

Miss Ebaugh not having her Hershey bar after lunch.

Robert Izzett lending somebody a nickel.

William Ackerman not eating at a party.

Herman Blotner running to school.

A. J. Draper rushing to class.

Tony Scott not dancing at each social hour.

Earl Peterson not getting to the cafeteria on time.

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VOLUME I.—No. I.

Two Pages Today. Comic Section on Page Four.

PRICE-FREE.

MUSIC STUDENTS PLAY FOOTBALL GAME IN A FLAT

The game which made history in the books of the Prophylactic Hospital, began at eleven P. M. in the forenoon, Central Pacific Time.

All members played an "allegro" game, even though several were not "tuned up" to the event. The high "note" of the tussle occurred when number 00 performed a pretty "solo" by doing a Lindberg for 107 "measures." At that time the score was 61/8 to 0 in the first "strain" (the 1/8 is added for encouragement). Another part of this thriller presented itself when the referee took the ball to penalize the opposing "band"; a member resented this and as the official was doing "forte" down the field, the player tripped him and the aforesaid did a "light fantastic" to the tune of the "harmonious" cheering of fans. The ball "crescendoed" into the "air" to be caught on the "decrescendo" by the scoreless team. Between the players, the ball was carried with "moderato" speed until the "break" had been "repeated" twice. Then the last man "maestosoed" to the "bars" and scored the 61/8, tying the other team just as the chimes rang the conclusion. But after the referee had regained his senses, he maintained very "FF" that the team who effected his impromptu dance into the air was the losing, and so our boys walked victoriously (won on a technical "mistake") off the field at a vigorous "tempo."

The line-up was:

I Player	Left Handed
U. Player	Right Handed
F. Sharp	Left Garter
A. Solo	Right Garter
M. Stake	Flyback
Terry Bull	Swayback
Swy Net	
Goldy Harp	Half-ful Back (L.)
Peder Whiskers	Half-ful Back (R.)
Georges Hood	Twenty-cents Back
H. Armony	

STUDENTS RIOT!

Word was received some few days ago that the students of Low High School were indulging in a pleasant riot. It was also stated that the riot had been decidedly uninteresting until someone hit the principal on the campus with a Tanner. The riot started when the students had asked for longer hours in school; but the faculty would not acquiesce, and so began the fireworks.

MANUAL BROADCASTS

The annual broadcast by Manual students will start soon; and earlier if possible. The program will be interspersed with delightful advertising announcements.

First heading the list comes this year's football captain, Earl Peterson, who will do a juggling act with a football, a noiseless penwiper, and a slightly used grapefruit; musical accompaniment by tubist Benny Schwartz.

Mr. Russell will deliver a short talk on "The Principal of the Thing."

Miss Stacy has consented to render a solo on her typewriter entitled, "Keys Me Again."

The Senior Class offers a new song to the public; its title remains thus: "It Won't Be Long Now."

Nevious Harms will recite a typical poem, "Just a Blushing Bashful Boy."

"What's in a Name?" a brief soliloquization by L. Smith (our Mayor).

Manual Alumni will appear at the station with a joint theme song, "Yes, We Have No More School Days" from the "squawkie", "Sweet Iodine."

Hervey Benson and his future "Manual Machine" make the wires hum with a short play called "The Rooting of Manual Students."

Concluding the program, the debating team will undertake an aesthetic dance, the band furnishing all necessary noise.

SCHOOL HAS SQUINTET

Manual's bucket brigade of five members have formed two singing duos; putting the two together makes the whole organization a "squintet." Members include Chuck Wolgemuth (who doubles up on half a foot of garden hose), Eugene Leiter, John Brady, and Mr. Kemp. The boys have enjoyed honorable mention through some of the worst singers in the town. After hearing them, people are convinced that the Caruso family are good yodelers.



Harold Saupe, Manual Champion Golf Goof, broke a tie game with the Pottsville Putters when he made a hole in one (hundred). Deceptive as it seems, it is true; in fact, Saupe swung at the ball and missed it so much that he made a hole in one-spot. Spectators were barred from the scene so that no one would be injured by flying debris. At last, when Harold was completely out of sight in his hole, business-like men rushed up to the hole and tried to reach Saupe. No wonder; they were the president of the golf club and keeper of the greens! Again and again both made dashes at the trench, but the clever Manualite's artillery was still going strong. Suddenly a little white sphere rose from the excavation, into the permeated atmosphere; this was followed by a loud whoop from Saupe who made his appearance soon

There was a loud cheering from the crowd, which died down as the two officials faced our brave school-boy. Suddenly all was silent except Harold's heart, which pounded noisily against his ribs.

The florid official spoke, "My boy, I hereby and whereas present you a check—the total of which would have gone to pay excavations for digging a basement for our new clubhouse—but you saved the day, my boy."

THIS WEEK'S STORY

OF SHREDDED WHEAT CORNERS

(Not a Cereal.)

"When are yuh gonna marry me, Ophelia?" asked Farmer Hay's son, of the prettiest belle in the Corners. Howard had already put the question to her before, but she refused him sardonically, even though her heart beat in loving sympathy for his mother.

"Have you any work yet?" again she asked the persistent suitor.

"Ain't been lookin' fer any-been workin' on my inwention ever sence I that of it."

"Invention?" the pretty maid lifted up her shaggy eyebrows.

"Yes, honey; I never told you nothin' about it, thinkin' I'd wait 'til I got it finished, and sent in tuh thet feller Pat Off wot does somep'n to it at Warshin'ton, an' comes back after bein' copyrighted. Then when I got my first thousand, I wuz gonna buy one of them Shoveleys I see advertised in the Morning Moo, and then come rollin' up to th' door an' I figured we'd git spliced right then."

"Oh, darling!" the girl's optics glittered, then tears filled them (the wind blowed an awful lot of dust from off the road). "Wot is this inwention?"

"Sh-h-h-h. I don't want nobody to put a fringe on it,"

"Ain't nobody gonna sew a fringe on it if you tell me."

The affectionate, love-stricken lad leaned over the fence and gently whispered a few words into the delicate ear-pieces. Her eyes lit up like a smoky lamp, her mouth opened wide, showing snowy white bridge-work.

"Will yuh marry me now, darling Oph?" This was the right moment for the interrogative, and he lost not a second.

She hesitated.

"Think of all the money—" he entreated. "Well, I should hemstitch a hanky I will!"

"Whee! I've got the license and I borrowed two dol--"

"Wait a minute, big boy. If you ain't got any money now—where'll we stay 'til you get the money for the invention? D'you think I'm gonna sleep in a tent?"

"No, honey—pap said we could sleep in the attic 'til-"

"What! Me sleep in your pap's attic?"

"No, but-"

"Don't NO me!"
"Aw right, then—wait 'til I get my first thousand and——"

"Go!"

II.

Howard's invention was finally finished.

Several days later the quarrel had been patched up with a little vulcanizing on the inventor's part—and he now blew into the Oats household.

"Whee-e-e-e! I got results already!"

Ophie Oats galloped out of the kitchen, and old Horace Oats and his wife, Wilde Oats, gathered around him.

"I got five hundred dollars right here an' we kin git married-"

"Lessee th' patent," wanted the old man,

skeptically.
"Thassit," said Hay to Oats. "I never got it even patented!"

"Where didja git th' money, then, and who give it t' ye?" was the question the old skep-

"I got paid fer not gittin' it patented! They was three men thet paid me—one gimme two hunderd dollars sent by th' Selfopen Can Company—one gimme another two hunderd dollars from th' Push Pen Company—an' the last only fetched one hunderd from the Lite Match Company!"

"Wot was this inwention of yours, son?"

inquired Oats of Hay.

"The invention?—Oh, why it wuz a combination can-opener, automatic pen wiper, and cigar lighter!"



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"Do you wish to go by Buffalo?" asked the ticket agent.

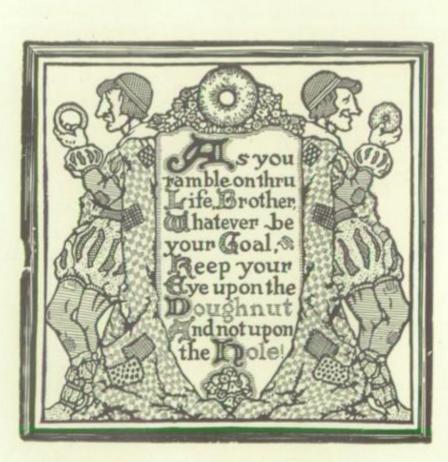
"Certainly not!" she replied. "By train, if you please!"

AXIOMS RECENTLY DISCOVERED

Recitation is the science of bluffing.

Zeroes are always equal, though they never coincide.

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"I don't like the teacher," she said.

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"When I went in, she said, 'You sit here for the present,' and she never brought it."

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"Neve," said Miss Ebaugh, "can you give Lincoln's Gettysburg Address?"

"Huh?" said Neve with surprise, "I didn't think they numbered houses in them days."

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JIM WHITE, Prop.

THE MANUAL SHOP

OPPOSITE MANUAL

Teacher: "If I tear a piece of paper into four, what do I get?"

Pupil: "Quarters."

Teacher: "And if I divide it into eight?"

Pupil: "Eighths."

Teacher: "And if I divide it into eight thousand parts?"

Pupil: "Confetti, sir."

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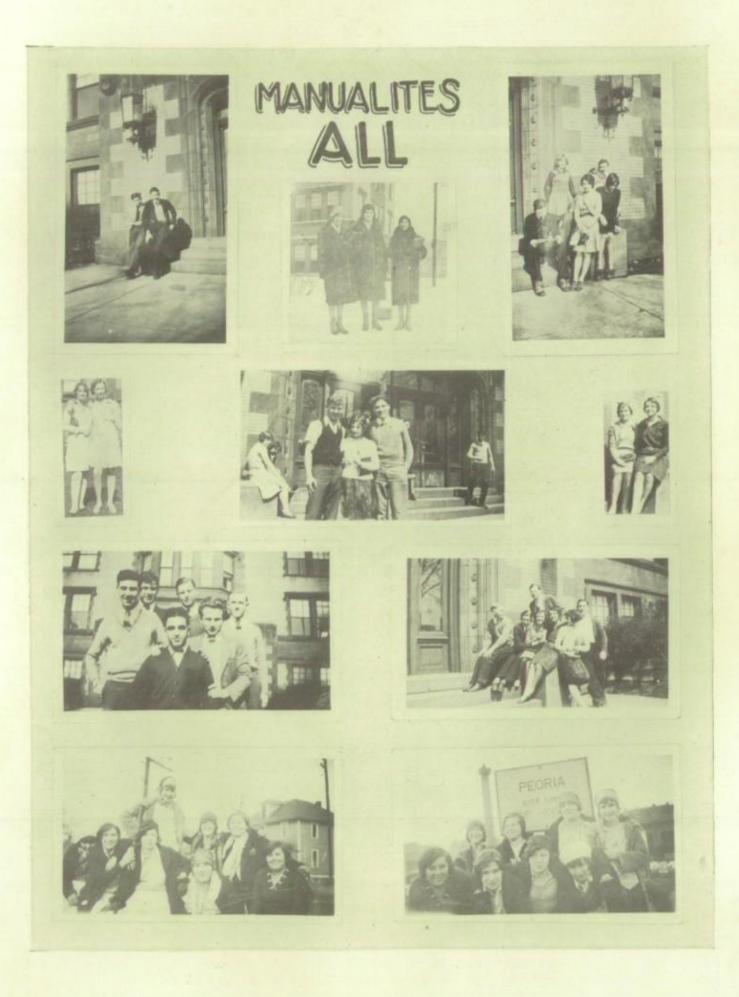
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Freshman: "The donkey pulls the wagon." Miss Earnest: "Fine. Now, the imperative."

Freshman: "Git up!"

Miss Travis asked her class the meaning of the word "furlough."

Millard Giles was called upon, and said, "It means a mule; it says so in a book."

Miss Travis asked for the book, and it was brought forward. At last Millard turned to a picture of a soldier sitting on a mule.

At the bottom of the picture was written, "Going home on his furlough."

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But he that knows and knows that he knows, Is a senior . . . respect him.

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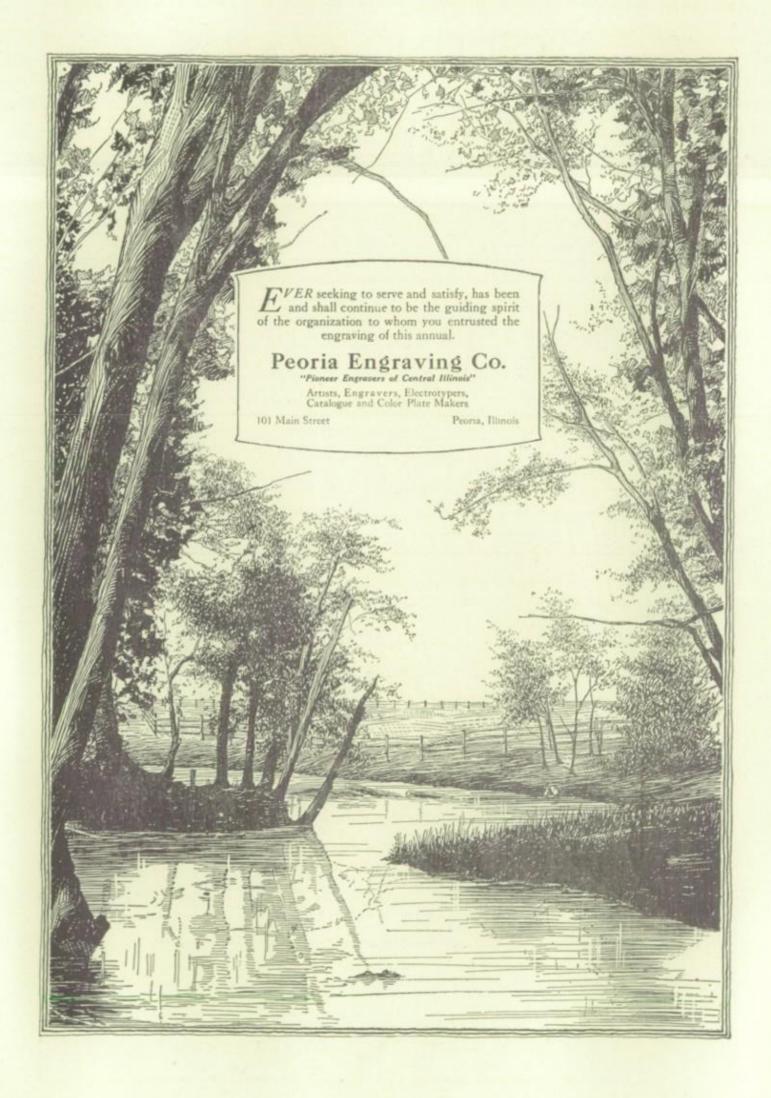
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Index to Advertisers

	PAGE		PAGE
Adam's Confectionery	194	Maple Motor Co	181
Arcana Bottling Co	181	Martens, H. D.	192
B. and M.	177	Mohr's Variety Store	
Banner Furniture Co	179	Molloy Cover Co	200
Bartonville State Bank	192	Moser, William	
Bartonville Tire Shop	175	Nash Studio	192
Basil Confectionery	195	Neumode Hosiery Store	183
Beard Barber Shop	204	Oakford and Fahnestock	179
Becker Florist	183		
Berman Furniture Co	175	Peoria Apron & Towel Supply	204
Bergner and Co.	198	Peoria Brake Co.	101
Best and Jordan, Druggists Block and Kuhl Co	1/7	Peoria Candy Co	104
Boland, M.	204		
Bradley College	197	Peoria Coca-Cola Bottling Co	
Brown's Business College	183	Peoria Dry Goods Co	
Business Directory	202	Peoria Service Co.	
Central National Bank and Trust Co		Pere Marquette Garage	100
Clarke, Jno. and Co	107	Peoria Typewriter Co	
Cohen, Barney	178	Portman, G. N. and Co	200
Cohen, Hyman	170	Propp's Store	
Commercial Merchants National Bank		Publix Theatres	172
and Trust Co	187	Profitlich, John B. and Co	
Conn Peoria Co	173	Pyke Studio	201
Crawford, Chas L			
Dallas Co	172	Record Publishing Co	
Dickinson Secretarial School		Rogers Co., N. L.	193
Dillon Plumbing Co		Roth Violin Studio	
Downyflake Doughnut Shop	193	Saunders System	
		Seay Delivery Service	
Electrical Testing Co	101	Schilling Pipe WorksSchrafft's Chocolates	100
		Schulze Baking Co.	
Feger Electric Co.			
First National Bank	172	Schradzki Co Simplex Shoe Repair	
Gallagher Printing Co	173	Singer's Jewelry Co	202
Hausam Grocers		South Side Auto Parts	172
Herget's, Jewelers		South Side Lumber Co	
Heyman, Dr. Bernard	194	South Side News	
Hine, Edw. & Co	203	South Side Pharmacy	
Howeler Typesetting Co	189	Standard Cleaners	
Illinois Furniture Co		Stein Shoe Repair	
Illinois Power and Light Corp		Star Jewelry Co	
		State Trust and Savings Bank	
Jackson-Keenan Co.		Stuber and Kuck Co	
Jacquin and Co	171	Stead, Marvin	
Kimball Co., W. W	204	Sweet Shop	204
Klein, Adolph	184	Szidon Groceries	181
Klein's	169	Szold's	188
Konoff, D. M.	204	Tek Stores	178
Kumpf, Wm	204	Tobias Fuel Co	194
Lawson, Arnet J	204	Union Barber Shop	204
Loheide-Caswell Co		Walker and Werner	
Loewenstein and Main	180	White Radio Service	
		Wilton Mortuary	
Mahannah and Sons, Inc Manual Cafeteria		Wise Owl Bookshop	188
Manual Shop			
onop	171	Y. M. C. A.	11)

THE KILLICE '30.

Manual Songs

MANUAL LOYALTY SONG

We're loyal to you, Manual High: We're orange and black, Manual High. We'll back you to stand 'Gainst the best in the land, For we know you have sand. Manual High. Rah! Rah! So smash that blockade, Manual High; Go crashing ahead, Manual High. Our team is our fame protector. On, boys, for we expect a victory from you, Manual High. Che-he Che-he Cha ha ha ha Che-he Che-he Cha ha ha ha Manual High! Manual High! Manual High! Fling out that dear old flag of orange and black. Lead on your sons and daughters fighting for you Like men of old on giants Placing reliance, shouting defiance. Oskee wow! wow! Amid the broad green plains That nourish our land For honest labor and for learning we stand, And unto thee we pledge our heart and hand, We're ever loyal, Manual High.

AS WE GO MARCHING

As we go marching
And the band begins to p-l-a-y,
You can hear the people shouting,
Manual Training High will win today.
Rah! Rah!

MANUAL VARSITY

Hail to the Orange,
Hail to the Black,
Hail Alma Mater,
Never will lack.
We love no other,
So let our motto be,
"Hail all to Manual High, Varsity."

MANUAL MARCHING SONG

When you're marching for old Manual, You had better march like men, And every mile you march with her You will wish were eight or ten. When you're marching for old Manual, Your four years won't be long, And then you'll wish you were back again To sing her marching song.

Chorus:

Marching for old Manual,
A worthy road we tread.
The heart is beating high,
And the blood runs red,
And we're all young together,
And the best of life's ahead
When you're maching for old Manual.

Now the challenge of the city
Sets old Manual's heart athrill.
Our high school days are training us
For the places we're to fill.
We keep the city's honor,
We build the city's walls;
And when she calls for fighting
It's old Manual's men she calls.

CHEER FOR OLD MANUAL

Cheer for old Manual, Manual must win.
Our team are fighters, never give in.
And then you'll all do your best, boys.
We'll do the rest, boys.
A touchdown for Manual High.
Rah! Rah!

MANUAL WILL SHINE

Manual will shine tonight,
Manual will shine.
She'll shine in beauty bright
All down the line.
She's all dressed up tonight,
That's one good sign.
When the sun goes down
And the moon comes up,
Manual will shine.



THE KILLICE 30.

Manual Yells

YEA MANUAL

Yea—Manual! Yea—Manual! M-A-N-U-A-L! Manual!!

TRIPLE M

M·M·M·A·N· U·U·UAL M·A·N·U·A·L. Manual, Manual, Manual.

SHANTY TOWN

Rickety-Rackety-Shanty Town! Who can hold old Manual down? Nobody!!! (Loud)

GO, MANUAL, GO

Go, Manual, Go! Go, Manual, Go! (Faster)—Go Manual, Go Manual, Go!

FIGHT 'EM-FIGHT 'EM

Cheerleader starts clapping hands, then everybody claps.
Cheerleader signals stop, and everybody yells:
Yea Team—fight 'em—fight 'em—fight 'em!
Yea Team—fight 'em—fight 'em—fight 'em!

GIVE 'EM THE AX!

Give 'em the ax—the ax—the ax—
Give 'em the ax—the ax—the ax—
Give 'em the ax—Give 'em the ax—Give 'em the ax—where?

Right in the neck, the neck, the neck!
Right in the neck, the neck, the neck!
Right in the neck, Right in the neck, Right in the neck—there!

Cheerleader—Who?

Audience—The team playing us.

Cheerleader—Who said so?

Audience—Manual!

Cheerleader—Who's Manual?

Audience—First in war, first in peace, last in the hands of the city police.

FIGHT, TEAM, FIGHT

Fight, fight, fight, team, fight; Fight, fight, fight, team, fight. Yea team, fight 'em!

SKY ROCKET

Ssssssssssss-Boom-Ba! Manual—Yea Manual M-A-N-U-A-L Manual!

WHAT'S THE MATTER WITH THE TEAM?

Cheerleader—What's the matter with the team?

Audience—They're all right!
C. L.—Who's all right?
Aud.—The team.
C. L.—Who said so?
Aud.—Everybody.
C. L.—Who's everybody?
Aud.—M-M-Man
U-U-UAL
M-A-N-U-A-L.
Manual-Manual!

ATTA-BOY!

Atta-boy (Name of team member, etc.) Yea (Name) Ummm-Boy!!

FIFTEEN RAHS FOR THE TEAM

Rah-Rah——Rah-Rah-Rah— Rah-Rah——Rah-Rah-Rah——Rah-Rah——Team—Team—Team!

FIGHT, MANUAL, FIGHT

Fight, Manual, Fight!
Fight, Manual, Fight!
Oskee—Wow—Wow!
Skinny—Wow—Wow!
Che-Che-Ha!

NINE RAHS FOR THE TEAM

Rah, Rah, Rah—Team!
(Cheerleader)—Who? Team!
(Cheerleader)—Who? Team!
(Cheerleader)—Who?
Team—Team—Team!

M. T. H. S. LOCOMOTIVE

(Slow)—M·T·H·S·Rah·Rah·Rah·Rah! M·T·H·S—(faster)—Rah·Rah·Rah·Rah!
(Fast)—M·T·H·S—(fast)—Rah·Rah·Rah·Rah·Rah!
(Loud)—Rah!

BACK OF THE TEAM

We're back, back, back Of the team, team, team. Yea team—some boys.



-THE WILLIEUR'30.=

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Duit Mortung

